NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1884, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, NOVEMBER 8, 1884. | VOLUME XXXII—No. 34 Price 10 Cents.

THE HALLOW-EVE OF LONG AGO.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Hallow-eve was the season of laughter,
The fire-log was blazing and bright;
On white-sanded floor and on rafter
Was dancing a flickering light.
Round the great kitchen tub were collected
Youths and maidens, by fancy possessed;
They saw in the water, reflected,
The forms that were dearest and best.

A stick in the mid-air was turning,
At one end was an apple set tight,
At the other a candle was burning,
And each tried the apple to bite.
But Fate, bent on fun, was resolving
Their wisest of plans to unsuit,
And too often the candle, revolving,
Was bitten instead of the fruit.

Then an apple was placed in the water,
And each blushing maid vainly sought
To secure it, but deftly it taught her
That it was not so easily caught;
And when, failing the apple to capture,
With wet tresses she rose from her knee,
We felt some of the wild ancient rapture—
As when Venus sprang out of the sea!

When the lead in the fire was melted,
And as down on the hearthstone it fell,
Its enchantment was there, and we felt it—
We were under its magical spell.
The figures we picked from the ashes
Were such as we dared not deny— [lashes,
Though I asked for bright eyes with brown
And the lead gave a sorry reply!

On the hot bar were resting the chestnuts,
And many an eager young face
Was turned to the flame, and the best nuts
Were the first to spring out of their place.
Oh, but for the mystical token
That all of us fain would believe,
The secret had never been spoken
That was whispered on old Hallow-eve!

Now the apples have turned into ashes,
Like the fruits of the Dead Sea shore,
And the water they float on flashes
Less bright than it did of yore.
Oh, would it were Lethe's, blessing
With oblivion and rest at last,
For the lead on my heart is pressing,
And Hallow-eve's joys are past!

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER XVII.—THE MYSTERIOUS HOUSE.

Our scene now takes us to a desolate old house not far from the river Seine. In former days it had been a fine and fashionable Summer residence, but of late years it had fallen into sad decay, an old gardener being seemingly its only custodian and occupant. Few people in the neighborhood knew anything concerning its proprietors, and fewer still cared to make inquiries respecting it. As usual with houses that have remained uninhabited for a considerable length of time, the few who did trouble themselves in any way about the building in question had little more to say about it except that it had a mysterious appearance and bore a bad reputation generally, and had at some period of its existence been the resort of a band of conspirators who were eventually captured by the police.

And yet, at a very early hour on the morning following the tragic death of the governess, a man could be seen pacing up and down in front of the rusty iron gate opening into the grounds.

The man in question, who was no other than our friend Jottrat, seemed to be agitated by a number of conflicting sentiments. In spite of his desire to do his duty, he had determined, at any cost, to try and save his misguided son from falling into the hands of Justice, and, flying with him to some distant country, endeavor to counteract by good example and advice the seeds of evil that had been so skillfully sown in the youth's mind. But how was this to be accomplished? The house was surrounded by his own men. Escape seemed impossible.

Suddenly a bright idea seemed to flash across his tortured brain, causing him to appear slightly less disturbed in spirit, and, passing his arm through the bars of the gate, he pulled back a bolt and entered the grounds.

The morning gray had not yet disappeared from the neighborhood, several stars still blinking above, while the river mist served to still further conceal the old house. Jottrat followed a wide walk, bordered by trees, and, as he did so, all the details of his abduction by Noreff arose fresh in his mind. Arrived in front of the house, he glanced to the right and saw a small stone, ice-house-looking building, which, according to his calculations, must conceal the entrance to the staircase, whose steps he had so painfully counted as he was carried to his prison. His idea was, as he was unknown to any of the criminals, to see Toby before it was too late, and get him to flee from the country.

Walking slowly up the steps leading to the front door of the old house, Jottrat gently pulled the bell and awaited developments.

The sound caused by the ringing bell resounded with dull echo through the building, but no other noise was heard from the interior. At the moment that he took hold of the bell to ring a second time, the shutters of one of the windows on the second floor were opened just enough to admit of the passage of a rifle-barrel. Jottrat was far from suspecting the danger he was in, but some mysterious influence that frequently warns men of unseen danger caused him to lean inwards, towards the door.

He was just in time; for the shot was fired and he received the ball in his shoulder. Overturned by the force of the shock, he lifted his head and uttered a cry of anguish—*behind the shutters he had recognized Toby's features.*

"Parricide," he murmured; "now I have nothing left but to die!"

The miserable groom laughed ferociously as he saw the detective extended, bleeding, upon the steps. Placed in the house as an advance sentinel over his companions, who were hidden in the underground passages, he had seen Jottrat coming, recognizing Jottrat from having shadowed him while he, Toby, was in Noreff's employ, and had determined to put a bullet into the detective "for luck," as he said to himself.

Ludmila Ludloff and Noreff's tools had gathered all their belongings together at his orders, seeing the approach of the storm, and were preparing for an immediate flight from the country. But the shot had been heard by two of the officers posted in the neighborhood, who ran towards the house as fast as they could, while in the distance others could be seen coming from divers directions.

After having fired, Toby immediately thought of warning his companions, and, leaving the building by a back-door, ran towards the ice-house, the entrance to the underground passage. He was soon sighted by one of the detectives, who started after him, an example that was followed by the two who had been the first to come to Jottrat's assistance.

Toby was possessed of a good pair of legs, but he barely managed to get into the underground passage before the police officials, and as he did so he began shouting at the top of his voice in order to warn his companions.

Down the secret steps dashed the pursued and pursuers, Toby's shouts being replied to by the detectives' whistles. But with a crash a huge, roughly-fashioned door was suddenly banged and locked in the detectives' faces, and, glancing through the narrow openings in this structure, a strange sight met their gaze.

In a vaulted apartment, in the midst of a pile of trunks, boxes and bales of all sizes and shapes, two men and a woman were talking with great animation, the group being dimly illuminated by a suspended lantern. In a dark corner of the room were three uncovered powder-bags.

"The boat is a long time coming," cried the woman impatiently.

"It will be here in twenty minutes," replied one of the two men, no other than Sartilly's sham maritime acquaintance.

"As to the idiots who followed me," said Toby, who had just finished loading his rifle, "they must have lost their way in the corridor, and when they find it again we shall be far away from here."

Here the detectives thought that it was about time to interfere, so one of them shouted:

"Surrender, you wretches! The 'idiots' are here already."

Toby directed the muzzle of the rifle towards the door, but the woman tore it from his hands, and, before her companion had time to prevent her, placed the barrel of the rifle in one of the kegs of powder.

Day was just dawning, and from all sides could be heard the shrill whistles of the detectives as the infernal creature exclaimed:

"I shall die avenged!" and pressed the trigger.

A terrible explosion was the result, shaking huge pieces of rock from all sides of the cavern, as all disappeared in a cloud of fire and smoke.

CHAPTER XVIII.—EXPLANATIONS.

Three days had passed since the occurrence of the catastrophe mentioned in our last chapter, and in Paris, as in nearly all large cities, there is more time than is required to forget any event, however strange and startling it may be. Three policemen had joined the great majority, as well as the three criminals they were pursuing, but, thanks to the liberal use of money and influence, Sartilly managed to have the greater or family part of the affair hushed up, three men alone knowing the real secrets of the affair.

On a fine and joyous Spring morning, these three men were assembled in Sartilly's apartments, quietly smoking and talking over the events of the past two months, Jottrat's wound not having been so serious as expected, though he was still pale and weak and carried his arm in a sling. Now and then the detective would try to smile, but the profound sadness depicted upon his countenance soon chased all semblance of mirth away.

"I did not lose any time yesterday," Chateaubrun was saying, "for I managed to get our brave friend, the coast-guardsman, promoted, which, with the sum of money presented to him by Sartilly, will make him comfortable for the rest of his life."



FRAZER COULTER, ACTOR.

"We were very lucky in being able to save our lives, much more the casket, both of which benefits we owe to that brave fellow's assistance. Roger! poor Roger! he alone is wanting in order to complete our fund of happiness."

"There is still hope," said the Captain thoughtfully.

Sartilly shook his head and gazed sadly out of the window.

"Excuse me, Viscount," said Jottrat in a low voice, "but am I wrong in believing that to-morrow is the day fixed upon for the signing of your marriage-contract with Mademoiselle De Mensignac?"

"Yes; to-morrow is the day *fixed* for that event, and I am to meet the lawyer at her house in order to make a last appeal to her, for she refuses to accept the fortune we so miraculously saved from the waves and sands. I showed her Roger's letter, but it was no good; she persists in saying that her brother is not dead."

"Mademoiselle De Mensignac is quite right," replied the detective gravely.

Sartilly and Chateaubrun gazed at him in surprise.

"I told you, Viscount," Jottrat continued, "that I nearly perished in the cave in which Noreff had imprisoned me; now the time has come to explain to you how I was saved. I was swimming hopelessly along, and was already commencing to feel my strength give out, when a violent shock deprived me of my senses. When I again opened my eyes, I was reclining upon a bed of straw, and I saw beside me a young man who seemed to be attentively watching my returning consciousness. I did not know him even by sight, but his kind and sympathetic face and the first words he addressed me gave me renewed strength and courage. Above my head was an immense vault, and the light of a lamp that illuminated the surroundings showed me that we were in one of the galleries of the catacombs. Providence had thrown me in the hands of the only man who could give me any desire to live through my troubles."

"Do you mean to say that it was Roger?" cried Sartilly, springing to his feet with excitement.

"Yes, Viscount. It was no other than Roger De Mensignac, who, from the hiding-place in which his enemies had forced him to take refuge, was watching over his sister and her friend."

"Then he is living!" cried the Viscount joyfully, "and he will soon prove that he did not commit the murder in the library."

"The person who committed that crime," said the detective very gravely, "has already expiated it. I can now reveal the secret of the night of the thirteenth of February. The Marquis loved the sister of that woman who bore the name of Noreff, and was beloved in return. She wished to flee from the wretches to whom her destiny had in some degree linked her, and Roger De Mensignac reckoned upon being able to find her a temporary refuge in the underground passages, of whose existence he believed himself to be alone aware. The entrance to those passages was through a door hidden in the wall of the library—a steel door that opens and shuts by means of a secret and powerful spring. But this secret was also known to Noreff, and he used it in order to lay an infamous trap for the lovers. Toby was chosen to execute the crime. While you were at the opera ball, he had time enough to run to the Mensignac mansion and hide himself in a dark corner. The two lovers arrived, opened the secret door, passed through, and were about to close it behind them when Toby softly called Roger. Instinctively Vauda turned and glanced into the library, and in so doing advanced her head into the room. Then Toby touched the spring, the powerful steel door closed on her neck—and you know the rest."

Sartilly could not restrain a cry of horror, and even the Captain shuddered with disgust.

"The original intention had been to kill Roger De Mensignac in this manner, and that same night Noreff's paid assassins searched throughout the catacombs in the hope of finding him, but only discovered Vauda's headless body, for the Marquis had sought a place of safety that was, happily, unknown to them. But they had orders not to let him escape so easily; so day and night each passage-way was carefully watched, and if he had ventured out he was a dead man. Luckily, he had laid in a stock of provisions in case Vauda should have to remain in concealment for some time, and at last managed to tire out his guards. The night he saved me was the first time he had ventured out of his hiding-place, and it was just as he was about to attempt escaping by swimming that he managed to save my life. It is unnecessary for me to tell you any more. The book which I carried on my back brought about a whole batch of explanations and developments between us."

"But, since he was free, why did he not return to us and set his sister's mind at rest?"

"He could not do so, for the assassins were still watching for him. Besides, he was soon afterwards taken very ill by reason of his confinement in such a damp place, and came very near dying. I could not abandon him, and yet I knew that each hour's delay benefited Noreff. But I managed to slip out and place the precious volume in the hands of your valet."

"But why did you not warn the police?"

"The Marquis would not let me do so, as he dreaded the long investigation and disclosure of family secrets that must follow. As soon as the Marquis was out of danger I left him and turned my attention to punishing his persecutors."

"Then Roger will soon return to us?" asked Sartilly joyfully.

"The Marquis made me swear to say nothing more about the matter than I have already told you," was Jottrat's evasive reply.

CHAPTER XIX.—THE END.

It was twelve o'clock, and a magnificent Spring sun smilingly illuminated the old library, the scene of so many startling events. Seated near the large oaken table was Jeanne De Mensignac, pale and weak from long sufferings, and dressed in black-silk garments that served to still further enhance her wonderful beauty. Her eyes, circled by dark rings, were animated and full of fire, lighting up her sweet features with glorious lustre.

In front of her stood Sartilly, his eyes filling with an expression of hope and love as he gazed tenderly upon his beloved. Contrasting with their youthful countenances was the solemn face of the family lawyer, busily engaged in "scratching paper," as if for dear life, with a stately-looking quill pen.

On the table was an open casket, disclosing many parchments and rolls of bills, all discolored by immersion in salt water. Luckily the hidden fortune was all in scrip, as gold would undoubtedly have sunk the casket into the quicksands. The lawyer finished making an inventory of these riches, and then read in a low, monotonous voice a statement of the transaction in hand, finishing by reading a marriage contract between Jeanne De Mensignac and Edmund De Sartilly.

"I thank you for your kindness and skill in straightening out my affairs," said Jeanne slowly, when he had finished reading, "but I cannot sign the marriage contract."

"Jeanne!" said Sartilly in a suffocating voice.

"No! It cannot be. I must remain the best judge of the honor of my house. This fortune, which you have brought me and which would save me from financial ruin, I cannot accept, for it does not belong to me. It belongs to my brother, *and my brother is alive!*"

"Admitting Roger to be alive," said Sartilly earnestly, "if he were here at this moment, he would be the first to tell you to take it. It was destined for you, as you can see by his letter. Will you refuse to accept it in order to stop the sale of the house in which you were both born?"

Profound emotion was depicted upon the young girl's face, but she replied:

"My brother must judge me."

"But suppose he does not come back?"

"Then I shall wait. It may cause my death, dear Edmund, but the honor of our house demands it."

"No, Jeanne, you shall not die!" said a low, grave voice from the end of the library.

With sharp cries of astonishment and joy the whole party turned towards the secret door, and there, standing in the entrance, they saw the tall, noble form of Roger De Mensignac. It was he! the heir of the Mensignacs, thinned by sickness and imprisonment, but smiling with happiness and hope.

A month later Jeanne and Sartilly were married. The Captain, dressed in his best uniform, resplendent with gold lace, was the "best man," while in a corner of the church, modestly dressed, sat Jottrat, the detective, actually weeping with joy. Thursday is the family day with the happy combined families of Mensignac and Sartilly, and on that day Jottrat, no longer in the service, but in receipt of a comfortable income, always occupies a chair of honor, and dances a little Jeanne or a little Edmund upon his knees.

THE END.

THE GERMAN VARIETY STAGE.

A Berlin, Germany, friend of THE CLIPPER has been visiting some of the variety houses in Kaiser William's Kingdom. He writes: "I dropped into some of the Hamburg cafes chantants about Oct. 15. They are, in the main, little halls, each with a stage upon which sit from six to a dozen girls in abbreviated costumes. They sing, almost entirely, comic or popular songs. One fact may interest your readers as being rather curious. Every cafe of any pretensions has at least two girls who are English and who sing English songs. This, of course, is done to please the large number of English and American sailors who are constantly in Hamburg, and who are profitable patrons of these places. I consider the Theatre der Reichshallen the best vaudeville in Berlin. It is on Leipsegger street, and really it offers the strongest bill I have seen during my travels. Like all variety-houses abroad, it has in connection with it a sort of garden, run under the same management, yet entirely distinct from the theatre proper. If the seats in the latter were arranged as in America, I should estimate that they would accommodate from 2,500 to 2,800 persons. There are on the floor only tables with chairs, so that visitors may eat and drink to their heart's content. This feature you will recognize as a familiar one in some of our American varieties. I may add that the behavior and the attendance here are excellent. To guard against fire, the law requires the presence upon the stage of a certain number of firemen, which precaution is also familiar to Americans. The prices are rather curious. For your programme you pay 10 pfenings, or 2½ cents. Seats in what we should call the orchestra are 75 pfenings, or about 18 cents; balcony-seats command twice that amount, with ten or twelve cents added for seats facing the stage; while proscenium-boxes, holding six persons, are sold for $3.75. Entr'acte music is not played, but a good concert precedes the rise of the curtain. Encores are very seldom given; they seem to be the exception, rather than the rule. The curtain comes down after every "turn," so that one never sees the scenes shifted. Among the familiar performers recently at this house were Lurline, the water-queen; Forrest Brothers, musical clowns; and the Villions' Velocipede Troupe, four in number. All have been doing well.

HOW THE TURK AWOKE.

James Turk, a guileless citizen of Detroit, was ambling around St. Louis the other day when a stranger stopped him, offered him a cigar, and said:

"You have a frank and honest face, and I appeal to you to do me a favor."

"Well, I reckon I will unless you want to borrow money."

"Oh, no! no! You see that clothing-store over there? Well, on the left as you go in is a counter full of overcoats. I want one the worst way, but the price is $30, and I don't want to pay over $15. I could have beaten him down, I think, except that we both got mad and I left."

"Well, what do you want of me?"

"Simply to go in and offer him $15. If he accepts, bring the coat to me on the corner below. If he refuses, you will have my gratitude all the same."

James promptly consented, and when he had offered $15 for one of the coats the dealer also promptly accepted. It was done up in a neat bundle, and Mr. Turk carried it to the corner for delivery and payment. The other party was not there. Mr. Turk waited half an hour—three-quarters—over an hour, and the idea crept through his wool that he had been sold. He returned to the clothier's and asked:

"What is your asking price for these overcoats?"

"Eight dollars!"

"But I paid you fifteen!"

"Oxactly. When a man comes in und likes to pay me dot price, I vhas foolish to drive him avhay!"

Mr. Turk reached home with two overcoats, and he is so pale and quiet and sad-appearing that his friends whisper their fears of consumption.—*Detroit Free Press.*

WASPS ATTACKING ELMS.—A correspondent of *The Garden* (London, Eng.) writes that he noticed that some elm trees on his place were looking sickly. Upon examining them he found that the stems and branches were punctured with holes, and that there were hundreds and perhaps thousands of wasps living in them, two or three in one hole, and half a dozen in another, extracting the sap. The wasps attack the trees in which they find most sap. As we have imported the European elm-leaf beetle, which for several years has defoliated the trees over an extended region in the Atlantic States, it is not at all improbable that the wasp described above may also make us a visit. It would be well to be on the watch for this pest while fighting others that attack the elms.

BESIDES her other faults, Eve was addicted to swearing. When her lord and master asked her to give him a kiss, she answered: "I don't care, Adam, if I do."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 4, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ames, Pauline
Allen, Lillie
Ackermann, Bertha
Adams, Hattie
Adine, Nellie
Blanche, Ada
Beckwith, Violet
Biltz, Mrs. F. R.
Batchellor, Pauline
Beach, Bessie
Beaumont, Lottie
Burton, Belle
Belmont, Minnie
Beverley, Maude Lie
Brandon, Belle
Billings, May
Carlos, Laura
Curry, Alma
Carroll, Bessie
Carroll, Lillie
Coobett, Mrs.
Clementine, Florence
Dunn, Anna
Dunbar, Sadie
Dorra, —(tattooed lady)
DeAmarald, Isabel
Davis, Mrs. C. L.
Dyencourt, Lotta
Downing, Elsie
Downing, Mrs. J
Elliott, Gertrude
Evans, Alice
Egan, Jennie
Fenton, Mrs. (3)
Firmin, Annie
Goodwin, Myra(2)
Graham, Elsie
Hughes, Nellie
Harold, Lizzie
Hall, Pauline
Holt, Edith
Hussey, St. George Hollywood, Lottie
Hague, Nellie
Holmes, Ada
Holden, Gertie
Hollywood, Lizzie
Johnson, Virgie
Jennings, Alice
Johnson, Selina(2)
Kittie, La Petite (2)
Latelle, Lizzie
Lewis, Catharine
Lake, Emma
Lonsdale, Rose
Lorraine, Mlle.
LaFonte, Millie
Marshall, Florence(3)
Murdell, Alice
Madigan, Gertrude
Marr, Lillie
Moore, Fannie
Mund, Amalie
Moore, Katie P.
Murray, Mrs. H.
Mallon, Kate
Mills, Kittie (2)
Moore, Fannie
Morris, Lillie
Neoskleata, Princess
Neville, Nellie
Nees, Maude
Oates, Alice (2)
Osborne, Minnie
Price, Bijon L.
Pearl, Mabel
Richmond, Goldie
Rhinehart, Madam
Rossland, Etha
Rosine, Miss
St. Clair, Rose
Schroeder, Palma
Schultz, Emma
Southwick, Madame
Stokes, Kate
Stanley, Alice
Taylor, Kate
Thompson, Charlotte
Vie, Mamie
Varey, Alma
Vernon Sisters
Vivian, Emily
Voss, Mrs. Val
Westcott, Hattie
Woods, Annie
Wentworth, Carrie
Weston, Allie
Wilson, F.
Ward, Minnie
Wilkins, Ada
Western, Lillie (2)
Warde, Isabel
Wilson, Carrie

GENTLEMEN'S LIST.

Allen, Joe
Aaron, Ed.
Atkins, Edward
Adams & Wilde
Akin, Sol
Armstrong, Harry
Austin, Tom
Arlington, Billy
Andrews, W. A.
Andress, Chas.
Atwood, F. N.
Atkinson's Jollities
Bailey, Jas. A.
Brandt, Noah (2)
Barlow, H. R.
Brooks, W. (2)14c
Boucher, Wm.
"B. F. B."
Beres, Jose
Bliss, Geo. (of Forepa'g'sShow)
Barnum, P. T.(2)
Bristol, Frank M.
Belmont & Mack (2)
Brandt, Noah
Burton, Clarence
Briggs, P. H.
Barrett & Co.'s Circus)
Boyd, Chas.
Benedict, Lew
Harbour, Geo.
Barlow, G. W.
Beatty, Walter
Bingham, J. W.
Byrne, J. H.
Burgess, Neil
Boyd, O. J.
Bradbury, Sam'l
Byron, O. D.
Brooks & Dickson
Bailey, Jack
Bassett, Wm.
Baird, I. W.
Brydges, W. C.
Burgess, Cool
Brindis, J. R.
Burhart, Henry
Bixamos, Chas.
Blake & Bertram
Burke Bros.
Blaisdell, W. B.
Blodgett, Wash
Brown, Wm. J.
Brown, J. G.
Ball, Mr.
Collins, Ben
Campbell, H. G.
Cuponti, — (4)
Coburn, S. K.(2)
Cooke, J. F. (2)
Cooke, Ernest
Crosby, Patrick
Conner, Frank(2)
Crandall, Harry(3)
Carson, Wm.
Cooper, Henry
Cleveland, W. S (2)
Carter & Anderson
Cary, Jas.
Church, S. H.
Crider, S. K.
Casey, G. H.
Collins, — (late of Baltimore)
Coyle, Hugh
Cate, W. E.
Campbell, Frank
Callender's Kids
Carlton, Harry
Campbell, Mart
Clarke, Al.
Cronin, Wm.
Craig, J. W.
Cameron, T. F.
Crary, A. B.
Chilton, Frank R.
Carl, Nathan
Chisnell, N. C.
Cotton, Ben
Cawthorne, Herbert
Chanfrau, H. F.
D'Esta, Harry
Daly, F. H.
(acrobat)
Dumont, Frank
Dayton, W. W.
Dutton, Wm.
Dyllyn, John B.
Davis, Alex.
Dufrell, Ed.
Duffy, Frank
Davis, Harry
Diamond, Chas.
Davis, C. L. (2)
Daly's Vacation Co.
Davis, Dr. A.
Donnelly, K. V.
Dugan, T. W.
Dorman, E. S.(2)
Doris, J. B.
DeKress, C. R.
Dorian, Alf.
DuBell, Frank
DeWilliams, Frank
Ducrow, Tote
Davenport, Lew
Davys, Fred
Drew, Chas.
Densmore, A. B.
Dunnett, Harry
Dunnett, H. A
Gracie
Evans, Eddie
"E. W. W."
Eastwood, C. (of Crandall & E.)
Egan, Louis
Erwood & McCoy
Franklin, Geo. M.
Ford, Chas. E.
Frey, Geo. W.
Fleury, Fernando
Forepaugh, Adam (2)
Fitzsimms Jr., P.
Fletcher, G. H.
Fleming, L. M.
Fields, Louis
Fremont, Charlie
Fisher, Prof C.(2)
Flandrau, J. H.
Fullford, H. W.
Franklin, Jas.
Fanshaw, Arthur
Grace, Edmund (4)
Green, Prof.
Gleason, F. E.
Guinness, Chas.
Gentry, Jas.
Gaertner, Prof.
Granger, F. A.
Gallagher, J. J.
Griffin, John J.
Griffin, Gerald
Geyer, Frank
Grover, B. H. &c.
Galvin, H. C.
Gibbons & Hart
Gale, Walter
Gleason, Prof. O.
Gibbons, J. W.
Girard-Gyer, S.
Harrison, Billy (2)
Houssein, —
Henry, Ill.
Hollis, Orrin
Hart, D. J.
Hartley, W. H.
Hopkins, H. B.
Heilbourn, Herbert
Holdsworth, Sam
Huckins, O. E.(2)
Heywood, Jas. (2)
Hunter, Chas.
Holmes, Wm. F.
Horton, Harry
Hanfred, C. B.
Howard, Chas.
Harding, Chas.
Hayden, C. W.
Hagar, C.
Hanlin, Wm.
Howe & Pullman
Hart, Jerry
Harrison, Harry
Haley, Thos.
Harcourt, Wm.
Holmes, Thos.
Hopper, G. D.
Halverson, J. D.
Hennings, John B
Herz, Prof.
Hartel, W. L.
Harkins, H. C.
Hanley, M. W.
Herrman, Alex.
Howard, Frank
Havlin, J. H.
Holton, Chas.
Healey, J. E.
Hodges, F. W.
Heboe, Otto
Howard, F. L.
Irwin, Wm. (gym. inst)
Irwin, Fred
Jones, Frank
Johnson, Ike
Jones, M. E.
Johnson, Lew(2)
Jones, W. D.
Jones, J. J.
Johnson, J. M. (comedian)
Julien, Fred
Johnson, A. G.
Krueger, Jacques
Konrad, Philip
Keen, Jule
Kennedy, J. R.
Kold, Ed.
Knapping, Chas.
Kahn, Julius
Kennedy, John
Kine Bros. (2)
Kennedy, Ed. (leader)
Kennette, M. E.
Kimberly, L. R.
Kernell, Harry
Leland, Matt (4)
"Libretto"(2)
Levantine, F.
Less, The (2)
Lyman, Geo. (6)
Lowande, Natalio
Leamon, Zera
Lippincott, J. E. (2)
Little All Right
Lecliteque, Geo. (2)
Lessinger, J. J.
LeRoy, Frank
Lackington, C. H.
Leese, John
Lynch, A. W.
Leach, Bryan
Loto, Warren
Lilley, C. A.
Lloyd, J.
LaRosa, Harry
Lexington & Levanion
Laine, J. H.
Lown, E. (of Barnum's Show)
Macauley & Howe
McNally, J. W.
Mullen, J. K.
Marion, Dave
May, G. F.
Murchie, J. R.
Marco, Jas.
Mackley, A. J.
Mack, John (clown)
McGlenn, W. K.
Myers, B. G.
Morgan & McCann
McNish, Frank E. (2)
Maurittus, Wm.(2)
McEdwards, J. G.
Martin, W. H.
Mentor, Ed.
McKay, Andrew
Mckinney, J. H.
Mack, F.
Morton, Al. C.
Mlaco, A. F.
Mason, Dan
Murray, Jas.
Marks, K. W.
Montague, Harry
Moore & Vivian
Morrell, Harry
Murray, Duke
Martinez, Eugene
Mack, Pete
Magie, J. G.
McDowell, E. A.
McNavin, Jas.
McAllister, Billy
Markham, F. W. &c.
Mack, Jas.
Moore, Lew(2)
Moran, J. T.
Mann, B. W.
Maurice, Billy(2)
Murphy, Tony
Marco & Lewis
Martinetti, Ed
Martino, Prof.
Monroe, G. W.
Maura, Frank
Monroe, Wm.
Mills, J. K.
Nail, Dyke
Nourse, Jas.(2)
Nelsoni, — (juggler)
Nelson, Harry
Netter, H.
Nickel, Albert
Newcomb, Bobby
Nelton, Ned (juggler)
Niles, W. J.
Ormsby, Robert
O'Brien Bros.
Orton, Miles
O'Gorman, J.
"Opera Chairs"
Oliver, Ned T.
O'Brien, Frank &c.
Onofri, Achille
Onofri, Chas.
Pullman, Henry
Phillips, Mr.
Petrie, W. O.
Price, —(of Lavender & C.)
Quaker City Quartet
Rayfield, Frank
Robbins, Sam
Roltair, H.
Robinson, Prof. (magician)
Rogers, Harry(2)
Ryland, Cliff
Rice, Billy
Robbins, Frank(2)
Rice & Barton(3)
Ray, Chas.
Reynolds, W. (2)
Reynolds, Fin
Ryan, S. E.
Rogers, J. R.
Rankin, Geo.
Roberts, C. W.
Reed, Julian
Rice, John
Robie, Hank
Robinson, G. C.
Rheinfrank, Adam
Stetson, H. R.
Sarsfield & Alden
Sweatman, Wm.
Stork, Adam(2)
Shinn, Chas.
Stanley, C. F.
Slavin, Bob
Scott, M. Ainsley
Silvo, F.
Sharplie, G. & Mattie
Straight, Ned
Seamans, C. O.
Skuse, W. (leader) (2)
Sturgis, Chas.
Sinclair, Nelson(2)
Scott, Thos. V.
Saunders, John
Sedesma, Jose
San, Geo.
Smith, P. H.
Sisson, O. F.
Smith, L. & Lizzie Somers, Frank
Spear, Howard
Sarafield, Steve
Smith, Neil
Say, H. W.
Swinburne, J.
Salbini, J.
Stowe, James
Sheridan, Wm.
Sullivan, Chas. (gymnast)
Schilling, Chas.
Shedman, G. W.
Spitz, A. A.
Thornton, Dollie
Tupper, Kim
Thatcher, Geo.
Trotman, Walter
Taylor, Jas (2)
Thorne, J. H (2)
Taylor, E. C. (4)
Thomas, D. S.
Tatum, Lew
"T. L." (3)
Vaughan, Alfred
Vicary, Louis
Victor, — (female impersonator)
Wentworth, Harry
Wilton, Joe
Wright, Fred E.
Warde, Fred
Webber, Harry
Warner, A. J
Witherell, G. E.
Wiley, L. H.
Wenton, E. D.
Weeks, Geo.
Whitmore, H.
Waldron, Andrew
Whitney, Chas.
Webster, Frank C.
Wade & Mack
Williams, Chas.
Warren, Gus
Winter, B. W.
White, Daney
Woods, J. M.
Williams, J. S.(4)
Warren, Jas.
Wood, Will A.
Weder, Joe
Wesley, Louis
Welby, Jake
Watson, Harry
Williams, J. C.
Young, M. F
Young, Chas (comedian)

A LETTER for Eugene Emery is in the Sunbury (Pa.) P. O.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

Business Quiet in San Francisco—A Lack of Novelties—Notes.

SAN FRANCISCO, Cal., Nov. 3.

There has been little worthy of note in theatrical circles during the past week. Business at the different theatres was affected by politics. At the Baldwin Theatre, the same bill as last week ("Called Back") is presented this week.

BUSH-STREET THEATRE.—"The Mascot" is underlined for production here Nov. 5.

CALIFORNIA THEATRE.—There was no performance here 3.

GRAND OPERA-HOUSE.—"M'liss" is underlined for production here 3, when Ettie Blaine will make her initial appearance.

NOTES.—Seamon and Girard have been engaged to appear at the Standard Theatre ..... Eddie Kilday, treasurer of the California Theatre, married Miss Holtz recently.....Sam Marion, Naoni and Nera Vernon have been engaged to appear at the Fountain Theatre..... J. N. Long has arrived in this city, and is busily superintending "The Private Secretary" for early production.....The Orchestral Union, Wm. Toepke, director, gave its first concert this season at the Metropolitan Temple Oct. 27, assisted by Louise Elliott....Joseffy's performances here did not score the success expected, although the influence of the Philharmonics was utilized. Bad management and too much of it is the presumable reason....Charley Reed's impersonation of the Tamale man in his funny burlesque "Crawled Back" is a decided hit. .....Roller-skating again absorbs the attention of pleasure-seekers. The Rink is nightly crowded....The circular, fireproof, windowless, brick building which has been for some time past in course of erection at the corner of Mason and Eddy streets is almost completed, and the panorama of "The Siege of Paris" will shortly be thrown open to the public..... Speer Riddell, president of the San Francisco Borax Co., and at one time paying-teller in the London and San Francisco Bank, dropped dead in the Baldwin Theatre evening of Oct. 23. He visited the theatre early in the evening, in the company of two lady-friends, and did not complain of feeling ill until a short time before his death, when he told the ladies that it was difficult for him to breathe, and thereupon left the theatre. He returned in a few minutes, and while walking down the aisle suddenly dropped to the floor. The supposition is that death resulted from heart-disease.....There is a bitter professional jealousy existing between the soprano, Dora Wiley, and the contralto, Jessie Bartlett-Davis, of the Carleton Opera Co., and the handsome baritone is oftentime at his wit's ends to keep the peace between the fair rivals. [A report from Miss Davis' home, Chicago, is to the effect that she will leave the company.—ED.]..... *The Figaro* of a few days ago said: Manager Stechan of Emerson's Theatre has received a dispatch from his partner in Portland, Ore., informing him that he has paid in full for the purchase of that theatre to Mr. Emerson—who is now in Portland. This places the house in Stechan's hands, and if Emerson enters the minstrel business in this city with a new company, as it is declared his intention of doing, he will have to open in opposition to the present minstrel organization.

The Rice-Mackay Party in a New Piece in Boston, Mass.—Irving's Good Business—Reopening of the Windsor Theatre, Etc.

BOSTON, Mass., Nov. 4.

Irving, Terry and the Lyceum Co. opened their third and final week's engagement at the Globe to only fair business last night. The opening bill of the week was "Much Ado About Nothing." This evening "Louis XI" is to be staged for the second time during this engagement. Irving closed his second week 1, to great business. Saturday night's house was literally packed, when "The Lyons Mail" was produced. "Twelfth Night" will be put on Wednesday, and will run through Saturday matinee .....The Dalys were greeted by a very good audience last evening at the Musem, on the occasion of their return engagement of two weeks in "Vacation."....."Zanita" was witnessed by a comparatively good house at the Boston Theatre last evening.....The Bijou Theatre held a good-sized audience last night, and the Rice-Mackay Surprise Party began its third and closing week. The occasion was signalized by the first production on any stage of Jessup and Gills' latest effusion, entitled "A Bottle of Ink." It is a two-act piece, and Mackay does the lead as Jefferson Jingo, editor of *The Daily Prairie Blizzard*. The first scene is laid in the office of *The Blizzard*, and the Prairie City Theatre is the location of the second scene....Sanger's "Bunch of Keys" Co., headed by C. W. Bowser and Eugene Canfield, opened for a week at the Park Theatre last evening to fair patronage..... O. D. Byron in "Across the Continent" crowded the auditorium of the Howard Athenæum last night....The Windsor Theatre, which has just been overhauled and generally improved, opened to fairly good business last night, and a fine specialty performance was presented. Walter Bray was among the favorites .....The Boylston held fair houses yesterday at both performances.....The Dime Museums were largely attended.....A big political parade hurt business all around.....I hear that there was much "paper" out for the Museum, but in any event the Dalys are sure to do well..... Blaine was to have visited the Park, and a box was lavishly decorated in his honor. He cancelled, however.... I might add that Jessup and Gill's new piece at the Bijou is simply another made-to-order medium for the introduction of specialties by Mackay, Ida Mulle and the rest. .....Orrin Richards' death occurred in South Boston (not Somerville, as previously posted you) Oct. 26. He was forty-three years and seven months old. I believe his last labor was the painting of the dome at the Howard.

The Largest Attendance of the Local Season.

RICHMOND, Va., Nov. 4.

The Madison-square "May Blossom" Company, H. A. Rockwood manager, opened to the largest house of the season last evening, people being turned away. The play was well produced. Harris' Opera Co. opened in "The Mascot" at the Dime Museum to packed house.

A Strike of Street-car Drivers Hurts the Attendance at New Orleans Theatres.

NEW ORLEANS, Nov. 4.

Faranta's Amphitheatre was inaugurated Sunday night by Zoe Gates in "Maseppa" before apparently four thousand people..... Robinson's Dime Museum is prepared to open Nov. 5.....Grunewald's opened Sunday evening with Laurent's Opera Company in "Little Duke." The cast was the same as announced except that Miss Mearhart sang very acceptably the role of the Duchess Parthenay instead of Marie Hunter. The latter sang the part last night. The company as a whole do not equal expectation, and they cannot hope to succeed by charging one dollar when most of the principals have been singing at the Spanish Fort during the Summer at fifty cents.....Harry Vaughn has joined Frederick Warde as advance. "Pavements of Paris" and also "We, Us & Co." opened Sunday night to full houses, and Frederick Warde to a moderate one..... A strike of the street-car drivers seriously hurt all theatres last night.

New Orleans and French Opera.

[The following dispatch was received too late for our issue of last week.—ED. CLIPPER.]

NEW ORLEANS, La., Oct. 28.

Charles Richard last week wrote the following letter to a musical critic of a French paper here: "I have the honor to inform you that, owing to the indifference and lukewarmness of the habitues of the opera and their refusal to accede to my supreme demand, I am forced to abandon the project of bringing a troupe to New Orleans. I had organized that troupe at cost of untold labor and heavy sacrifices, and had overcome the hesitation due to the financial failures of previous opera companies in this city. My well-known integrity and good faith served me admirably. I even obtained from the artists exceptionally good conditions. After eight months of hard labor I had obtained my object, and, moreover, I had obtained from Mr. Ambrosoli (theatrical agent at Paris) a loan of $12,000. All this done, I come to New Orleans with the promises of a troupe complete in every detail, and am met with crushing indifference from those on whom I had the most cherished hopes. I lose a heavy amount. The sum total of disbursements, before the rise of the curtain even, amount to $55,000. The sum of $22,000, then, that I ask is insignificant. Without the $22,000 necessary within thirty hours after receipt of my letter (I guarantee $13,000 secured by contract), I will be compelled to abandon my project. I have yet thirty hours' grace.

Yours, in sorrow, CH. RICHARD."

The general opinion here is that the French Opera-house will be closed all this season.

[On Oct. 28 Richard wrote to *The Picayune* as follows: "Statements to the effect that I have absolutely abandoned my project of bringing here the troupe formed and engaged by me are erroneous. I still have thirty hours' time, as has already been published. My fixed idea is to struggle until the last hour. My efforts are beginning to be successful. I have obtained in the city to-day new subscriptions amounting to more than $3,000, and what is better is a cablegram which I received from my correspondent, Ambroselli, who informs me that the troupe unites in granting me a delay of two days. I have still before me Oct. 29 and 30 in which to obtain the lacking subscriptions. It remains then for all persons interested in opera to come and subscribe to-day, thereby making the arrival of the troupe certain. Enough of promises. Now for signatures."—ED. CLIPPER.]

The Chicago Outlook.

CHICAGO, Ill., Nov. 4.

Political excitement and a rain-storm had an adverse effect on all the places of amusement last evening. There was a fair attendance at Hooley's Theatre, where Mme. Theo in "Madame L'Archiduc" made her first appearance in this city. The star and Duplon were well received.... A good-sized audience assembled at the Grand to see Leavitt's aggregation of females in "An Adamless Eden.".....Called Back" at the Haverly had a good attendance.....Dion Boucicault opened at McVicker's with "The Shaughraun" to a fair house..... Business was moderate at the Olympic, where W. H. Gillette appeared in his version of "The Secretary." .....At the Academy of Music Bartley Campbell's "White Slave" was well patronized.....Harry Webber in "Nip and Tuck" at the Standard had a fair house.....Business opened prosperously at the Lyceum Theatre, where a good variety bill was offered.....Amy Gordon and her company in "Madame Angot" proved a drawing attraction at Grenier's Garden.....A variety combination known as the Australian Novelty Company opened at the Museum and Theatre to fair business..... George H. Adams' "Humpty Dumpty" drew well at the Criterion.....Straight variety prevailed at the Park Theatre, which was well patronized....."Well-fed Dora" had a tolerably good house at the People's.....On 2 an injunction was granted by Judge Moran restraining the Australian Novelty Company from filling an announced engagement to play for two performances that afternoon and evening, at the Olympic Theatre. The complainants, the Chicago Museum Company, claim that the Novelty Co. were billed with them for one week, commencing Nov. 3, and that it has for a long time been the custom for companies not to play at any theatre or hall within one week preceding an engagement at another house in the city. The complainant filed $600 bond.

Fair to Large Business in Macon, Ga.

MACON, Ga., Nov. 4.

Missed mail, so wire you weekly report: Flora Moore's "Bunch of Keys" Co. are due Nov. 3. Patti Rosa's "Mizpah" Oct. 27 to a good house. The Strategists 28 and 29 with matinee 29 to fair business. On 30 the Madison-square "Private Secretary" made a hit to largest house, with one exception, since the opening of the new Academy of Music. C. E. Ford's Opera Co. 31 in "Girola," Nov. 1 matinee "The Bohemian Girl," evening "Orange Girl," all to nice business, particularly at the matinee.....J. B. Doris' Circus was here Oct. 30 to a tremendous crowd—probably the largest ever seen at a circus in Macon. This fact was partly due to the presence of the State Fair on the ground on which Doris pitched his tents.

A Flattering Reception.

MOBILE, Nov. 4.

Thatcher, Primrose & West's Minstrels appeared here last night and received an ovation, there being standing-room only.

Failure of a New Play in St. Louis, Mo.—Carrie Swain's Novelty, "The Little Joker," Takes Well.

ST. LOUIS, Mo., Nov. 4.

"Adeda" was given its christening Sunday night to a small audience at the People's Theatre. Adelaide Elliott made her entrance in a shy, hesitating manner, as if she was afraid her white Mother Hubbard dress would "down" the play in the first act. There is nothing about the piece to commend it. The authors, R. B. Jones and Sam Waite (who were in the cast), tried to remain incognito.....Robson and Crane had a light house at the Olympic 2. "Forbidden Fruit" has ceased to be attractive.....Jacques Kruger was irresistibly funny as Binks, and drew a full house to see "Dreams" at the Grand....."A Wife's Honor," by the special company advised you in letter, drew a good house to the Standard. The play was handsomely set and costumed, and the company did full justice to their parts..... Carrie Swain Sunday night presented her new play, "The Little Joker," by Fred Maeder, to good attendance at Pope's. The piece is in five acts, and gives Miss Swain full scope for her versatile talents. In fact, it is the best play she has brought out. It was originally acted, I believe, in Logansport, Ind., Oct. 30 .....The Casino, Palace Theatre and dime museums were well patronized Sunday and last night.

Pittsburg Welcomes "The Black Flag" and "The Two Johns."

PITTSBURG, Nov. 4.

"The Black Flag" waved over an enthusiastic audience of fair proportions at the Opera-house last night. Below the house was light, but above it was filled. Russell Bassett's Lazarus kept the audience in a good humor throughout the evening, and the phenomenal acting of Master Harry Woodruff excited their sympathy and merited their applause. At Library Hall there was another top-heavy house. The "Two Johns" were as funny as ever, and Johnny Hart's peculiarities brought out the usual amount of applause from his Pittsburg friends. With the exception of Augusta Chambers and Frank Stewart, the support was wretchedly poor and amateurish. The Academy had a good-sized audience, which received Pat Rooney most cordially. The museums both did a good business afternoon and evening, and bid fair to continue through the week. Harry Elsler is managing the trip of the Wilbur Company to Butler, and has the house nearly sold for both nights.

People's Comedy Company Collapse.

LOUISVILLE, Nov. 4.

"Micaliz" at Macauley's opened last night to a good house, giving entire satisfaction..... At Masonic Temple an error was made in regard to booking the Collum Comedy Co., and the house remains closed during the forepart of the week, Collum not coming till Thursday night.....At Harris' Museum the Spitz-Erdman Co. appeared to immense business..... Helen Blythe in "The Creole" was seen at the Grand Theatre by a good house, the scenic effects being especially noticeable..... The Comedy Four Company opened the Tivoli to a good attendance..... The People's Comedy Co. in "Last of the Family" went to pieces Sunday night. The manager is in Baltimore looking up funds, so it is said. Several of the company have returned to New York.

Bessie Cottrell Takes Jennie Calef's Place with Big Four Company.

INDIANAPOLIS, Ind., Nov. 4.

At English's the Big Four had a large house last night. Bessie Cottrell made her first appearance, replacing Jennie Calef, and had a favorable reception. The combination changes name immediately to Smith, Waldron, Cronin & Martin's Grotesque Comedy Co.....At the Zoo a light house, the drama "Gold Dust" not being given, owing to the illness of Harry Bradley, but is announced for the matinee Tuesday.

Louise Sylvester Cancels a Matinee at Council Bluffs, Ia.

COUNCIL BLUFFS, Ia., Nov. 4.

Louise Sylvester canceled her matinee here Nov. 1. In the evening she played to fair business. A railroad accident caused her cancellation. Louis Aldrich's house Oct. 31 was a small one, owing to a political parade. The curtain was not raised until after nine o'clock.

New Music Hall Opened.

CRAWFORDSVILLE, Ind., Nov. 4.

The new Music Hall was formally opened last night by Emma Abbott's Opera Co., who sang "The Bohemian Girl" to a good-sized audience. To-night they do "Martha."

Rose Eytinge Sells a Montana Date to Politicians.

HELENA, Mon., Nov. 4.

Two monster political parades here last night foreshadowed bad business, so Rose Eytinge sold her date at Ming's Opera-house to the Republicans, who held a rally there. She will open to-night, it is announced.

An All-night Entertainment.

WHEELING, W. Va., Nov. 4.

The Davene & Austin Combination opened to a crowded house last evening at the Academy of Music, there being standing-room only. Returns of the election are to be read from the stage Tuesday night, the house being kept open all night. Seats are selling fast for "Young Mrs. Winthrop" at the Opera-house.

Detroit Heard From.

DETROIT, Mich., Nov. 4.

The Detroit had a fair house last night, while Whitney's was full and the Detroit Museum packed. Extra matinees were given to-day. .....A. S. Carpenter did not play his part—the Demon Chief—in the "Zozo" matinee and evening 1. His part was taken by Owen D. Jones, and Jones' part was wretchedly done by Burt Wilson of this city. I was informed by the management that it was an experiment, and that, if possible, Carpenter would return to his part again at the next performance. Jones was making a hit as Edwin, while as the Demon he was quite ordinary.

Unfavorable Weather Hurts Business in Kansas City.

KANSAS CITY, Mo., Nov. 4.

Last night Lacy's "Planter's Wife" Co. had a light house at Coates'. The Hanlons opened at Gillis' to a packed gallery and a fair house below. A disagreeable night injured business.

Cleveland Chips.

CLEVELAND, O., Nov. 4.

At the Euclid, Joe Jefferson opened last night to a fair-sized audience. Leavitt's Specialty Co. opened at the Academy to standing-room only. The attendance was very big at the Museum, while at the Elephant business was fair.

How Cincinnati Supports the Theatres.

CINCINNATI, Nov. 4.

On Sunday evening people were turned away from Heuck's and Havlin's, while the others had fair houses. Last night Heuck's was packed, while the rest had medium-sized audiences.

SUPPLEMENTARY ROUTES.

Received too late for classification.
FOR REGULAR LIST SEE PAGE 534.

Chanfrau's, H. T.—Framingham, Mass., Nov. 6, Milford 7, Willimantic, Ct., 8, Rockville 10, Middletown 11, Bristol 12.

Comstock & Eggleston's Minstrels—Cazenovia, N. Y., Nov. 10, Woodstock 11, McGrawville 12, McLeon 13, Forceville 14, Groton 15, Cincinnatus 17.

Mather's, Margaret (later route)—Madison, Wis., Nov. 6-8, the remainder as stated in regular route list.

Howorth's Hibernica—Seaforth, Can., Nov. 8, St. Mary's 10, Berlin 11, Guelph 12, Galt 13, Bradford 14, 15.

"Romany Rye" Co. (No. 1) (later route)—Lincoln, Neb., Nov. 9, 10, Omaha 11, 12, Council Bluffs, Ia., 13, 14, St. Paul, Minn., 16-22.

Webber & Ryan's Minstrels—Ida Grove, Ia., Nov. 6, Dennison 7.

Clifford's, Edwin—Pittsburg, Kas., Nov. 6-8, Ft. Scott 10-12.

Spitz-Erdeman Dramatic Co.—Louisville, Ky., Nov. 6-8.

Arne Walker Dramatic Co.—Baltimore, Md., Nov. 6-15.

Noxon-Katzenberg Comedy Co.—Ft. Scott, Kas., Nov. 6, 7, Sedalia, Mo., 8, Nevada 10, Rich Hill 11, Carthage 12, Springfield 14, Fort Smith, Ark., 15.

Grotesque Comedy Co. (later route)—Cleveland, O., Nov. 6-8.

"Planter's Wife" (later route)—Atchison, Kas., Nov. 6, Leavenworth 7.

"Burr Oaks" (later route)—Emporia, Kas., Nov. 6, Lawrence 7, 8, Kansas City, Mo., 9-15.

Robson & Crane's (later route)—Columbus, O., Nov. 13, 14.

Heywood's Mastodons—Springfield, Ill., Nov. 11, Paris 19, Greencastle, Ind., 21.

Ulmer's, Lizzie May (later route)—Memphis, Tenn., Nov. 10-12, Cairo, Ill., 13, Paducah, Ky., 14, Henderson 15.

Beedle & Prindle's Pleasure Party—Valatie, N. Y., Nov. 6, Kinderhook 7, Troy 8, Waterford 10, Mechanicsville 11, Stillwater 12, Schuylerville 13, Greenwich 14 Cambridge 15.

Wallace-Villa Com.—Quebec, Can., Nov. 6-8.

Abbott's, Emma, Opera—Fort Wayne, Ind., Nov. 6-8.

"In the Ranks" (later route)—N. Y. City Nov. 10-15.

Wilbur Opera Co. (later route)—Meadville, Pa., Nov. 6, 7, Bradford 8, Baltimore, Md., 10-15.

Hollywood Juvenile Opera Co.—Jersey City, N. J., Nov. 8-15.

Hanlons' "Voyage en Suisse"—Kansas City, Mo., Nov. 6-8.

MINSTREL AND VARIETY GOSSIP.

NELSONI the juggler is rechristened Nelson so frequently that he asks THE CLIPPER to cry *peccavi* for him. He insists that correspondents shall not rob him of his good name—or, rather, of its final vowel.

HARRY BARRYMORE of the Wallace-Villa Co., while playing in Montreal recently, was presented by friends with a handsome three-pound black-and-tan, which he has named Star.

IN a Toledo, O., divorce suit now pending, Birdie Wood, a variety actress, is named as the co-respondent.

W. T. BRYANT, Lizzie Richmond and the Two Alices (Smith and Daly) closed their season with Baylies & Kennedys' Bright Lights Nov. 1. McAvoy and Rogers and the Three Schrode Bros., who joined the troupe Oct. 27, will continue during the remainder of the tour.

HOWARD, RUSSELL, WEEKS AND TALBOT, the Four Emperors of Music, will not go with Barlow & Wilson, as has been announced, but will remain with Hyde & Behman's Minstrels, of which they are one of the best features.

DONAVIN'S "ORIGINAL" TENNESSEANS for their twelfth annual tour are composed as follows: J. W. Donavin, proprietor; L. K. Donavin, manager; H. C. Clipp, advance; H. M. Wilson, F. T. Cary, J. A. Hagerman, Clara Bell, Maggie Peterson, Gertrude Heathcock and Bertha Heathcock; R. S. Cole, leader of band, with Geo. Cook, E. D. Williams, Theo. F. Dolby, B. F. Ladd and Oscar White. They are reported as doing well in Dakota. Donavin's "Famous" Tennesseans will take the road for their twelfth annual tour Nov. 10. They will be composed as follows: J. W. Donavin, proprietor; Geo. B. Donavin, manager; R. C. Hubbard, advance; Jas. E. Waters, Chas. H. Jones, Z. A. Coleman, John H. Chavers, Prof. A. C. Taylor (pianist), Jennie Gatewood, Annie Beckwith, Laura Rodgers, Ida Brenson; Jos. Brown, leader of band; John H. Radcliff, Samuel G. Lee and Daniel Chavers.

T. J. WEST, acting-manager of Sam Hague's Liverpool, Eng., house, benefitted there Oct. 23. Keating and Sands, W. C. Hawkins and Chas. Bishop were among a long list of volunteers.

WALSH, an ex-minstrel, is associated with one Kansas Jack, and conducting religious revivals in Michigan.

JOHNNY REESE is in the Episcopal Hospital, Philadelphia, Pa., under the care of the Actors' Fund.

THE DURELL TWINS and Clint Wilson are in Detroit, Mich.

W. C. COUP will this season manage Whitfield's New Ideal Museum Co. The Alwards (Gus and Nellie) and Ella Welling appear with the humorist himself.

MORRISSEY BROS. (John and Bob) will join Woodson & Dumont's Minstrels in Philadelphia, Pa., Nov. 6.

JOHNNY KEEGAN of Stechan's Standard Minstrels, has arrived in town from San Francisco. He reports Stechan's business as good.

JOHN DAVOY is at Huber's Prospect Garden, this city, during the current week.

WILBER & RYAN'S SPECTACULAR MINSTRELS opened their season in Minnesota recently. The roster: A. R. Wilber, manager; Thos. Ryan, treasurer; Fred G. Conrad, general agent; A. R. Hanks, press-agent; C. D. Marks, lithographer. Artists—John Raine, Horace McLean, Harry J. Howard, Jess Woehrlen, Bobby Harris, Harry Menden, Frank Lucelle, Fred Lucelle, Searls Bros., Master Kissell, Eugene Bentley, Ned Peasley, John Shea, Fred Jones, A. R. Guber, Geo. Minkler, Louis Selvers, A. W. Glass, A. M. Landrum and Frank Humphrey.

HARRY MURRAY and A. J. Wildes have been engaged as business-manager and assistant for Callender's Minstrels.

THE MARRIAGE is reported by a Cleveland, O., paper of May Vernon (of Vernon and Gilmore) and M. E. Nibbe. As stated, the ceremony took place Oct. 30 at the Lake Shore House in Cleveland.

DOLPH AND SUSIE LEVINO were at Talbot's, Nottingham, Eng., Oct. 13-18, and at the Prince's Theatre, Blackburn, Oct. 6-12.

CHARLEY YOUNG, formerly of Haverly's Minstrels, will probably not travel this season, but will continue to run the Lyceum Cafe, in Chicago, in conjunction with Howard Dorr, business appearing to offer encouraging inducements to remain. William Hines will play the part that Mr. Young played in "Our Summer Boarders" in the reconstructed version of that comedy, Miss Remington playing the part formerly played by Josie Sisson.

FRANK HARDING is having the poem "The Boy in Blue" done up in a baritone setting by C. M. Connolly. They both contemplate a trip to London in May on a visit to Mr. Harding's family.

HALLEN AND MACEVOY, after a week of black-face business in Milwaukee, went to Chicago last week to put in a week of white-face specialties.

SOME of the English performers who come here find it a rather difficult matter to get accustomed to our slap-bang, "up to the times" speed in the matter of responding to encores.

"THE FORGE IN THE FOREST" is the latest overdone orchestral attraction. It is another of those "pieces" that catch on by reason of their realistic

and sensational "gags," anvils, flames and forests—no, not forests—being lugged in to awe the general ear and satisfy the popular craving for novelty of some kind. Rooney is already thinking up a waltz-song to fit it. Michaelis, who wrote "The Turkish Patrol," is responsible for it, and for further work to set us crazy we suggest as titles—"The Cat on the Spikes," "The Maniac Drummers," "The Hurt Locomotive," "The Lion on the Crouch," "The Boilerman's Orgies," "The Bloodhound's Serenade," etc., etc., all of which give rise to rare ideas of supernaturally realistic musical settings.

DICK DEVLIN, the abridged tenor, formerly of Devlin and Tracey, is re-engaged for the season with Chas. Gardner's "Karl" Co., with which party he will continue to "act out," as well as vocally tamper with, the top C, as Dick is another of the specialty tenors who sing up that way.

C. M. ROYCE, formerly advance-agent for Ida Siddons, goes ahead of Sullivan's Mastodons.

JAMES HEYWOOD'S PANORAMA AND SPECIALTY CO. closed in Moberly, Mo., Oct. 30 until Nov. 11, when they will resume tour at Springfield.

IDA MAUSSEY is slowly recovering from her recent illness.

TOM MAXWELL'S ten weeks' tussle with malaria has seriously subdued his facial bulge, although the robust characteristics of his moustache remain as patent to the eye as ever. The "grip" played havoc with his "full English" vocal presentations in Chicago last week.

"TAKE AWAY the orchestra and where would the 'Four' acts be?" is the bright, or stupid, observation of a theatrical cynic. "Yes; but take away the 'Four,' and where would the act be?" is the unanswerable retort of a Four-team worshiper. "Yes, but take away the audience, and where ——?" But that will do this evening.

HINES AND REMINGTON go with the Murray and Murphy Comb. playing "Our Irish Visitors." Charles Loder has been engaged for the Dutch part.

T. A. KENNEDY of the Kennedy Bros., mesmerists, opens the Continental Museum, Columbus, O., about Dec. 1. John Kennedy is visiting his home in Jackson, Mich., during election-week.

MRS. CONROY, wife of J. H. Conroy of Conroy and Dempsey, gave birth Oct. 29 to a charming little girl, weighing the usual "fourteen pounds."

A VARIETY QUARTET are anxious to sing Sullivan's "Lost Chord" in hap-hazard four-part harmony. There will be apt to be a lost chord or two somewhere if they make a break at it. But it would no doubt please Sir Arthur.

CHARLES CONNOLLY returned to Chicago from Milwaukee Oct. 27.

SIDNEY WALTERS, husband of Malvina Renner, balladist and Tyrolean vocalist, has temporarily retired from the swell business and entered mercantile pursuits.

LULU NEWTON, formerly in the serio-comic way, is now singing in a Chicago church choir.

PERCY LORAINE, vocalist and actress, returned to the West from New York City Oct. 28.

JOHN WHITNEY and wife, late of the "Magnets" management, passed last week with Mrs. Whitney's folks at their home, a few miles out of Chicago.

THE LEADER is the "musical-director," the programmer the "assistant agent," "props" the "master of properties," the baggage-man the "master of transportation," and now the head usher is the "chef d'auditorium." But all this is in a Chicago theatre.

DICK HARRIS' German origin proves of great benefit to the Muldoon Quartet in the preparation and instruction of their simon-pure Dutch songs and burlesques.

THE BIG FOUR COMEDY CO. deny that they canceled a Bradford, Pa., date recently, as recorded by our correspondent. They say they played in Bradford last August to good business, and since then had not booked there. They have not canceled any dates, and have no intention of closing their season before next May. They last week played to fine houses in St. Louis, Mo.

J. H. WASHBURNE, formerly with the Davenes and others, is the manager of Hallen and Hart's First Prize Ideals, one of the best combinations in the "biz."

ROMER AND LEROUX and Crossley and Elder sail for Europe to-day, Nov. 4. Crossley, who is said to be a clever runner, promises to make it warm for some of the transatlantic sprinters, we are informed.

THE VETERAN FRED WILSON is now the manager of Moore & Holmes' Burlesque and Specialty Company. Virtually reorganized, this troupe will again venture out in search of fame and shekels, after election-week.

ONE of the windows of Barrett the tailor, opposite the London Theatre, is full of the floral tributes presented to Hallen and Hart, Ella Wesner and others upon the occasion of the first appearance of this combination at that theatre.

ANDY MCKEE, the old-time Andy, has dissolved partnership with his late partner Collins, who will go it alone for a while.

DE WITT COOKE and his animated clubs will rest in Chicago during Election-week.

CLARK HILLYER writes from Adrian, Mich., under date of Nov. 2, that he and Max of the Acme Dime Comedy Co. have dissolved partnership, and that he is now sole proprietor.

J. W. GRATH, formerly of Sheridan and Mack, is still with the "Peck's Bad Boy" Company. He was in town Monday, and looks in excellent health.

COMSTOCK & EGGLESTON'S EXCELSIOR MINSTRELS, who are to open in the West next week, are ten in number, including the band. They carry a song-and-dance team, a banjo-soloist and a double-clog team. They will play small towns.

LOUISE BOSHELL is with the Renz Circus in Berlin.

THE KELLER-CUNARD ILLUSIONS will resume tour in a few weeks. There was some talk last week of their having a season at the Grand Opera-hall, which T. E. Halleck promises to open in this city shortly.

WHEN PAT ROONEY'S Co. were playing in Reading, Pa., last week (Oct. 24) Mr. Rooney was presented by the White Elephant Club of that place with an elegant black ebony gold-headed cane. The presentation speech was made by J. H. Byrne of Smith and Byrne.

CIRCUS AND SIDESHOW.

BABY LALLA, the four-year-old girl of the Selbini Family, was on Oct. 21, in Denver, Col., presented with a gold medal by a number of ladies who had witnessed her performances.

PETER CONKLIN, clown, is resting for the Winter at his home in Ripley, O.

HICKS & CO.'S SOUTHERN CIRCUS opened their tour of the South in Kentucky last week. The roster is: Proprietors, Hicks & Co.; manager, John O'Brien; amusement-director, Wm. Maurittus; in the company are E. C. Brazills, James Whiting, Davis Barr, D. W. Lyons, Willie O'Brien, the Two Laccadides, Mr. Davis (outside ascensionist), N. O. Billings (stilt-act), Mr. Harding (pantomime clown), etc. A comic pantomime by Wm. Maurittus concludes the performance.

WHITING ALLEN, well known in circus circles, is now representing the W. T. Carleton Opera Co.

THE JOHN F. ROBINSON SHOW will close Nov. 12 in North Carolina.

HADGER EL MADI, of the Hadger El Madi Troupe of Arabs, was a visitor to our office Oct. 29. The troupe left this city 30, per "City of Washington," to join Orrin Bros.' Circus in Mexico.

D. K. BLACK writes from San Francisco, Cal., as follows: "The W. W. Cole Show left a man here who had been taken sick on the road. A subscription was raised amounting to some $140, but he received only $18.50. The man's name is *Smith*. He is a hostler, and was stricken with paralysis at Reno, Nev., Aug. 15 last. I brought the man from Colfax to San Francisco, put him in the hospital and saw that he was cared for, but he wants the cash that has been subscribed for him. The subscription was in the hands of Frank E. Eckles and Samuel Lawrence. I hope this will meet their eyes and gain a response."

THE small boy's propensity to imitate has again been illustrated. This time it is in Hamilton, Ont., where, as a result of a recent visit of a Wild West Show, a lad named John Carey was lassoed by his companions and dragged along the ground for some distance, receiving fatal injuries.

THE WALLACE & CO. SHOW closed a successful season Oct. 25 at Huntingdon, W. Va. The show will Winter in Peru, Ind., and will be enlarged for next season. On the last night of the season Sam Rinehart was presented by friends with a gold watch and chain. Al. G. Field made a neat speech on behalf of the donors. Alex. Glass, mail-agent of the show, was remembered, and got his reward in a handsome clarionet. Al. G. Field, who has been the equestrian-manager, is engaging talent for Hamilton & Hummel's Circus, now being organized in Cincinnati, O. Sig. Dawn, Charles McVey, Wertz Bros., Hugh Pritchard and Todd Hammond's band are already engaged.

FRANK M. KELSH, the oldest circus-agent in the business, and now acting as general-agent for J. B. Doris' Inter-Ocean Show, is in San Francisco. He has recently returned from a tour through Montana, Idaho and Oregon, where he has completed arrangements for the Doris Show next season. After resting a few days he will sail to Australia to perfect arrangements preliminary to sending his show to that country next Fall. He expects to return to New York Jan. 1, 1885.

CAPT. KRICK (Prussian giant) and Tiny Tim (dwarf) arrived in this city from Liverpool, Eng., Oct. 31. The former is seven feet five inches high, while the latter measures only two feet ten inches. They will travel.

CHATTANOOGA, Tenn., has just invented a two-headed child.

CIRCUS-RIDER MURDERED.—Sig. F. R. Blitz writes from Douglas Post, Ark., as follows: "William Morgan, the well-known circus-rider, while on a visit to the Pullman & Mack Show, was murdered here night of Oct. 30 by a negro—a notorious character of this place. Anyone wishing to learn further particulars can communicate with Banks & Weeks, merchants of this town."

N. BEHRENS, agent of Barnum's Show, sailed for London Nov. 4, taking with him the only genuine Zulus, lately with that circus.

THE BUFFALO BILL CO. have made arrangements to play at the World's Exposition in New Orleans.

EDWARD W. HOWE, who was employed to look after the animals in the Seaside Aquarium at Coney Island, was recently scratched by one of the claws of an ant-eater. At the end of a week he became sick, and was obliged to quit work. He is now dying in Bellevue Hospital. His arm has swollen to twice its natural size, and for two weeks he has been out of his mind, raving continually and never taking an hour's sleep. He has been tied down to his bed during that time, and has taken no solid food.

IDA WILLIAMS, the Ohio giant-girl, was presented Nov. 1 with a handsome gold badge, suitably inscribed, the gift of Philadelphia friends, she having on that date closed an engagement at Forepaugh's Dime Museum.

W. F. PAGET, who has been this season with Pullman, Hamilton & Norman's Pavilion Show as business and press-agent, writes us that that party will close their season at Circleville, O.

PUBILLOUC'S CIRCUS opened in Havana, Cuba, Oct. 28 to big business. Some trouble with the authorities postponed the opening from the 25th.

DRAMATIC AND MUSICAL NOTES.

— The operatic managers profess to have unearthed a startling tenor whose name is Junck. We hope it is not "Old Junk."

— Edwin Clifford on Oct. 27 was made to experience all the agonizing consequences of a recurrence of the anniversary of his birthday. His own dramatic company put the job up on him.

— Chas. A. Haslam goes out with the "Private Secretary" Co. (Northern), opening in Montreal, Can., Nov. 10.

— Donna Madixxa, of the "Creole" Co., who had a sunstroke in this city last Summer, is the cause of another sensation—this time in Cincinnati, O., where, early on the evening of Nov. 1, she took a dose of laudanum, and was afterwards found unconscious in her room at the Grand Hotel. She was restored in time for the performance on that date, and is apparently no worse for the drug. Miss Madixxa declares she took an overdose of it by mistake. *The Cincinnati Enquirer* says she took it purposely, and tells the usual tale of jealousy, Ed. Clayburg figuring conspicuously.

— R. E. Stevens, at present manager for Master Whiteside, the boy tragedian, has been offered the business management of one of the principal Broadway theatres, but has declined in consequence of other engagements.

— Fulton Russell has been engaged by Simmonds & Brown for "Charbonierre" to take Will C. Cowper's position.

— Frank Little will travel with Ristori.

— Beatrice Lieb goes on tour with "La Charbonierre."

— "For heaven's sake, what are you doing, Mr. Schneidervrow?" exclaimed the leader of the orchestra to the second violin; "you're not keeping time at all; count the beats, man, count the beats." Mr. Schnaidervrow dropped his bow, looked over the audience of deadheads and exclaimed in despair: "It vas impossible!" He had misapprehended the leader's meaning.—*Boston Transcript.*

— We understand that Louis James and Marie Wainwright will not go to Australia with Lawrence Barrett.

— Mittens Willet leaves Fred Warde's Co. in New Orleans, La., this week.

— Mr. and Mrs. N. C. Forrester start out with a company, opening in Elizabeth, N. J., Nov. 8.

— Loduski Young left last week for St. Louis, Mo., to join W. J. Scanlan as juvenile-lady, Belle Inman, who lately became a member of the company, retiring.

— J. B. Polk will shortly start on a tour under the management of W. W. Power, with a new play by the author of "Strategists."

— "The Diamond Broker," which E. L. Walton is to produce on his starring tour as a new play, is the piece known as "Our Colored Friend" when it was played at Tony Pastor's Theatre a short time ago.

— Walter Reynolds has been engaged to join N. C. Goodwin's Co. in Chicago, Ill., Nov. 16.

— Thomas Leigh left the "Lights o' London" Co. Nov. 1.

— George Jordan has recovered from his late severe spell of sickness, and is out once more.

— Nelson Decker arrived from London, Eng., Nov. 4.

— Sophie Lingwood has joined the "Rag Baby" to play Clairette, succeeding Rillie Deaves.

— George A. Schiller was on Oct. 31 in the Supreme Court, Boston, Mass., granted a divorce nisi from Alice Gertrude Gerry, whom, on May 31, 1880, he had married in the same city. She is a ballet dancer, and did not answer to the petition.

— Evelyn Foster is reported ill at Stratford, Ont., by one of our correspondents. Stafford's Co. continued without her.

— W. A. Paul, in consequence of illness, will not go out with Ristori.

— A. G. Enos has secured from Bartley Campbell the right to play "The Galley Slave" in small towns, and will shortly organize a company for a tour.

— Clara Thompson (Mrs. Bracy) arrived from England last week. She will remain here a few weeks, and, if nothing favorable presents itself, she will go back to Europe.

— J. S. Hiller, musical-conductor, who went to London last February for the new Empire Theatre, came back last week.

— John Dillon will shortly withdraw from the the "Separation" and "Galley Slave" Co.

— The American Comedy Co., Harry Bernard proprietor, will take the road Nov. 17. They will produce an original three-act comedy, entitled "Schemes," written for them by Bob. Watt of Philadelphia.

— W. J. Winch, who has returned from England, is to sing in this city next week.

— Grenier's Comic-opera Co. celebrated their one hundredth performance of "Iolanthe" in Chicago, Ill., Oct. 24, when souvenir satin programmes were distributed.

— The "Well-fed Dora" Co., for the second time this season, are reported to be in financial straits. There was a baggage-attachment in Pittsburg, Pa., last week.

— M. B. Curtis closed in Louisville, Ky., Nov. 1, and the company arrived here 4. For this week they are resting, during which time several changes will be made in the cast. They resume tour in Philadelphia, Pa., 10. Carlotta Evelyn has left the organization.

— Master Whiteside and company, who have been rehearsing at Clarendon Hall, this city, the past three weeks, leave for Chicago, Ill., Nov. 8, to rehearse in that city all next week.

— Douglas Cox (brother of Hart Conway) arrived here via the Spain Nov. 2 from London. Mr. Cox is the secretary of the London Authors' Society. He will remain here but a brief time.

— In W. W. Kelly's new star "Grace Hawthorne" careful CLIPPER readers will no doubt recognize a former Western star—Grace Cartland. Her No. 2 debut will be made in "Camille."

— Since our outside pages went to press we learn that Wallack's "Nita's First" may not go on tour at all—even "after the holidays," as the agents of that house announce.

— J. Charles Davis and Hugh Coyle on Nov. 3 concluded an engagement which will strike many readers as a somewhat curious one. They had for the past few weeks been directing and managing the transportation part of the stamping tour through New York State of Gen. B. F. Butler, one of the Presidential candidates. They were engaged by the Butler National Committee, who knew that the services of experienced showmen were invaluable in a trip such as that made by Butler. Both Davis and Coyle left for Chicago, Ill., this week. They are hatching a big scheme, we understand.

— Mr. and Mrs. William Peak, the old-time bell-ringers, are now nearly eighty years old, and are in Jamestown, N. Y., where they are having a hard time of it. The Actors' Fund considered their case, as brought up by THE CLIPPER, at the meeting in this city last week, but it was found to be out of the province of the society. If aid were given the Peaks, it was argued, it would establish a precedent for pensioners, which was not contemplated in the work of the Fund. The Peaks are able to do a little work, they say, but they hardly make expenses. Mrs. Peak informs us that they would be glad to gain admission to some home.

— Adeline Stanhope left town Nov. 4 to join the "Ivanroff" Co. She will return 19 to play Lady Betty in "Clancarty" at Harriet Jay's matinee debut.

— The Secretary of the Interior has struck a blow at the legitimate drama. He has ordered Sitting Bull and his band back to their reservation. The troupe was losing money, and will probably not demur at the action of the Secretary. There are a number of theatrical companies on the road who would regard it as a great favor if the Secretary would order them back to their reservations at the Government's expense. It would save them a long walk.—*Norristown Herald.*

CANADA.—[See Page 535.]

London.—Roland Reed in "Cheek" played to a air house Oct. 27. W. J. Scanlan opened for two nights and matinee 28, 29, and drew light houses. Wm. Stafford was billed to play "Romeo and Juliet" at the matinee Nov. 1, but, on account of Evelyn Foster being still sick, "Othello" was substituted. In the evening "The Merchant of Venice" was put on. Stafford gave satisfaction in this city, but his business was light. Miss Foster lies sick at Stratford, Ont......At the Rink the Estrelle Comedy Co. opened for three nights Oct. 30, and did fair business. A "Lights o' London" Co. open Nov. 3 for four nights and Thanksgiving matinee 6. "Stormbeaten" follows 13, 14, 15......E. D. Hagan, advance-agent for Morrissey's Hibernicon Co., secured judgment at St. Thomas, Ont., for $150, being salary due him......Harry Gilmore of Toronto has moved to this city for two months and will give sparring lessons......James A. Merrill, who was last year with the Campbell "Siberia" Co., is business-manager of the Stafford-Foster Co.

Quebec.—The Royal Museum drew big houses every night last week. Departures: The Corinne Merriemakers. Arrivals: The Agnes Wallace-Villa Co., comprising Agnes Wallace-Villa, Sam Villa, Sabra Deshon, May Condell, Harry Barramore, the Howard Sisters (Nellie and Kittie) and Delmanning Bros.........Frank Woodson is stage-manager for the Silbon & Elliott Co., and not for Mr. Sparrow, as he informed me......Mlle. Rhea is booked for Nov. 3 and 4 at Music Hall.

Ottawa.—Good business prevailed at the Royal Museum Theatre last week, the Agnes Wallace-Villa Co. proving a loadstone. For week of Nov. 3, Pauline Markham's Co., including Randolph Murray and other actors. Their repertory is as follows: "Two Orphans," "East Lynne," "Ticket-of-leave Man," "Moths," "Camille" and "Led Astray." The orphan children will attend in a body the Thursday matinee performance of "The Two Orphans" by invitation of Manager Cain and Business-manager T. H. Winnett. Coming: Silbon & Elliott's Co.........Baker and Farron played to a good business at the Opera-house Oct. 29, but poor business 30. Joe Murphy played to big houses 31 and Nov. 1. This week Rues and W. J. Scanlan are booked.

Hamilton.—At the Grand Opera-house, a "Lights o' London" Co. Oct. 27, 28 to immense business. W. J. Scanlan made his first appearance here 30 and Nov. 1. There was a fair audience first night, and the house was packed second night. "Hazel Kirke" appears 3, Taylor Comedy Co. 5 and 6 (Thanksgiving Day) and Wm. Stafford 7 and 8......At Larkin Hall, Oct. 29, J. B. Nelligan, supported by Mrs. Barry Harvey, in "The Irish Emigrant," played to good house.

INDIANA.

Lafayette.—Carrie Swain appeared at the Grand Oct. 31 in her new play, "The Little Joker," to a good house. The play is a sensational picture, illustrating city life and perils, and showing what a woman can do. It was well received, and at the end of each act Miss Swain and other members of the company were called before the curtain. The play was written by Fred G. Meader expressly for Miss Swain. It is in five acts, and gives Miss Swain a good opportunity to show her clever sketches. Olive West deserves great credit for her acting, as the part is very "heavy." The piece was originally acted in Logansport 30. I give the cast in full: Chirp, "The Little Joker," Carrie Swain; Clever Dick, A Jack-of-all-trades, W. A. Lackey; Rodney Milford, Mr. S. Phileo; Pablo Martinez, An Italian, John H. Armstrong; Old Muddlebrain, A Crank, Chas. E. Fisher; Young Spriggins, A Capitalist, Mr. Armstrong; Mrs. Clara Milford, "My Mother," Mrs. Nellie Sanford; Adam Fairfield, W. H. Danvers; Longshore Jerry, J. W. Dennahy; Prowl, A Policeman, Mr. Greywood; Sybil Atherly, (Who is She), Miss Olive West; Old Betsy, Miss Edith Gaines; Arabella Beeswing, Miss Sophia Thiess; Little Sun Raw, Mamie. The performance here was given as a benefit to the political drum corps of the town.

Crawfordsville.—The New Music Hall was formally opened here Nov. 3. [See telegraphic reports.]

OHIO.—[See Page 535.]

Cleveland.—At the Euclid-avenue Opera-house Joseph Jefferson in "Cricket on the Hearth" commenced a three nights' engagement Nov. 3. The Big Four are booked 6 for the balance of the week. [See our Indianapolis correspondence.—ED. CLIPPER.] "Hazel Kirke" is due 10, and the Callender's Minstrels come 13. The Florences did fairly well the first three nights of last week. Grau's Opera Co. did a fair business the balance of the week.

ACADEMY OF MUSIC.—Leavitt's Specialty Co. opened 3 for one week. They are to be followed by Harrison and Gourlay. Morris & Bock's "Power of Money" Co. did a good business last week, but, on account of a long "jump," gave no performance 1.

DREW'S MUSEUM.—Business continues as usual. The new attractions for the week of 3 are Chang, the Chinese giant; Walter H. Stewart, Harry Leoni and Lew Nelson, Saunders and Burdell and Victor Jerome. Remaining over: Lizzie Sturgeon, Elsie Loane, the Rhinehart Sisters and Mme. Southwick.

WHITE ELEPHANT.—The new attractions are Clark and Williams, Redmond and Clifton, the Sharplies and Emma Leon. Remaining over: Vernon and Gilmore and Jennie Montague. Business last week was very good.

WHISPERS.—Adella McDonald of this city joins the "Silver Spur" Co. in Chicago......Manager Hartz of the Opera-house has issued an order that he will not permit any of the demi-monde to enter the Opera-house hereafter. Two of the leaders of the demi-monde declare that if they are refused admission they will contest the matter in the courts.

Toledo.—At Wheeler's, Sully's "Corner Grocery" Co. open Nov. 6 for three nights. The "Hoop of Gold" Co., billed for Oct. 31, two nights, canceled, so the house was closed all last week......At the Park Theatre Linda Winthrop, Mlle. Bertha, May Raymond, Laura Crawford, Billy Sheppard and N. B. Shimer opened Nov. 3.

MINNESOTA.—[See Page 534.]

Rochester.—Wilber & Ryan's Spectacular Minstrels opened their season here Oct. 25. The company is made up of Horace McLean, John Raine, Frank Lucelle, Harry Howard, Fred Lucelle, Harris and Murden.

MISSOURI.

St. Louis.—At Pope's Theatre Carrie Swain commenced a week's engagement Sunday, Nov. 2, and presented her new play entitled "The Little Joker." Dion Boucicault did a fair business last week with "The Shaughraun." Many were disappointed at his not producing "Robert Emmet," as promised. The Theo French-opera Co. are announced for 9.

GRAND OPERA-HOUSE.—Jacques Kruger and company appeared in "Dreams" at this theatre 2, and will continue during the week. "The Black Flag" drew fair houses last week. The Madison-square Co. are underlined to present "The Private Secretary" next week.

OLYMPIC THEATRE.—Robson and Crane commenced a week's engagement at this house Sunday evening with "Forbidden Fruit." "The Planter's Wife" Co. drew fairly last week. John McCullough was booked to appear 9, and his date is not filled yet.

STANDARD THEATRE.—"A Wife's Honor" is being presented this week for the benefit of the Relief Association, A. O. U. W., by Lillian Dunstan, Kate Noah, Nellie Voss, Lawrence Marston, John Hay Cossar, C. I. Owen, J. H. Stewart, John Simms *et al.* Smith, Waldron, Cronin & Martin's Grotesque Comedy Company started off with a crowded house Sunday night (Oct. 26), but had light attendance during the week. An "Adamless Eden" Co. are announced for Nov. 9.

PEOPLE'S THEATRE.—"Adeda," the new play, announced as by a St. Louis gentleman, was presented for the first time 2, with the following cast, in which, by the way, the names of all the characters spell alike both backward and forward: Adeda, Adelaide Elliott; Ordadro, H. M. Connor; Madame Egrafarge, Mrs. Grace Evans Letson; Nelen, Irene Tracy; Anyna, Dolly Letson; Eneiene, Nellie Braggins; Bernreb, alias Darcrad, R. B. Jones; Cardrac, Sam Waite; Cornanroc, O. W. Blake; Dod, Negro Slave, Al. Adams; Hallah, Renoner, John McLaggan; Dramard Ludodul, W. B. Thomas; Dr. Polyiop, Frederf, Zac Evans; Girdrig, Franart, Harry Evans; Sullus, Mr. Morrison. The scenes are chiefly on the west bank of the Mississippi, before the Indian, the buffalo and the early French and Spanish customs had entirely disappeared. Adeda, a girl of nearly 16, reared and loved by her supposed aunt, Mme. Egrafarge, knows nothing of her parentage, but has a dagger exquisitely finished and ornamented, which her supposed uncle had given her, with no explanation except that it was hers, of great value, and that she should always bear it with her. The aunt only knows that her late husband, a sea-captain, had rescued Adeda as an infant from a wreck at sea, and that the belt which held this dagger had been found upon the child. Every effort was made to discover the infant's relatives, but without avail, and Mme. Egrafarge at the death of her husband had become so attached to the child that she had resolved to adopt the waif as her niece without divulging the little she had learned. Bernreb (the villain), having observed a coat-of-arms upon the belt, contrived to steal it, went to England under the assumed name of Darkrad, learned of Adeda's rank and fortune, returned to Arbra, her home, used the greatest efforts to prevent the discovery he had made from becoming known, and strove to marry the young girl. Though half in love with Dramard, her supposed cousin, Adeda becomes fascinated by Father Ordadro, a young Spanish priest who comes to take charge of the parish. Nelen, an educated Indian girl, pious but superstitious, excites Adeda by apparently reading her fate in the blade of the dagger, and after much entreaty the aunt enjoins secrecy, and tells her supposed niece the story of her rescue. In the edge of the village, at a cave of which the Indian relates traditions, and which was afterwards used as a church, Adeda, under intense excitement from what she has just learned of her history, hears the priest recite some impressive lines, listens with rapt attention, and both become infatuated. Adeda, after two years at a convent for education, returns, and there are love scenes between the priest and the maid, known only to Bernreb, who constantly schemes to thwart all others and gain Adeda. The pious Nelen at length awakes the priest from his dream. After a great struggle, with supreme effort he renounces his love, telling her never to let him see her face again. Adeda, thinking herself spurned, immediately accepts Cardrac, of whom her aunt disapproves, and who turns out to be a gambler. Cardrac takes Adeda to his gambling parlors in New York. Bernreb follows, puts Adeda's brother, who came from England to look for her, upon the wrong track, and, finding Cardrac had a former wife, plans to have Adeda informed. Adeda beseeches Cardrac to tell her that he has in truth no other wife. The husband, whose devotion to Adeda is his sole redeeming trait, finding it impossible to conceal the fact, tells the truth, and, without appreciating the noble spirit of this splendid woman, asks her to aid him in obtaining release from his former marriage. Adeda, though stunned at first by this astounding news, listens with intense scorn to his request and his expressions of affection, and then, with most supreme disdain and loathing, leaves him. In order to place Adeda more completely at his mercy, Bernreb has poisoned the aunt's mind, and, on returning from New York friendless and alone, Adeda meets with repulse at her former home. As a last resort she finds her way in the moonlight to the church, to "kneel where he had uttered prayer." Unable to obtain entrance even to the church, and finding "each door and heart and hope closed to wrecked Adeda," she sinks to the ground in utter desolation, and in a manner difficult to describe, the dagger, which, but for the villainy of Bernreb, might have identified and restored her to her brother and her home, brings both Adeda and her lover, with himself, to an untimely end. [See our telegraphic reports for reception, etc.] The "Burr Oaks" Co. drew fair houses last week, and the scenery was much admired. Wallick's "Bandit King" is underlined for 9.

CASINO THEATRE.—John and Emma Whitney, Mlle. Otelie, Alfred Liston, Fannie Mossgrove, Famous Sefton, Leonard and Jones, Murphy and Miles, Keating and Flynn, Lamont and Scott, Hattie Westcott, Ward and Lynch, the Ross Sisters and Lizzie De Bar are announced for this week, the performance closing with J. J. Sullivan's comedy, "Maloney's Raffle," with Sullivan as Maloney. Business has been good.

PALACE THEATRE.—Conway and Leland, Hughes and West, J. Arthur Doty, Will H. Mayo, Josie Southerland, Ed. Lynch, Mons. Rabello, Minnie May Thompson, Agnes Atherton, John Mullen and Chas. Frye are announced for this week. Business is good. Chas. Shields, the well-known circus man, is advertising agent for this house.

GREGORY'S DIME MUSEUM.—Business has improved very much since the weather became cool. The two-legged calf, Little German Rose, Col. and Mrs. Steere, Don Cameron, Gen. Cortez, Fiji Family, Gipsy Fortune-teller and Prof. Edwards the ventriloquist are to be seen in the curiosity hall, and A. T. Fraser, Fred Mortimer and Fred Davy's Marionettes in the music hall.

BROADWAY & TREYSER'S DIME MUSEUM.—The tattooed dwarf and Buddhist priests from Barnum's Circus, J. F. Cordray's electric clock, Prof. V. G. Angelo and his birds, Selia the Circassian Princess, the Albino Twins, Aggie Zolutie, Capt. Hadley and Eli Bowen are announced for the curiosity hall, and Annie Morgan, Jules Tournour, Tillie Chambers and Del Bartino for the theatorium. Business is excellent.

ESHER'S ALHAMBRA THEATRE.—Victorelia, Jenny Howard, Crawford and Reynolds, Harry Taylor, Lizzie Hastings, Frank Addiss, Ella Davis and the Forresters are announced for this week. Business is good. The Thursday matinees have been discontinued.

CHAT.—The programme caused us to make a mistake in our telegram of Oct. 27, when we gave the credit of a very clever piece of character-acting to D. G. Boucicault. It seems that Mr. B. was left in Chicago, and Gus Reynolds took his part......A couple of musical prodigies called the Bridges Twins have been giving entertainments in this city and Belleville, and are attracting considerable attention......The fifty-cent matinees at the Grand and Olympic are well patronized......A. Liberati, cornettist, assisted by the Arsenal Band and Standard Theatre Orchestra, gave a concert at the Olympic Theatre 30 for the benefit of the cholera-sufferers in Italy. The price of admittance was fifty cents, and the receipts netted $700........Harry Watson's "Wrinkles" Co. were paid off by the Standard Theatre Co. 25, and went out to Belleville 26, to give an entertainment on their own account. Through some misunderstanding between the performers the curtain was rung down on the second act and the audience notified that they could get their money at the box-office. The company then disbanded, as THE CLIPPER announced last week.........."The Little Princess," Mrs. Pittman's new play, will be presented at the Pickwick Theatre Nov. 7. It is a five-act comedy-drama, and will be brought out by the McCullough Club, of which Gen. W. T. Sherman is president......N. M. Ludlow, the veteran actor and manager, who was reported dangerously ill last week, is convalescing. He is said to be the oldest actor living, but has kept the full possession of his memory until now, and took a light-comedy part at a benefit a few years ago. His age is about 88......Chas Sivalls, contracting-agent of Cole's Circus, has gone to Utica, N. Y., on a visit.

Kansas City.—At Coates' Opera-house Lacy's "Planter's Wife" Co. opened Nov. 3 an engagement of three nights. Louis Aldrich will fill out the week with "My Partner." The house was closed all last week.

GILLIS OPERA-HOUSE.—The Hanlons commenced an engagement of four nights 3. Barlow, Wilson & Co.'s Minstrels follow 7 and 8. The "Romany Rye" Co., No. 1, succeeded in drawing a very large attendance all last week. The opening night they had an $840 house, and no doubt would have had larger had it not been for an advertisement from the management of Coates' Opera-house, which appeared in Sunday morning's papers, stating that the company billed at the Gillis was an inferior one, and that the original and large company would appear at their house in a short time. The facts, as near as I can ascertain, are as follow: The company at the Gillis play large cities, and are under the management of Brooks & Dickson, who own the American rights to this play. The company booked at the Coates are under the management of Dickson & Morrissey, to whom Brooks & Dickson sold the privilege of playing in small cities and towns, reserving the exclusive right in the larger cities. Owing to the course pursued by the management of Coates' Opera-house, Mr. Bateman, the manager of the company now here, states that Brooks & Dickson will not permit the No. 2 company to appear here at all.

COLISEUM THEATRE.—Opened 3: Burt Stowe, Bertram Sisters and Minnie Dunn. Remain over: Freddie Peasley, Young Ajax and Miles and Adams. Business has been fair.

WALNUT-STREET THEATRE.—The arrivals 3 were Gordon and Lick, Ella Norman, D. B. Emery and Laura Russell. Remain over: Fernando Fleury, the Sheerans, Cavana and Mason, P. K. Hodges, John Conners, Clara Wilbur and Harvey Collins. Business the past week has been good.

KANSAS CITY MUSEUM.—The openings 3 were Millie Owens, long-haired lady; Prof. C. E. Charles' Golden Temple of Art and Music; Little Tot, the Albino; J. M. Devere and Jas S. Scott, illusionist. Remain over: Prof. Jas. Ross' dog-circus, A. E. Siebert, white Moor; Ida May the phantom-lady. New additions to zoological department: Two cub bears, pet deer, four pheasants and a badger. In the auditorium "The Benicia Boy" was presented, with the following people in the cast: May Smith, Julia Emmons, Lillian Wright, Harry Hamilton, W. H. Smith, W. L. Bowers and Frank Gayler. Business has been so large that at times all of the people could not be crowded into the auditorium.

CULLINGS.—Arrangements have been made at all the places of amusement to give election returns Tuesday night, 4......J. G. Magle, the genial manager of the Hanlons, was in town last week. He sends his regards to THE CLIPPER......M. H. Hudson, manager of Coates' Opera-house, returned last week from a business trip to Chicago and St. Louis......Jas. Venable, head-usher at Coates', has been engaged as drum-major of the Craig Rifles' band of this city....S. H. Speck, pianist at the Museum, was united in marriage Oct. 27 to Miss Bessie M. Morris of New York. The ceremony was performed in the presence of a few friends, after which they were serenaded by the Museum band....Claude L. Hagen, the efficient master-machinist of the Gillis, was the recipient of a letter from the stage-manager of "The White Slave" Co., complimenting him on his excellent work during their engagement. They made the best time on record in executing the change of scene from the steamboat explosion to the wreck, the time from the falling of the curtain on the explosion-scene to the rise on the wreck-scene being but twelve seconds......A. G. Thomas, in advance of "My Partner," was here last week.

Fulton.—Smith's Bellringers and Commodore Foote and sister attracted large audiences Oct. 28 and 29. The company by request gave an entertainment to the convalescent inmates of the Insane Asylum. Their route is Holden, Mo., Nov. 3; thence through Kansas.

RHODE ISLAND.

Providence.—There has been but little interest manifested here by our amusement seekers during the past week. At several houses on Tuesday evening the election returns are to be read from the stage, which may have a tendency to call a few to the various entertainments. At Low's Grand Opera-house for the present week the manager says: "No shows for me, if you please," but it is pleasant to note that last week Mart. Hanley presented a good company in "Dan's Tribulations" and "Squatter Sovereignty," and notwithstanding the counter-attractions they drew fairly well. The Crescent Quartet of this city, who rendered some excellent singing in the later production, won many encores.

THEATRE COMIQUE.—The matinee opened Nov. 3 with a rousing good bill, and for specialty-artists were seen the Horseshoe Four, Till's Marionettes, Marren and Parrant, Adams and Wilde, Leopold and Wentworth, and Kittie Mills. Mr. Adams is a very clever comedian, and scored a hit. The Horseshoe Four shared the honors. Ben Collins was "hauled off" last Thursday, and I learn the team have split. Business continues fairly good.

DREW'S DIME MUSEUM.—The most wonderful curiosity which has been presented to our citizens this season is "Kra-o," a child apparently nine years of age presented under the management of Prof. Geo. C. Shelley, who claims it as one of a race of people who inhabit the swampy districts of northern Siam. The peculiar feature of its person is that the hands, nose and fingers seem devoid of cartilage; in her mouth she stores food and nuts in a pouch like that of the ape, while her body is almost entirely covered with heavy black hair. Its anatomy—thirteen dorsal vertebræ and thirteen ribs on each side—compares closely with that of the chimpanzee. She has been taught to speak the English and German languages by her associates, and is quite affectionate. A private reception was given the press and medical fraternity Sunday. In addition to the above are seen Saville and De Forrest, Prof. Wallace, T. J. Hefron, Annie Nelson, Art. Holston, the Holdsworths and Orm Dixon. Harry Brown's afterpiece last week won him many encores, and he closed a successful engagement of two weeks. Billy Kelly was the recipient of a new suit of clothes at the closing performance 1.

SMALL TALK.—Stoddard the lecturer drew a crowd at Infantry Hall 1. Others of the series are to be given on 4 and 8......Maj. Pond announces Mark Twain and Geo. W. Cable to appear at Blackstone Hall afternoon and evening of 8......At the Providence Opera-house this week "The Galley Slave" and "Separation" are to be produced. Last week, "Peck's Bad Boy" (Atkinson's Co.) closed 1 to a bad business.

IOWA.—[See Page 534.]

Davenport.—Fanny Davenport occupied the Burtis Opera-house Oct. 24 to the best house this season. Maggie Mitchell 30 in "Lorle." Coming: Lizzie Evans, Nov. 1; on 6, Chas. A. Gardner will open his Winter season in this house with "Karl." He brings with him some new people. The Hanlons 13 and Margaret Mather 14.

Dubuque.—Maggie Mitchell appeared at the Opera-house Oct. 28 and 29 to crowded houses. An "Uncle Tom's Cabin" Co. Nov. 1, with matinee, to only fair business. Lizzie Evans is billed for 3.

WISCONSIN.

Wausau.—At the Grand Central Paus Le Petre is now manager and Murray A. Huff leader. People week of Nov. 3-8: Emma La Mause, Pauline Claire, Peter Brady, Frank Bryant, Jessie White, Johnny Donaldson, Florence Bascomb, Cal Powers, May Irwin, Anna Hall and others. John Donaldson benefits 7.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Baltimore, Md., Nov. 6-8, Williamsburg, N. Y., 10-15.
Aldrich's "My Partner"—Lawrence, Kas., Nov. 6, Kansas City, Mo., 7, 8.
"A Mountain Pink"—Canton, Miss., Nov. 6.
"A Mountain Pink," Laura E. Dainty's—La Porte, Ind., Nov. 6, South Bend 7, Elkhart 8, Warsaw 10, Wabash 11, Peru 12, Anderson 13, Dayton, O., 14, Piqua 15.
Atkinson's, Maude—Syracuse, Neb., Nov. 7, 8, Nebraska City 10, 11, Beatrice 12-15.
Barrett's, Lawrence—Minneapolis, Minn., Nov. 6-8, St. Paul 10-15.
Bandmann's, Daniel—Paterson, N. J., Nov. 6-8.
Baker & Farron's—Rochester, N. Y., Nov. 10-15.
Booth's, Edwin—Boston, Mass., Nov. 17-Dec. 13.
Barry & Fay's—Williamsburg, N. Y., Nov. 17-22.
Boston Theatre—Chelsea, Mass., Nov. 10, Salem 11, Lynn 12, Portsmouth, N. H., 13, Lewiston, Me., 14, 15.
Boston Theatre (Philips & Crary's)—Lincoln Centre, Kas., Nov. 6-8.
Boston Museum—St. John, N. B., Nov. 6, Bangor, Me., 7, 8, Lewiston 10, Portland 11, Newburyport, Mass., 12, Haverhill 13, Chelsea 14, Brockton 15.
"Burr Oaks"—Kansas City, Mo., Nov. 10-15.
Brown's, Lillian—Decatur, Ill., Nov 6, Pana 7, Centralia 8, Duquoin 10, Brownsville, Tenn., 12, Memphis 13-15.
Boucicault, Dion—Chicago, Ill., Nov. 6-8, Kalamazoo, Mich., 10, Grand Rapids 11, Lansing 12, Jackson 13, Detroit 14, 15.
"Bunch of Keys," McAdow's—Charleston, Ga., Nov. 6, Columbia 7, 8, Charlotte, N. C., 10, Danville 11, Lynchburg 12, Petersburg 13, Wilmington, Del., 14, Allentown, Pa., 15.
"Bunch of Keys," Sanger's—Boston, Mass., Nov. 6-8, N. Y. City 10-15.
"Bunch of Keys" (No. 3)—Fergus Falls, Dak., Nov 6, St. Cloud, Minn., 7, Hastings 8, Owatonna 9, Mason City 11, Prairie du Chien 12, Dubuque, Ia., 13, Marion 14, Cedar Rapids 15.
"Bandit King"—Little Rock, Ark., Nov. 6, Cairo, Ill., 7, Belleville 8, St. Louis, Mo., 10-15.
Byron's, Oliver Doud—Boston, Mass., Nov. 6-8, Brockton 10, New Bedford 11, Fall River 12, Pawtucket, R. I., 13, Hartford, Ct., 14, New Haven 15.
Broadway Theatre—California, Mo., Nov. 6, Jefferson City 7, 8.
Burgess', Neil—Little Rock, Ark., Nov. 10, Pine Bluff 11, Hot Springs 12, Marshall, Tex., 13, Dallas 14, Ft. Worth 15.
Claxton, Kate—Baltimore, Md., Nov. 6-8, N. Y. City 10-15.
Crossen's "Banker's Daughter"—Greenville, S. C., Nov. 6, Athens, Ga., 7, Atlanta 8, Americus 10, Eufaula, Ala., 11, Columbus, Ga., 12, Atlanta 13, Newman 14, Opelika, Ala., 15.
"Called Back"—Chicago, Ill., Nov. 6-15.
"Creole"—Louisville, Ky., Nov. 6-8.
Curtis', M. B.—Philadelphia, Pa., Nov. 6-8.
Chanfrau's, H. T.—Willimantic, Ct., Nov. 8, Harlem, N. Y., 10-15.
"Crimes of London"—Springfield, Mass., Nov. 6, Newark, N. J., 10-15.
Daly's—N. Y. City Nov. 6, indefinite.
Dalys' "Vacation"—Boston, Mass., Nov. 6-15.
Denier's "Humpty Dumpty"—Waco, Tex., Nov. 6, Waxahochie 8, Fort Worth 10, Denton 11, Gainsville 12, Denison 13, Paris 14, Sherman 15.
Davenport's, Fanny—N. Y. City Nov. 10, season.
Davis', C. L.—Lebanon, Pa., Nov. 6, Allentown 7, Easton 8.
"Dreams"—St. Louis, Mo., Nov. 6-8, St. Joe, 10, Omaha, Neb. 13, 14.
"Digby's Secretary"—Chicago, Ill., Nov. 6-8.
Dickson's Sketch Club—Duluth, Minn., Nov. 6, Eau Claire, Wis., 7, La Crosse 8, Milwaukee 10-15.
Ellsler's, Effie—San Francisco, Cal., Nov. 6, indefinite.
Ellani's, Lizette—Albany, N. Y., Nov. 6-8.
Emmett's—Rochester, N. Y., Nov. 6-8, Williamsburg 10-15.
Erwood & McCoy's—Portchester, N. Y., Nov. 15.
Evans & Hoey's—N. Y. City Nov. 10-15.
Evans', Lizzie—Winnipeg, Man., Nov. 10-15.
"Excelsior"—Toledo, O., Nov. 10-15.
Earle Com.—Sullivan, Ind., Nov. 6-8.
Florence's, Mr. and Mrs. W. J.—Lyons, N. Y., Nov. 6, Armstrong 7, Cohoes 8, Boston, Mass., 10-15.
"Falsely Accused"—Mt. Vernon, O., Nov. 6, Coshocton 7, Newark 8, Lancaster 10, Athens 11.
Gardiner's "Only a Woman's Heart"—Longview, Tex., Nov. 6, Tyler 7, Palestine 8, Crockett 10, Mineola 13, Clarksville 14, Brenham 15. "Only a Farmer's Daughter"—Waterloo, N. Y., Nov. 6, Geneva 7, Penn Yan 8, Bellevue, O., 10, Bryan 11, Goshen, Ind., 12, New Carlisle 13, Milwaukee 15, 16.
Gardiner's, Chas. A.—Davenport, Ia., Nov. 6, Rock Island, Ill., 7, Moline 8, Rochelle 10, Lanark 11, Lyons, Ia., 12, Maquoketa 13, Anamosa 14, Monticello 15.
Goodwin's, Nat.—Leadville, Col., Nov. 6-8, Topeka, Kas., 10, Atchison 11, Leavenworth 12, Kansas City 13-15.
Gotthold's, Newton—Louisville, Ky., Nov. 6-8.
Hanlon's New—N. Y. City Nov. 10-22.
Huyer & Max's Dime Comedy—Tecumseh, Mich., Nov. 6-8, Ann Arbor 10-15.
Harrison & Gourlay's—N. Y. City Nov. 6-15.
"Hazel Kirke"—Warren, Pa., Nov. 6, Youngstown, O., 7, Erie, Pa., 8, Cleveland, O., 10-12, Columbus 13, Springfield 14, Dayton 15.
"Her Atonement"—Baltimore, Md., Nov. 10-15.
"Hearts of Oak"—N. Y. City Nov. 6-8.
Holman's, Jennie—McCook, Neb., Nov. 6-8, Orleans 10-16.
"Hoop of Gold"—Williamsburg, N. Y., Nov. 6-8, Washington, D. C., 10-15.
Hill's People's Theatre—Auburn, N. Y., Nov. 10-15.
Hanley's Harrigan & Hart's—Brockton, Mass., Nov. 6, Salem 7, Lynn 8, Lawrence 10, Manchester, N. H., 11, 12, Nashua 13, Lowell, Mass., 14, Greenfield 15.
Irving's, Henry—Boston, Mass., Nov. 6-8, N. Y. City 10-Dec. 6.
"In the Ranks"—Philadelphia, Pa., Nov. 6-8.
"Ivanhoff"—Rochester, N. Y., Nov. 6-8.
Jefferson's, Joseph—Buffalo, N. Y., Nov. 6-8, Rochester 10, Ithaca 11, Gloversville 12, Rondout 13, Paterson, N. J., 15.
Janisch's—Philadelphia, Pa., Nov. 6-8.
Janauschek's—Baltimore, Md., Nov. 17-22.
Knight's, Mr. and Mrs.—Lawrence, Mass., Nov. 7.
Keene's, T. W.—Dennison, Tex., Nov. 6, Fort Worth 7, 8, Dallas 10-12, Brenham 13, Waco 14, 15.
"Kriterion Komedy"—Bloomfield, Ky., Nov. 6, Bardstown 7, Springfield 8.
Keane's, Joseph H.—Lamar, Mo., Nov. 6, Joplin 7, Columbus, Kas., 10.
Kendall's, Mr. & Mrs.—Yazoo City, Miss., Nov. 6-8.
Little's "World"—Alliance, O., Nov. 6, Johnstown, Pa., 7, Harrisburg 8, Baltimore, Md., 10-15.
"La Charbonniere"—Albany, N. Y., Nov. 6-8.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche," etc.—Philadelphia, Pa., Nov. 6-8, Boston, Mass., 10-30.
"Lynwood"—Baltimore, Md., Nov. 6-8.
"May Blossom"—Richmond, Va., Nov. 6-8.
Maddern's, Minnie—Indianapolis, Ind., Nov. 7, 8, Chicago, Ill., 9-15.
Mountcastle's, Fanny—Council Bluffs, Ia., Nov. 10.
Mather's, Margaret—Milwaukee, Wis., Nov. 6-8, Oshkosh 1, Janesville 11, Rockford, Ill., 12, Freeport 13, Davenport, Ia., 14, Des Moines 15.
Mayo's, Frank—Jackson, Miss., Nov. 10, Meridian 11, Chattanooga, Tenn., 12, Knoxville 13, Frankfort, Ky., 14, Lexington 15.
McAuley's, Barney—Columbia, S. C., Nov. 6, Augusta, Ga., 7, 8, Charleston 10, 11, Savannah 12, 13, Macon 14, 15.
McWade's Robert—Butler, Mo., Nov. 6.
"Michael Strogoff"—St. Paul, Minn., Nov. 6-8, Minneapolis 10-15.
Miner's "Silver King" (No. 1)—Philadelphia, Pa., Nov. 6-8. (No. 2)—Joliet, Ill., Nov. 6, Ottawa 7, Pullman 10, 11, Racine, Wis., 12, 13, Fond du Lac 14, Green Bay 15.
Miln's, Geo. C.—San Francisco, Cal., Nov. 6-15.
Murray's, Dominick—Newark, N. J., Nov. 17.
Mitchell's, Maggie—St. Joe, Mo., Nov. 6, Topeka, Kas., 7, 8, Denver, Col., 10, 15.
Morris', Clara—Chicago, Ill., Nov. 6-15.
"Monte Cristo"—Holyoke, Mass., Nov. 6, New Haven, Ct., 7, 8, Syracuse, N. Y., 10, Rochester 11, Erie, Pa., 12, Buffalo 13-15.
"Mugg's Landing"—Cohoes, N. Y., Nov. 6, Little Falls 7, Fort Plain 8, Rome 10, Ilion 11, Waterville 12, Norwich 13, Cortland 14, Baldwinsville 15.
Murphy's, Joseph—Montreal, Can., Nov. 6-8.
Murphy's, John S.—Canandaigua, N. Y., Nov. 6.
Mestayer's "We, Us & Co."—New Orleans, La., Nov. 6-8.
Miaco's "Humpty Dumpty"—Newburg, N. Y., Nov. 6, Yonkers 7, Paterson, N. J., 8, Red Bank 10, Millville 11, Bridgeton 12, Salem 13, Alexandria, Va., 14, Culpepper 15.
Nobles', Milton—Butte City, Mont., Nov. 6-8, Salt Lake City, Utah, 10-15.
"Nobody's Claim"—Hudson, N. Y., Nov. 10, Poughkeepsie 11, Rondout 12, Paterson, N. J., 13, Port Jervis, N. Y., 14, Hornellsville 15.
New York Star—Moberly, Mo., Nov. 6, Sedalia 10.
Novelty Sketch Club—Pittsburg, Pa., Nov. 6-15.
Olcott's, Lillian—Goldsboro, N. C., Nov. 6, Wilmington, Del., 7, 8, Spartansburg 10, Newburg 11, Greenville 12, Athens, Ga., 13, Augusta 14, 15.
"Off to Egypt," Piton's—Brooklyn, N. Y., Nov. 10-15.
Palmer's, Minnie—Brooklyn, N. Y., Nov. 6-8.
"Pavements of Paris"—New Orleans, La., Nov. 6-8, Birmingham, Ala., 10, 11, Nashville 12-15.
"Planter's Wife"—Omaha, Neb., Nov. 8, St. Joe, Mo., 14, 15.
"Peck's Bad Boy,"—Lancaster, Pa., Nov. 8, Reading 10.
"Private Secretary" (No. 1)—N. Y. City Nov. 6, indefinite. (No. 2)—Motgomery, Ala., Nov. 6, Pensacola, Fla., 7, Mobile, Ala., 8, New Orleans 10-15.
Putnam's, Katie—Aberdeen, Miss., Nov. 6, 7, Columbus 10, 11, Jackson 12, 13, Vicksburg 14, 15.
"Power of Money"—Cincinnati, O., Nov. 6-8, Pittsburg, Pa., 10-15.
"Queena"—Washington, D. C., Nov. 6-8, Baltimore, Md., 10-15.
"Rag Baby"—Cincinnati, O., Nov. 10-15.
Ransom—Clarion, Ia., Nov. 6-8.
Redmund & Barry's—Jersey City, N. J., Nov. 6-8, Syracuse, N. Y., 10-12, Rochester 13-15.
Reed's, Roland—Toronto, Can., Nov. 6-8.
Raymond's, J. T.—Brooklyn, N. Y., Nov. 6-8.
Rehan's, Arthur—Troy, N. Y., Nov. 6-8.
Rice's "Adonis"—N. Y. City Nov. 6, indefinite.
Robson & Crane's—St. Louis, Mo., Nov. 6-8, Indianapolis, Ind., 10-12.
Russell's Sol Smith—Clinton, Ia., Nov. 6, Rockford, Ill., 7, Racine, Wis., 8, Milwaukee 10-15.
Rhea's—Ottawa, Can., Nov. 6, Ogdensburg, N. Y., 7, Kingston, Can., 8, Toronto 10-15.
Rice-Mackay Surprise Party—Boston, Mass., Nov. 6-8.
Ristori's—Philadelphia, Pa., Nov. 10-22.
"Ranch 10"—Cleveland, O., Nov. 6-8, Buffalo, N. Y., 10-15.
"Romany Rye" (No. 1)—Topeka, Kas., Nov. 6, Lincoln, Neb., 7, 8, Leavenworth, Kas., 10, 11, Omaha, Neb., 12, 13, Council Bluffs 14, 15.
"Romany Rye" (Dickson & Morrissey's)—Fort Worth, Tex., Nov. 6, Dallas 7, 8, Waco 10, 11, Brenham 12, Austin 13-15.
Rentfrow's Pathfinders—Fort Wayne, Ind., Nov. 7.
Rosa's, Patti—Murfreesboro, Tenn., Nov. 6, Nashville 7, 8, Chicago, Ill., 10-15.
Salsbury's Troubadours—Winnipeg, Man., Nov. 6-8, Stillwater, Minn., 10, Lacrosse, Wis., 11, Dubuque, Ia., 12, Cedar Rapids 13, Burlington 14, Quincy, Ill., 15.
"Seven Ravens"—N. Y. City Nov. 6-8.
"Shadows of a Great City"—Paterson, N. J., Nov. 6, Trenton 7, 8, Bradford, Pa., 10, 11.
"Siberia"—Detroit, Mich., Nov. 6-8, Toledo, O., 10-15.
Shook & Collier's "Lights o' London" (Eastern)—Williamsburg, N. Y., Nov. 6-8, Brooklyn 10-15. (Western)—London, Can., Nov. 6, St. Thomas 7, 8, Port Huron, Mich., 10, Flint 11. "Stormbeaten" (Central)—Buffalo, N. Y., Nov. 6, St. Thomas, Can., 10, 11, London 12-15. "Ruth's Devotion"—N. Y. City Nov. 6-8, Philadelphia, Pa., 10-15.
Simon's Comedy—Winfield, Tex., Nov. 6-8, Wellington 10-15.
Stafford's, Wm.—Brantford, Can., Nov. 6, Hamilton 7, 8, Lockport, N. Y., 10, 12.
Scanlan's, W. J.—Brockville, Can., Nov. 6, Ottawa 7, 8, Ogdensburg, N. Y., 10, Syracuse 11, 12, Troy 13-15.
"Sieba"—Newark, N. J., Nov. 6-8, Philadelphia, Pa., 10-29.
Stutz's, J. G.—Cleburne, Tex., Nov. 10-12, Temple 13-15.
Sylvester's, Louise—Sioux City, Ia., Nov. 6, Fremont 7, Columbus 8, Grand Island 9, 10, Crete 12, Nebraska City 13, Creston 14, Chariton 15.
Strategists'—Rome, Ga., Nov. 6, Atlanta 7, 8, Columbus 10, Opelika, Ala., 11, Montgomery 12, 13, Troy 14, 15.
Sully's "Corner Grocery"—Toledo, O., Nov. 6, 7, Jackson, Mich., 8, Fort Wayne, Ind., 10, Keokuk, Ia., 15.
Swain's, Carrie—St. Louis, Mo., Nov. 6-8.
Sheridan-Davenport—San Francisco, Cal., Dec. 1, indefinite.
Thompson's, Den—Marshall, Mich., Nov. 6, Kalamazoo 7, Battle Creek 8, Coldwater 10, Adrian 11, Tiffin, O., 12, Lima 13, Kenton 14, Bellefontaine 15.
Thompson's, Charlotte—Brooklyn, N. Y., Nov. 6-8.
Thorne's "Black Flag"—Pittsburg, Pa., Nov. 6-8, Louisville, Ky., 9-11, Lafayette 12, Fort Wayne 13, 14, Chicago, Ill., 16-22.
"Two Johns" Comedy—Pittsburg, Pa., Nov. 6-8, Uniontown 10, Wheeling, W. Va., 11, 12, Parkersburg 13, Marietta, O., 14, Newark 15.
Ulmer's, Lizzie May—Little Rock, Ark., Nov. 6.
Vicker's, Mattie—Cedar Rapids, Ia., Nov. 6, Marshalltown 7, Oskaloosa 8, Des Moines 10.
Warde's, Fred—New Orleans, La., Nov. 6-8, Shreveport 10, 11, Marshall, Tex., 12, Tyler 13, 14, Terrell 15.
Waite's Union-square—Sioux Falls, Dak., Nov. 6, Huron 7, 8, Watertown 10, 11, Tracy, Minn., 12, 13, Mankato 14, 15.
Wallack's "Nita's First"—N. Y. City Nov. 6-8.
Wallack's Theatre, "Clare" and "Moths"—Philadelphia, Pa., Nov. 10-15.
Whitesides', Walker—Chicago, Ill., Nov. 17-22.
"White Slave"—Chicago, Ill., Nov. 6-15.
Williams', Gus—Austin, Tex., Nov. 6, San Antonio 7, 8, Galveston 10-12, Houston 13-15.
Wood's, N. S.—Chicago, Ill., Nov. 6-15.
"Wages of Sin"—Oshkosh, Wis., Nov. 6, Sheboygan 7, Rockford 8, Chicago, Ill., 9-15.
"Young Mrs. Winthrop"—Trenton, N. J., Nov. 10.
"Zanita"—Boston, Mass., Nov. 6, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Washington, D. C., Nov. 10-15.
Bennett & Moulton's Comic Opera—Brockton, Mass., Nov. 6, 7.
Bijou "Orpheus and Eurydice"—N. Y. City, Nov. 6-22.
Carleton's—San Francisco, Cal., Nov. 6-8, Oakland 10, San Jose 11, Stockton 12, Sacramento 13-15.
Castleton's, Kate—Portland, Ore., Nov. 10.
Carrington's, Abbie—Ottawa, Kas., Nov. 6, Lawrence 8, Emporia 10, Florence 11, Wichita 12, Cherryvale 14.
Corinne Merriemakers—Poughkeepsie, N. Y., Nov. 13-15.
Damrosch's Opera—N. Y. City Nov. 17, season.
Ford's Opera—Savannah, Ga., Nov. 6-8, Augusta 10, Charleston, S. C., 12-19.
Grau's, Theo.—Chicago, Ill., Nov. 6-8.
Hollywood Opera—Philadelphia, Pa., Nov. 6-10.
Johnson's Jubilee Singers—Lawrence, Mass., Nov. 6-8, St. Louis, Mo., 10-15.
Laurent's, Henri—New Orleans, La., Nov. 6, indefinite.
Lavine's Spanish Opera—N. Y. City Nov. 17-22.
McCaull's "Beggar-student"—N. Y. City Nov. 6-8.
McCaull's "Falka," etc.—Philadelphia, Pa., Nov 6-8, Boston, Mass., 10, indefinite.
McCaull's "Desiree"—Philadelphia, Pa., Nov. 10, indefinite.
McCaull's, "Nell Gwynne"—N. Y. City Nov. 10, indefinite.
Mapleson's Italian Opera—N. Y. City Nov. 10, indefinite.
Milan Opera—N. Y. City Nov. 6-8, Washington, D. C., 10-15.
McGibeny Family—Detroit, Mich., Nov. 6-8, Dayton, O., 20-22.
Norcross' Opera—N. Y. City Nov. 6, indefinite.
Oates', Alice—Cincinnati, O., Nov. 6-8.
Thompson's "Beggar-student"—Plainfield, N. J., Nov. 8, Cohoes, N. Y., 10.
Templeton's, Fay—Topeka, Kas., Nov. 11, 12, Macon, Mo., 14.
Wilbur's Opera—Johnstown, Pa., Nov. 6, Shenandoah 7, Williamsport 10, Baltimore, Md., 11-15.
Well's, Emma, Quartet—Morristown, Can., Nov. 6-8, Cornwall 10-15.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—Baltimore, Md., Nov. 6-8.
Big Four—Indianapolis, Ind., Nov. 6-8.
Davene & Austin's—Pittsburg, Pa., Nov. 6-8.
Electric Flashes of Fun—Galion, O., Nov. 6, 7, Piqua 8, Richmond, Ind., 10, 11, Newcastle 12, 13, Muncie 14, 15.
Gibler Bros.' Show—Mattoon, Ill., Nov. 8.
Hallen and Hart's—N. Y. City Nov. 6-8, Boston, Mass., 10-15.
Joyce-Carroll-Crowley—Chicago, Ill., Nov. 10-22.
Kernells'—Newark, N. J., Nov. 6-8, Philadelphia, Pa., 10-15.
Leavitt's "Adamless Eden" (No. 1)—Galveston, Tex., Nov. 6, 7, New Orleans, La., 9-15. (No. 2)—Chicago, Ill., Nov. 6-8, St. Louis, Mo., 9-15.
Leavitt's Specialty—Cleveland, O., Nov. 6-8, Wheeling, W. V., 10-15.
Murphy & Mack's—Louisville, Ky., Nov. 6-8, Lafayette, Ind., 10, Bloomington, Ill., 11, Peoria 12, 13, Jacksonville 14, Decatur 15.
Montague's "Dude"—Chicago, Ill., Nov. 10-15.
Pastor's, Tony—N. Y. City Nov. 6, season.
Rich & Harris'—N. Y. City Nov. 6-8, Brooklyn, N. Y., 10-15.
Rooney's, Pat—Pittsburg, Pa., Nov. 6-8.
Rentz-Santley—Philadelphia, Pa., Nov. 6-8, Pittsburg, Pa., 10-15.
Sullivan's Female Mastodons—Wheeling, W. Va., Nov. 17.
Stanley's Mastodons—Albert Lea, Minn., Nov. 6, Mason City, Ia., 7, Waterloo 8, Independence 10, Dubuque 11, Clinton 12.
Siddons' Mastodons—Chicago, Ill. Nov. 6-8.
Wallace-Villa's—Toronto, Can., Nov. 6-8, Detroit, Mich., 10-15.
Wells & Castelotti's—Hastings, Minn., Dec. 1.
"Zozo"—Grand Rapids, Mich., Nov. 6, Milwaukee, Wis., 7, 8, Chicago, Ill., 9-15.

MINSTRELS.

Barlow & Wilson's—Nashville, Tenn., Nov. 6, Evansville, Ind., 7, Vincennes 8, Cincinnati, O., 9-16.
Carpenter's—Chicago, Ill., Nov. 6-9, Logansford, Ind., 10, Peru 11, Lima, O., 12, Fostoria 13, Tiffin 14, Mansfield 15.
Ginnett's London Christy—Council Bluffs, Ia., Nov. 6, Omaha, Neb., 7, Crete 10, Seward 11, Tecumseh 13, Hastings 14, 15.
Haverly's Mastodons—N. Y. City Nov. 20, season.
Hi. Henry's—Gowanda, N. Y., Nov. 7, Bradford 8, Olean 10, Bolivar 11, Hornellsville 12.
Hyde & Behman's—Cincinnati, O., Nov. 6-8, Dayton 10, Springfield 11, Columbus 12, Zanesville 13, Steubenville 14, Wheeling, W. Va., 15. (No. 2)—N. Y. City Nov. 6-8.
Mills, Rice & Barton's—Indianapolis, Ind., Nov. 17-22.
San Francisco (Canary's)—N. Y. City Nov. 6-22.
Thatcher, Primrose & West's—Huntsville, Ala., Nov. 6, Columbia, Tenn., 7, Chattanooga 8, Clarksville 10, Henderson, Ky., 11, Paducah 12, Louisville, 13-15.
Wagner's, Cal—Sherman, Tex., Nov. 19.
Wilber & Ryan's—Ida Grove, Ia., Nov. 6, Dennison 7.

CIRCUSES.

Barrett's—Lewisville, Ark., Nov. 6, Mt. Pleasant, Tex., 7, Tyler 8, Galerville 10, McGregor 11, Hubbard 12, Corsicana 13, Athens 14, Pittsburg 15.
Doris'—Opelika, Ala., Nov. 6, Columbus, Ga., 7, Troy, Ala., 8, Union Springs 10, Montgomery 11, Selma 12, Greenville, 13, Evergreen 14, Pensacola, Fla., 15.
Fish's, Chas. W.—Cincinnati, O., Nov. 15.
Hicks & Co.'s—Sun Bright, Tenn., Nov. 6, Oakdale 7, Spring City 8, Chattanooga 10.
Robinson's—Kingston, S. C., Nov. 6, Wilson 7, Tarboro 8.
Segrist, Howe & Co.'s—Binfton, Tex., Nov. 6, Hemphill 7, Newton 8.
Sells Bros.'—Crockett, Tex., Nov. 6, Henderson 7, Marshall 8, Greenville 10, Terrill 11, Mineola 12, Palestine 13, Hearne 14, Austin 15.

MISCELLANEOUS.

Andress' Novelties—Frankfort, Ky., Nov. 6-8, Lexington 10-15.
Bartholomew's Equine Paradox—Norristown, Pa., Nov. 6-8, Easton 10-15.
Cromwell's Lectures—Philadelphia, Pa., Nov. 6-8.
Greely Survivors—Columbus, O., Nov. 6-8, Cincinnati 10-22.
Wilmot Double Riders—Minneapolis, Minn., Nov. 6-8, Winona 10-17.

RECENTLY ENGAGED.

Jennie Williams, Henry Williams and Robert Dunbar, with Minnie Maddern; G. C. Boniface Jr., with McCaull's "Falka" Co., for Boston; Flit Raymond, with Lisette Ellani; Mary Wheeler, with the Wallack forces; Alfred King, with Duff's Opera Co.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Milton Nobles plays for one week, commencing Nov. 10.

AMUSEMENT ANSWERS.

T. E. R.—The card would cost $16 for every separate insertion.

LISS, Pittsburg.—It is obviously impossible for us to say whether you would be allowed to produce it or not. Were the original ours, and we thought it still an attraction, we should certainly prosecute you, regardless of a decision that was once given in a court of law in an analogous case.

J. J. E.—Join a regular dramatic company, and learn acting from its rudiments upward, as you would learn any other business.

J. C., Danbury.—"The Lights o' London" was first played in London, Eng., Sept. 10, 1881, at the Princess' Theatre.

ELECTRIC DOL.—That is simply a matter of individual opinion, and we prefer not to express ours.

T., Troy.—1. He is playing "The Boy Detective." 2. We do not know that anybody is playing the other pieces now.

MRS. BUISLEY.—The address of this lady, who was formerly known in the profession as Madame Martha, is desired by a relative, whose address is Mrs. Alford, 45 Palace road, Upper Norwood, Southeast London, Eng.

S. T. F., Worcester.—The first appearance of Marie Van Zandt in Paris, France, was in "Mignon."

L. B., Greenpoint.—The Bowery Theatre, this city, has been burned down four times.

H. G. W., Chelsea.—It is useless to ask us to reply by mail.

H. A. F., Philadelphia.—Read THE CLIPPER'S show news weekly for the whereabouts of performers, which we will not furnish in this department. Within the past three weeks we have twice reviewed new plays in this city in which he has appeared.

E. S. B.—We have not heard of Celeste Williams the dancer in more than twenty years. She has been out of the business, and may be dead.

B. H. S., Jackson.—Probably about thirty dollars a week.

W. E. C.—"I'll Send you Down a Letter from the Sky" is the title. It is by Rosenfeld.

C. F. W., Detroit.—There was a General Tom Dot exhibiting as a dwarf in England about seventeen years ago.

AUTHOR, Chester.—"The Seven Poor Travelers" of Charles Dickens has been dramatized, and probably on more than one occasion. John H. Murray played one version, several years ago, under the title of "The Dead Witness."

L. T., Trenton.—Dr. Chaubert was the first "fire king" we ever heard of in this country. He afterwards kept a drug-store in Grand street, this city. He died about twenty-five years ago.

W. H., Brooklyn.—The first partner of Ryan in this country was Diamond. They were known as "The Connemara Cuckoos." After the death of Diamond, about 1875, Ryan doubled up with Kelly.

M. T. L., Philadelphia.—1. We do not give the addresses of professionals. 2. You can order THE CLIPPER ANNUAL through a newsdealer or of us.

C. B. W., Fort Worth.—Have the kindness to state the bet, so that we will know just what we have to deal with.

COL. P., Washington.—William S. Gilbert wrote "Dan'l Druce."

T. D. J.—The curtain representing the Landing of Columbus was painted by Calyo & Bro.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Harry Braham has commenced a suit for absolute divorce against his wife, Helen Louise Braham, professionally known as Lillian Russell. Edward Solomon is named as the co-respondent, and it is charged that the defendant deserted her husband, and on June 8, 1883, left this city for England with Edward Solomon, with whom she has since continued to live as his wife, and to whom she has borne a son. The suit has been entered in the Brooklyn, N. Y., Supreme Court, and no answer has as yet been put in. Mr. Braham is a Bostonian and is a brother of John Braham, the Hub *chef d' orchestre*, and a nephew of Dave Braham. He married Miss Russell about five years ago.

— The Emma Wells Comedy Co. will remain in Canada during the Winter, and R. W. Marks asks that managers cancel dates accordingly. He reports business very good.

— Manager Frank Charvat writes us that the Standard Theatre Co. are doing finely, and adds that Nellie Akerstram has made a hit in leading roles. They play "Fanchon," "Jane Eyre," "East Lynne," etc.

— Salvini's vineyard, near Florence, Italy, is said to yield him yearly 2,000 quarts of wine, the market price for a quart being about twenty cents.

— Whiting Allen of the Carleton Opera Co. informs us that the organization will work East after completing the California circuit.

— Fanny Marsh is to visit New York this week.

— Mrs. J. Fred Heustis, to whose case we have referred recently, was released from custody in Boston, Mass., Oct. 29, Gov. Cleveland of New York revoking his request for her extradition.

— Al. Hayman says Henry Irving will appear in 'Frisco April 5, 1885.

— Lester Wallack, not Eben Plympton, owns the American rights of "Gustave Dupree," Henry Guy Carleton's play. "Memnon," by Carleton, is George Riddle's property, and "The Lion's Mouth," by the same author, has been sent to Henry Irving.

— W. E. Sheridan and Louise Davenport will probably open an engagement at the Baldwin Theatre, San Francisco, Cal., Dec. 1.

— Josh Ogden has left the Knights.

— E. L. Walton is to star in a new play called "The Diamond Broker." He opens Nov. 20 in Pennsylvania.

— J. B. Conyers has left the "Romany Rye," Co. B, on account of a reduction of salaries.

— George Schiller joined the Rice-Mackay Co. in Boston this week.

— F. A. Sandford has quit Ford's Opera Co.

— Janauschek will resume Nov. 17. Several changes will be made in her support.

— Fred Lotto will not go on tour with "The Seven Ravens."

— J. C. Duff's Opera Co. rest for three weeks, from Oct. 25.

— This time it is Marcus Mayer who is to "bring Florence St. John to America" in 1885. The contradiction may be looked for in two or three weeks.

— Geraldine Ulmer is announced to leave the stage at the close of the present season.

— The trouble over "Kittens" seems to be explained by the fact that one of the authors (Fred Lyster) sold the piece to J. R. Rogers for Minnie Palmer, while the other author (Oscar Weil) sold it to Jennie Kimball. Mrs. Kimball will probably come out ahead.

— The John Murray Co. have closed their season in Nova Scotia.

— Dore Davidson informs us that he has withdrawn from the "Queena" Co., a difference regarding salary having arisen between the management and himself.

— Francis Caswell Bowman died in this city Oct. 30, aged fifty years. He founded the New York Mendelssohn Glee Club, was its president for five years, and for seventeen years was musical-editor of *The Sun*. He leaves a widow and four children.

— Thomas Q. McAfee, who was sentenced to three years' imprisonment in St. Paul, Minn., Oct. 30, on a charge of bigamy, was at one time manager of a Dublin, Ire., music house.

— Elliott Barnes has sued Bertha Welby for alleged breach of contract. He claims that Miss Welby evaded payment of royalties due him on his "One Woman's Life' by changing the title of that piece to "A Terrible Temptation,' and producing it as a new play by another author. This Miss Welby denies, averring that "A Terrible Temptation" was expressly prepared for her, and duly copyrighted as an original drama. Barnes wants $1,500.

— Chas. M. Guinness returned to Philadelphia from Canada Oct. 30. He will start on a Southern tour about Nov. 15.

— Sig. Perugini was in Paris Oct. 31.

— Mr. and Mrs. E. H. Low were in London last week.

— C. B. Bishop's Co., from Waco, Tex., Oct. 29, went to Austin, where they lay over a week to rehearse (and perhaps produce) Hoyt's new play "A Case of Wine."

— Upon the arrival in Richmond, Va., of Nahan Franko, late director of Ford's Opera Co., Oct. 25, he was served with a summons in a suit for damages brought by C. E. Ford to the amount of $114, actual expenses, it is claimed, incurred through Franko's alleged breach of contract. A cross suit was entered, both parties gave bail, and the cases come up for a hearing in the February term of the Circuit Court.

— Bonnie Meyer writes that she, and not Helen Stuart, is engaged as leading-lady of the Spitz-Erdeman Co.

— Phillips & Crary's "Boston Theatre" Co., now in Kansas, comprises Loretto Wells, Velma Phillips, Ida Austin, May La Vere, Harry Brown (stage-manager), W. S. Wells (musical-director), W. D. Harrison, H. Ruple, A. L. Post, W. Cassidy, R. E. Sims, A. M. Henry, Richard Gaines, L. H. Phillips and A. B. Crary. The last-named gentleman has purchased the interest in the company formerly held by Mr. Wells. They play "Silver King," "Esmeralda," "Danites," "Miss Multon," "Divorce," etc.

— W. W. Kelly is to take a debutante on tour shortly. Grace Hawthorne is the lady's stage name.

— Lawrence Barrett is a grandfather if, as reported, his daughter, Baroness Roeder, has recently presented her husband with a baby.

— Shook & Collier's "Ruth's Devotion" Co. will probably close for good in Philadelphia, Pa., Nov. 15.

— Robert Ransom, whose company are doing Iowa small towns, writes that they have averaged four political meetings a week, but have not thus far had a losing week. "Hazel Kirke," "Banker's Daughter," "Peril," "Rosedale," etc., are among the repertory of this combination.

— The Kiralfys' "Excelsior" Co. "lay off" until Nov. 10, reopening on that date in Detroit, Mich.

— "Dark Days" is the title of the new play by Conway, author of "Called Back." It is dramatized from an unpublished novel.

— Tompkins & Hill's "Zanita" Co. take the road Dec. 8, doing New England first. Big cities will follow.

— Stetson's "Monte Cristo" Co. resumed tour this week.

— W. M. Conner says: "John McCullough will never act if I can help it."

— Effie Ellsler and Frank Weston come to the Lyceum Theatre at the close of their San Francisco season.

— Norah Bartlett has gone to Paris to study.

— E. A. Sothern's youngest son George (billed as "Sam") has gone on the stage in England, and is playing in a "Private Secretary" Co. there.

— Sol Smith Russell will probably close his starring tour in Milwaukee, Wis., next week, and will then join the company which R. M. Field will send out in "Nunky" on the New England circuit.

— The Dalys' "Vacation" Co. are going to 'Frisco shortly, playing a month at the Bush-street Theatre. They contemplate an Australian tour next season.

— "Mistaken Identity" is the announced title of a new play for Aimee, written by Marius De Lazare.

— Maude Branscomb is reported seriously ill in London, Eng.

— Quincy Kilby will go from Chicago, Ill., to Boston, Mass., in season to take charge of the tour of Tompkins & Hill's "Youth" Co., opening Nov. 10 in Chelsea, Mass.

— Wallack's "Nita's First" Co. will not take the road until after the holidays, as announced.

— A Detroit, Mich., paper reports the marriage Oct. 28 of Frank McGibeny (of the McGibeny Family) to Miss Jessie Smith of Flint, Mich.

— If Janisch proves a go under Frank L. Gardner's management in Philadelphia, he may extend his contract with her to three years.

— "Through the War," a five-act romantic drama, written by J. K. Johnson and Henry J. Lyda of St. Louis, will be produced at the National Theatre during the World's Fair in New Orleans, and, if successful, will go on the road, playing the Southern circuit.

— Franz Rummel the pianist is about to start on an extended European concert tour.

— Wm. Sheridan of Sheridan and Wait has had a monument placed over the remains of his wife, who died July 26, 1884. Mrs. Sheridan was one of the well-known Arnold Sisters, and is buried in the Albany, N. Y., Rural Cemetery.

— Manager J. H. Haverly, with his wife and daughter, returned from Europe on Sunday, Nov. 2, per steamship City of Berlin. He comes back to remain, and brings the scores of three new comic-operas and five new plays. He says the Mastodons are doing a fine business in England, and will remain there all Winter.

— A. B. Chase is reported to be negotiating with the "Baroness Nadia de Rochkoff" for a tour after Jan. 1, 1885, when his Rhea contract will expire. The Baroness has secured a play from F. Mons, author of "Yvonne."

FOREIGN AFFAIRS.

TRAMPLED TO DEATH.—A terrible panic occurred at the Star Theatre, Glasgow, Scotland, Nov. 1, says a cablegram, caused by a cry of "Fire" being raised. During the rush by the audience to escape from the building sixteen people were killed and twelve others seriously injured. The performances had proceeded without any interruption until shortly after nine o'clock, when some person shouted "Fire!" The whole audience instantly rose to their feet and made a rush to the several doors. The great mass of people who occupied the pit, in escaping therefrom met the crowd that was descending the stairways from the gallery and a fearful block ensued. Loud cries of distress and shouts for help arose from the mass of frightened, panic-striken and struggling humanity. The crowd was adjured by the officers of the theatre and by the police to hold back, but the warnings and appeals were unheeded. The crazed crowd frantically rushed toward the outlets, trampling and jumping over each other until they reached the street. When the theatre was finally cleared sixteen corpses were found on the stairs leading from the gallery, and twelve persons were so badly injured that they only gave evidence that life was not extinct by their piteous moanings. Upon the first alarm being rung through the city the whole fire-brigade quickly went to the rescue, and with the police did their utmost to allay the panic and rescue the crushed victims, but they were too late to be of much effective service. The police-force, aided by volunteers, rushed into the building and endeavored to keep the entry clear by aiding all they could to escape to the street, but the crowd was so large that they were sadly interfered with in their humane labors. The city ambulance corps conveyed the victims, the wounded and the dead, so disfigured that it was only possible to recognize them after their arrival at the infirmary. It was subsequently learned that the author of the cry of fire was a former employe of the theatre who had been dismissed. The audience numbered about two thousand people. The performance of the evening consisted chiefly of music-hall business. Another account says that the alarm rose while a trapeze performer was taking a dive from the ceiling of the theatre to a net hanging in midair. One of the audience shouted "Fire!" meaning that the performer had gone too near the footlights.

A later cabling has the following:

GLASGOW, Nov. 2.—The man whose cry of "Fire!" caused a panic in the Star Theatre last evening has been arrested. He was drunk when he raised the false alarm. Persons who were in the theatre at the time describe the scene on the staircase as terrible. The steps were strewn with ribbons, hats, sacques and shawls. The victims were first suffocated and then trampled to death. The panic lasted fifteen minutes. It is a noteworthy fact that the authorities had disapproved the means of exit, and it was contemplated to construct an additional exit from the gallery. The scenes when the relatives identified the dead were very affecting. Of the sixteen victims, eight were females.

ANDERSON AS JULIET.—The revival of "Romeo and Juliet" with William Terriss and Mary Anderson in the title-roles began Nov. 1 at the Lyceum Theatre, London, Eng. The revival was an artistic surprise. The scenery, etc., was historically accurate. Mary Anderson was never seen to such advantage in London before, says the Associated Press cablegram. She wore a dress of pale blue Indian silk, delicately figured with silver, woven all in one piece, and was just sufficiently tight fitting to show to advantage the lines of the actress' figure. It had a border of seed pearls and a band of the same ornaments over the hips, while from her wrist, in the ballroom-scene, hung a mask at the end of a string of pearl-beads. She wore no jewels, and was content to dispense with the ordinary Juliet wig. Her own hair was worn flowing over her shoulders and surmounted by a tiny skull cap of the same material as the dress. Her second costume consisted of a bodice and skirt of heavy apricot satin, with a semi-train, all embroidered with pearls and silver. In the action of the piece there were many innovations and departures from London stage traditions. It had been intended to have a gorgeous funeral pageant in the fifth act, but this feature was abandoned at the last moment, as it was found that the audience would be delayed fully an hour. The house was crowded. The audience included scores of critics and hundreds of notabilities in social and official life. There were many Americans present, the applause throughout the evening being liberal and appreciative. In the balcony-scene the full depth of the stage was used, and the setting was superb. The stage business, both of Mr. Terriss and of Miss Anderson, was much applauded, and the lovers were twice called before the curtain after this act. The potion-scene was finely done, and at the end of the play Miss Anderson was called for with a degree of fervor that admitted of no refusal. She was led before the curtain by Mr. Terriss, who had looked and played Romeo splendidly. The applause at their appearance was tumultuous and so prolonged that Miss Anderson retired in tears and blushes and the orchestra had to play "Home, Sweet Home," to the full strength of their instruments to get the people out of the house. The general opinion is that Miss Anderson's Juliet is a scholarly and artistic study. She introduced much new business. She seems to rely chiefly upon facial expression for the portrayal of passion or love. She took some liberties with the text, as it appears in modern editions, and she seemed somewhat fagged toward the end of the last act. The Mercutio of the play was very poor and was loudly hissed in the second act.

THE EVENING TELEGRAM, in its Paris correspondence, recently gave an account of Sardou's forthcoming play, "Theodora." It says: "There are two tableaux in the first act. The first represents a magnificent audience-chamber in the imperial palace at Byzantium, with a splendid view of the garden and golden dome of St. Sophia. The second tableau, designed by M. Carpezat, represents the Imperial Hippodrome at sunset. Thousands of spectators are to be seen descending the magnificent staircase, designed by MM. Rube and Chapron. In the second act, the tableau represents a reception-room in the house of Andreas. The decoration is according to the most accurate Greek frescoes. The room opens upon a series of gardens. This tableau is especially fascinating, owing to the admirable effect of moonlight. The designer is M. Carpezat. In the third act the tableau represents the cabinet of the Emperor Justinian, splendidly decorated with rich Byzantine mosaics on a golden groundwork. The model after which this tableau was designed is the famous Galla-Paludia Chapel at Ravenna. The designer of this tableau is M. Robecchi. In the fourth act the first tableau shows gardens and terraces of rose-bushes on the Bosphorus under a dazzling midday sun, designed by M. Lemeusnier. The second tableau in this act represents the Emperor Justinian's grand state loge (called the "Cathisma") at the Hippodrome. The interior of the Hippodrome is disclosed just as the games are about to commence. The designers of this tableau are MM. Rube and Chapron. In the fifth act the first tableau shows a hall in the imperial palace, with large folding-doors wide open, disclosing the conflagration of the city of Byzantium. The author of this grand tableau is M. Robecchi. The second tableau in this act represents the vaults under the Hippodrome, where the keepers of wild beasts are lodged. The father of the Empress Theodora also resides there. This tableau was designed by MM. Rube and Chapron."

MR. AND MRS. BANCROFT, according to a cablegram, will relinquish the management of the Haymarket Theatre, London, Eng., at the end of this season.

"DIPLOMACY" is to be revived at the Haymarket Theatre, London, Eng., Nov. 8, with Maurice Barrymore as Count Orloff.

TOMMASO SALVINI, who was expected here last week, did not arrive, fears of cholera, it is said, having detained him in Italy. It is further stated that he has determined not to act this year.

EMMA NEVADA will leave England for America in November.

THE DECISION in the Patti divorce case will be given Nov. 7. The Paris Court, it is said, will grant a divorce on the demand of the Marquis de Caux.

"LE MONDE OU L'ON S' ENNUIE" ("The World of Weariness") a three act comedy first produced at the Comedie Francaise, Paris, France, in April, 1881, was presented at the Royalty Theatre, London Eng., Oct. 18, being the first of a series of French plays to be produced under the management of M. Mayer, until recently Sarah Bernhardt's manager.

THE HEALTH EXPOSITION closed in London, Eng., Oct. 31, the total number of visitors having attended foot up 4,167,681.

THE NEW THEATRE, "Trigoa," in Havana, only recently finished, will be sold at auction, by order of the Treasury, because of the failure of the proprietor to pay two installments of the money due on the grounds which were purchased from the Government.

VIOLET CAMERON, the English actress, is reported to be very ill. She is said to be suffering from congestion of the lungs and liver, combined with bilious fever.

THE GOUT has been introduced in a new opera by Nessler, the composer of "The Piper of Hamelin." The work has just been produced at Dresden and one of the characters sings a long scena descriptive of what he has suffered from the gout. The new work of Nessler is not unlike Balfe's "Bohemian Girl" in plot, the main difference being that it is a boy instead of a girl who has been stolen by gipsies. A curious fact in the representation at Dresden is that the trumpeter, who stands at the wings to execute the music supposed to be given out by the "property trumpet" carried by the hero plays so brilliantly as to carry off the chief honors.

"MY DAUGHTER THE DUCHESS" is the title of a new comedy in which Florence Wade was to have appeared Oct. 30, at a Vaudeville theatre, London, Eng., matinee.

A NORWEGIAN AND DANISH celebration of the two-hundredth anniversary of the birthday of Holberg is to take place Dec. 3. The Copenhagen theatres will give representations of his most famous pieces, and the university festival is to be held at Christiania. An extensive Holberg literature is in preparation, including an illustrated edition of his works, with four supplementary volumes, one of them from the pen of Dr. G. Brunder, and a "People's Edition" of Holberg's comedies.

"FOLLE FARINE," a new drama founded upon the novel by Ouida, written and constructed by W. Avondale, was produced Oct. 18 at Sadler's Wells Theatre, London, Eng.

M. BORSSAT, well known in Paris, France, as a dramatic-agent, recently undertook to become manager of the Constantine Theatre, for which city, accompanied by his wife and mother-in-law, he sailed from Marseilles. During their sojourn at Bone for quarantine purposes, all were seized with cholera and died. A fourth victim was Kreitz, the stage-manager, who was traveling with them.

AT THE London, Eng., Bankruptcy Court Oct. 24 the first meeting was held of the creditors of Robert Bruce Caverly, formerly of this city, but latterly proprietor of an "Adamless Eden" troupe of ladies in England. His liabilities are said to be over $5,000, with no assets. The public examination is fixed for Nov. 19.

"DER RAUB DER SABINERINNEN" ("The Rape of the Sabines"), a German farce, was recently disposed of in Germany for the large sum, it is said, of $15,000.

THE ELDER WALDTEUFEL died at Strasbourg, Germany, recently, aged eighty-three years.

"A FAIR SINNER," a new play by G. W. Appleton, will shortly be produced at a London, Eng., West-end house.

MINNESOTA.

Minneapolis.—At the Grand Opera house Lawrence Barrett opened a week's engagement Nov. 30. After him will come "Michael Strogoff" for a week. Margaret Mather played "Romeo and Juliet," "The Honeymoon" and "Lady Macbeth" to good-paying houses Oct. 27, 28, 29. Her Julianna was highly commended, but, while her conception of the character of Lady Macbeth is good, she has not sufficient power to be great in that role. Salsbury's Troubadours followed Mather and had big houses.

PENCE OPERA-HOUSE. The villainy of Pennsyl-

vania mountain districts, as depicted by Pierson's "Black Diamonds" Co., is over-awing the prairie jumpers this week. Ida Siddons' Mastodons succeed them Nov. 10. Madame Stanley's Female Mastodons (without a Madame Stanley) closed their second week 1, having drawn smaller houses than noted the week before.

THEATRE COMIQUE.—Annie Hindle's was the only new face 3. The following remain over: Hugh and Jennie Barton, Hume and Carroll, Monie Valada, Trexy Hamilton, Hazel Blake, Sadie McIntyre, Vintie Valdeau, Lottie Laviere, James Wheeler, Eva Ross, Sam Yager, Minnie Emerson, Lee Browning, Kitty Jones and the regular stock company. Business is big.

DRIFT.—The stock company at Pence was released about a month ago and the house given over to traveling combinations. An actor named Archer of the old stock company attempted to attach the box receipts Oct. 25 for a balance of $105, claimed to be due for salary. Failing in that, the officer and Archer's attorney went upon the stage and attached the drop-curtain, which belongs to the lessor, and not to Managers Fleming & Wood. Fleming, who declines to pay Archer's claim because he has paid him in full, as he alleged, made many offers of a compromising nature in order to have the curtain raised, among others offering to put the amount claimed into the hands of a lieutenant of police, who had been called in, to be held to abide the event. All offers failing, Fleming explained affairs to the audience, which had become very boisterous, directing them to get their money at the box-office. Upon applying for it there tickets good for Monday night, 27, were handed out instead, which created much dissatisfaction, and a pistol was discharged in the scrimmage, some say in the box-office. The attachment was dissolved 27, but was an unfortunate and ill-advised affair. Fleming & Wood will sue the plaintiff's sureties, and Cort and Murphy will bring action against the Sheriff and his bondsmen for damages. Still, it is reported that Fleming & Wood have not paid all of their old stock yet.....James Wheeler of the Comique bought a little farm distant eight miles from the city last week. The following performers, beside Managers W. W. Brown and Wheeler own lots in East-side addition to Minneapolis: Billy Wells of Wells and Sylvano, Add Yale, Vintie Valdeau, John Lynch and Herbert Sholes. Eddie O'Brien of O'Brien and Jennings was negotiating for one last week.

St. Paul.—At the Grand Opera-house "Michael Strogoff" comes Nov. 3 for the entire week and two matinees, to be followed week of 10 by Lawrence Barrett. Saulsbury's Troubadours played to good business Oct. 27, 28 and 29. Margaret Mather and her excellent company played to large audiences 30, 31 and Nov. 1 and matinee 1. Miss Mather was repeatedly called before the curtain.

OLYMPIC THEATRE.—Opening 3 are the Ida Siddons Female Mastodons. Closing 1: Sid. C. France and company in "The James Boys." Business continues good, in spite of election, parades, etc.

INKLETS.—The West-side Gymnasium Association have a very successful fair in progress this week.....*The Pioneer Press* has been refused courtesies by the Grand Opera-house management, because of the unjust criticism passed indiscriminately by the dramatic critic of that paper upon all shows, whether good or bad.....Henrietta Hawkins left for New York Oct. 31 to rejoin the Madison-square Theatre.

COLORADO.

Denver.—At the Tabor Grand Opera-house Nat Goodwin in "Confusion" opened Oct. 27, playing to a full house. On Nov. 1 "The Member for Slocum" will be presented. The Shaeffer amateur banjo concert Oct. 24 drew well, and was repeated 25. The "D. A. M." Co., billed for this week, have canceled, and the house will be closed. Maggie Mitchell will make her first appearance in Denver 8.

ACADEMY OF MUSIC.—Lulu Hurst drew crowded houses Oct. 22, 23, and the performance was repeated 27, when the Board of Aldermen and city officials tried to repeat the tricks, but were not given an opportunity, either by the management or by the audience, all attempts of the local artists being hooted. McFadden Bros., proprietors of this house, now play attractions at Colorado Springs, Pueblo, Canon City and Salida, which circuit was formerly controlled by the Tabor Opera-house.

BELMONT & HARRISON'S RINK.—Miss Annie Sylvester is drawing good houses to witness her fancy riding on the bicycle. Wilmot and Parilla will open Dec. 1.

PALACE THEATRE.—No new faces last week, but on Nov. 3 Manager Connelly promises an entire new company. Business has been good.

THEATRE COMIQUE.—Arrivals: Miss Freddie Peasley, Ajax the contortionist. No departures. Business has steadily increased despite the opposition of the daily press.

IOWA.

Council Bluffs.—At Dohaney's Opera-house McKee Rankin canceled Nov. 3. Christy's London Minstrels are to come 6. Nat Goodwin in "Confusion" Oct. 24 had a good house. Waite's Union-square Co. in "Uncle Reuben" 27, "That Girl of Brown's" (an adaption of "The Babes in the Wood") 28 and "Widow Bedott" matinee 28 to small business both evenings, but a fair matinee. "My Partner" 31. Fannie Mountcastle's "Artist's Wife" Co. canceled Nov. 10, 11 and 12, owing to legal restraints on the play, as you recorded last week. Louise Sylvester in "Freaks" Nov. 1, and "Little Ferret" at matinee. Coming are a "Romany Rye" Co. 14 and 15, and "Planter's Wife" 17.....Florence Herbert of the Herbert Dramatic Co. attended the matinee Oct. 28. Her company disbanded at Red Oak, Ia., 25, owing to a lack of funds. Most of her company went to Chicago. The band and orchestra secured an opening at the skating rink, Sioux City.....Dan Morris-Sullivan and his company were in town 30 *en route* to Sioux City. They are short of dates at present. They are not doing "Shiel Agar" this season, but have gone back to "The Mirror of Ireland."

Des Moines.—There has been little doing at our theatres during the past week, and nothing is to occur during the present week. At Moore's Opera-house, Oct. 30, Louis Aldrich presented "My Partner" to a disgustingly small house. The next attraction in the city is at Moore's Nov. 12, when the Hanlons will appear. There are no bookings at either house for some time.

Fort Madison.—Nothing else draws so well here as a minstrel show, and yet I find, upon application at Concordia Hall, that there is not a troupe booked for this season. It may interest the exponents of the black art (in cork) to know of this.

CONNECTICUT.

New Haven.—At Carll's Opera-house the Eastern "Lights o' London" Co. were seen for two nights, Oct. 27, 28, by exceedingly light houses. Wallack's Co. are billed for 5, 6, and "Monte Cristo" 7, 8.

NEW HAVEN OPERA-HOUSE.—Neil Burgess played "Vim" to poor business Oct. 27, 28. Mark Twain comes Nov. 5, Levy 6.

BUNNELL'S MUSEUM.—Bennett & Moulton's Opera Co. rendered "Billee Taylor," "Chimes of Normandy" and "Pinafore" to first-class houses both afternoons and evenings of last week. Variety next.

AMERICAN THEATRE.—Opens 3 for the season with the following people: The Matsuda Family, Lavander and Price, Gibson and Ryan, the Paysons, Nellie Neville, George E. Leslie, K. Thomas Ryan. A number of repairs have been made, and everything indicates a successful season. The house will be open election-night, and returns will be read from the stage.

WEST VIRGINIA.

Wheeling.—At the Opera-house Oct. 27 Hoyt's "Rag Baby" Co. appeared to the largest house of the season. Long before the curtain went up standing-room only was to be had. "Dreams," by Jacques Kruger and company 28, was greeted with a fine audience. Nov. 8 the "Young Mrs. Winthrop" Co. are to appear.

SHAY'S ACADEMY OF MUSIC.—The Hollywood Family played to good audiences throughout the past week, after which they left for Steubenville, O., to fill a week's engagement. Davene & Austin's Allied Attractions open Special Season Nov. 3. Coming: Sullivan's Female Mastodons 10.

AT THE ORIENTAL MUSEUM, under the management of J. Williams, Saturday afternoon performances are given for children exclusively, and are well patronized.

INKLINGS.—The "Headless Horseman" Co., which was to have opened at the Academy the past week, had a quiet funeral somewhere in Ohio.....Chas. H. Drew, an old Wheelingite, is with the "Rag Baby" Co..... The Davene & Austin Co. have out the finest paper ever seen in this city.....Julius Hose of Kramer's Band is wrestling with an attack of typhoid fever.....Several attractions booked for the Academy met with death before reaching this city.....Jacob Scheirman and Prof. J. A. Cresville put in their extra time with Kramer's Band.....'Our Frank" Hennig is playing through the Southern States with the T. W. Keene Co. From a letter from one of the party to friends in this city we learn that Frank has a brilliant outlook before him.....Arrangements are being periected for the grand Sangerfest which takes place in July. .....Frank Girard, leader of the Academy of Music orchestra, left for Indianapolis, Ind., the past week.....J. W. Randolph of the Davene & Austin Co. spent the past week in this city, looking after the interests of that attraction.

MICHIGAN.

Detroit.—The attractions this week are the McGibeny Family at the Detroit and "Siberia" at Whitney's, both running all the week. White's will be closed till Nov. 10, when "Excelsior" will be given till 15. Coming: "La Charbonniere" 10-15, at the Detroit, and Callender's Minstrels 10, 11, 12, and Boucicault 13, 14, 15, at Whitney's.

DETROIT MUSEUM.—Arrivals 3: Melrose Sisters, Delmore and Wilson, Barretta and Videlia, Raynor Bros., Sig. Etano and troupe of trained tropical birds, Nelly Harris. The retained are Chas. and Bly Harris, and Chas. and Jennie Welch, Gen. Totman and Little Maud being engaged for the whole season.

MULLIGAN'S DIME MUSEUM.—Eva St. Clair is the only new face. Sig. Galletti, Max Hugo and Blanche Long are held over.

CHAT.—M. A. Kiraify and the "Excelsior" Co. came here Oct. 28, and will remain until they open at White's.....The "Survivors" proved a good attraction at Mulligan's.....Ed. Weitzel is home again, and is delighted over the success of his play. He intends to leave for New York after election.....Things dramatic are quieter just now than they have been at any other time since the season opened.

Grand Rapids.—At Powers' Opera-house Boucicault comes Nov. 11 and "Devil's Auction" 24, 25. "The Silver King" did only a moderate business Oct. 27, 28. Lawrence Barrett in "Francesca da Rimini" packed the house 29.....At Smith's, J. W. Ransone in "Across the Atlantic," Frank Kennedy, Lottie Sinclair and Josie Myrtle were the arrivals Nov. 3. Emerson and West and Ophelia Starr remain over. Business was not so good the past week .....Grand Rapids is to have a new theatre.....The Thalia Club are rehearsing the burlesque "Shakespeare's Water-cure," and intend to give the same Thanksgiving-night..... The Stewart Wilberforce Concert Co. were at the Second M. E. Church Nov. 3.....J. C. Mattoon, who has been managing the East-side rink, has "skipped" the town, leaving souvenirs behind.

Flint.—Carrie Swain failed to appear here, as announced, Oct. 27. Roland Reed came 29, and had a good house. He thinks Canada the best place for him until after election. A "Lights o' London" Co. are expected Nov. 11. John Hall will be here 14, and will hold a course of lectures.

Ionia.—The new skating-rink was opened Oct. 28.

Adrian.—Hillyer & Max's Acme Dime Comedy Co. have been here since Oct. 27, and report that they have been enjoying encouraging business through this State. The company comprises Clark Hillyer, Allie Ballinger, John Max, Cora Max, John E. and Nellie Macarthy, Chas. H. King, Arthur Saunderson, John B. Kirkey, Russell, Winchester and Harris. They are booked here until Nov. 1.

Stillwater.—Margaret Mather appears at the Opera-house, in "The Honeymoon," Nov. 3, Milnes Levick (Aranza), Frederick Paulding, with Davidge and Miss Harold as the chief support..... There was a crowd at Music Hall Oct. 28 to take in the McAlpine "circus" of sparrers.....'A Bunch of Keys" 27 and Mattie Vickers' Co. 28, at the Opera-house, had each a fair attendance.

KANSAS.

Topeka.—A "Romany Rye" Co. were so successful in their engagement at the Grand last season that the management of that house at once rebooked them, which booking is to be carried out Nov. 3 and 4. Evening of 4 the election returns will be read between acts. Robert McWade played in "Rip Van Winkle" Oct. 28 before only a fair audience.....At the Topeka Opera-house, Nov. 5, Louis Aldrich in "My Partner." Manager Crawford of this house has the Hanlons booked for 8, to be shortly followed by Nat Goodwin.....Bookings for the season by both houses are excellent, and Topeka theatre-goers are looking forward to a pleasant Winter, while the managers are anticipating the income of a good many dollars. Topeka is a city of about 35,000 inhabitants, and is one of the best towns in the West for good shows.

Wichita.—Nothing special or peculiar has occurred in the amusement line the past week. Politics are running the city.....Harriman the pedestrian [Not the genuine Charles, as to whom see our Athletic Department.—ED. CLIPPER] is here, and next week will attempt the feat at the Rink of walking 160 miles in 36 hours, without leaving the track and without food.

TEXAS.

Waco.—Gus Williams is billed at McClelland Opera-house Nov. 5 and Tony Denier at Garland Opera-house 6. The past week has been prolific of bad weather and poor business. F. B. Warde drew only a fair audience Oct. 25 to see "Richard III.," but his popularity in "Virginius" called forth a much better attendance 27, despite the rain. Grau's Opera Co. at McClelland and C. B. Bishop at Garland 28, 29. Both played to very slim business, and conclusively proved that playing both houses on the same nights must result in loss to all parties. Wallick's "Bandit King" Co. to fair business 30 at McClelland.....At the Park Theatre this week: J. D. Saunders, Alice Morgan, Edith Adair, Billy Hart, Virgie Varney and Annie Milton.

Cleburne.—At Shack's Opera-house: Master Sylvio, Geo. De Haven, Maud Atchison, Hodge and McClure, Flora Weston, Billy O'Neill, Wolf and Williams, Frank Coyle, Prof. Becker, Prof. Sweeney, John Ellis (advertising-agent) and C. Shacklett.

Houston.—At John Bell's Palace Theatre last week's performers were Magerald Davene, Lizzie Latelle, the Star Four, John E. Burke, W. B. Miles, Cooper and Lovely and Carrie Linton.

San Antonio.—It is the intention of W. H. Simms and one or two of the influential men of this city to erect a first-rate variety theatre, in which none but high-class performances will be given. Everything that can possibly be done to preserve its reputation will be done. A site has already been selected, and the lease was last week presented to Simms & Co. The terms were so stringent that it was not executed. A guarantee was required for payment of five years' rent, and three months of it was required in advance, and at the expiration of the lease all improvements made were to become the absolute property of the lessor. As Mr. Simms has already five offers tendered him of suitable sites, and it is the intention to lay out $25,000 on the scheme, the lease was returned. Whether any compromise is likely to be made is not at present known any more than is the exact site. It is, however, believed to be on Military plaza.

MANITOBA.

Winnipeg.—Dickson's Sketch Club played at Princess' Opera-house last week to moderate business. Although a good performance is given, this is not the class of attraction over which Winnipeg people become enthusiastic. Salsbury's Troubadours this week....At the Victoria Theatre (late Standard) opening this week are Charles Carson (crack shot), Billy Maloney and Mabel Gray, Fanny May, Z. F. Grant, John and Della Sheppard, Lee Marshall, Annie Rushton, Maggie Charlie, Kitty Hamilton, Nellie Diamond, Tillie Rehmer and Joe Creamer.

OHIO.

Cincinnati.—As none of the managers came out very big losers last week, it may safely be said that business was better, although the attendance was not divided up exactly even, one of the houses being but poorly patronized. This week not much can be expected, but still hope is left.

GRAND OPERA-HOUSE.—An "Adamless Eden," after the opening night, failed to attract. The show is poor, and why it was ever booked at this first-class theatre we are at a loss to say, as it is not a fit entertainment for lady audiences. The troupe contains a liberal supply of legs, but there is no talent, and the former without the latter will not draw in this city. Nov. 2, Hyde & Behman's Minstrels; 9, Fay Templeton Opera Co.

HEUCK'S OPERA-HOUSE.—"The White Slave" enjoyed a week of excellent business, and although its third season here, appears to draw as well as ever. The company is a fair one, but the scenery begins to show signs of wear. 2, "Rag Baby;" 9, Barlow & Wilson's Minstrels.

PEOPLE'S THEATRE.—The Comedy Four pulled the best business done at this house this season, and the show is an excellent one—the best the Four ever brought here. 2, Alice Oates' Opera Co.; 9, Davene & Austin Combination.

HAVLIN'S THEATRE.—Clayburg's "Creole" Co. were well patronized, and gave satisfaction. Helen Blythe was acceptable in the star role, and the company gave good support. 2, "Power of Money;" 9, Dickson's Sketch Club.

HARRIS' MUSEUM.—The attractions for the week of 2-7 are Geo. Sun, acrobatic juggler; Dashington Brothers, Andy Schweitzer, midget; C. T. Taylor, magical illusionist; Clint Williams and performing bear, the Zulus, Maggie Winnett, Harry Thorne and W. A. Melville, aided by the Museum stock company in the farce of "A Hole in the Wall."

ODEON THEATRE.—This handsome house, devoted to music, opened Oct. 27 with a Chamber Concert to a brilliant audience. Nothing booked yet in the near future but concerts by the College of Music pupils.

VINE-STREET OPERA-HOUSE.—Biz excellent, the show of the past week being the best of the season. Opening Nov. 3: Landis Bros., May Vernon, Alice Gilmore, Heffernan and McDonald, the Seamans. Remaining over: The Walshes, Lulu Wentworth, Tommy Granger.

LONDON THEATRE.—Attendance very fair. Opening 3: The Mannings, Geo. W. Labree, Storms and Edwards, M. E. Nibbe. Remaining over: Johnson and Lulu, Ada Page.

CRUMBS.—Buffalo Bill was unfortunate with the weather the past, his second week, the crowds not being very large. The party have chartered a steamer, and start down the river 2, showing at all the principal towns between here and New Orleans, arriving in that city in time for the Exposition.....John Havlin has had all he wants of "The Wonderful Book," and it has been shelved for all time.....The M. B. Curtis Co. will leave for the East 3. They "lay off" this week.....Manager Fennessy is confined to his house by illness, which is not, however, of a serious nature..... A Mr. Courtright is organizing a "Humpty Dumpty" show here. Bob Mack has been engaged for the advance.....Vance and Dunbar of the late McCullough Co. are in the city, waiting for something to turn up in the way of an engagement.....Manager Harris has been on a visit to his various museums, returning home last week .....The date of the opening of the season at Robinson's has not been definitely settled upon, but probably it will be Nov. 17.....Manager Miles departed for New York 1.

Columbus.—Both the Grand Opera-house and Comstock's Opera-house will be closed the entire week of Nov. 3-8. "The Rag Baby" Co. played to large audiences Oct. 31, Nov. 1 and matinee at Comstock's.

DREW'S DIME MUSEUM has had a very successful week. The arrivals 3 are the Sutherland Family, the Arctic Survivors, the Coups, J. M. Waddy and the Ryans.

THE EUREKA THEATRE is doing a fine business since Sam Douglass took charge again.

A NEW VARIETY HOUSE.—Jas. Douglass, late of the Eureka, will start an opposition theatre 3, under the name of the New Gaiety Theatre of Varieties, at No. 207 North High street.

Avondale.—At Avon Hall, Oct. 28, Cincinnati society amateurs gave the operas of "The Belles of Saratoga" and "The Crimson Scarf."

GEORGIA.

Augusta.—The Katie Putnam Comedy Co. appeared here night of Oct. 28 to a light house, playing "The Little Sunflower," but any other name would answer as well, for it is the same play she presented two years ago here, and in which monkeyshines and pathos are too much mixed. "The Private Secretary" followed 29 to a good house, H. M. Pitt, M. A. Kennedy and Leonard Grover Jr. doing specially good work. Manager Smith reported big business for the times. Flora Moore's "Bunch of Keys" Co. will appear Nov. 1. A pretty fair sale of seats has been made. Barney McAuley will be here 7, Ford's Opera Co. 10, 11, "May Blossom" 12.....Brooks & Dickson want to send Mme. Ristori down this way at a stiff guarantee and $2 a head for admittance, and I am very sure that she had better pass Augusta by.

Savannah.—At the Savannah Theatre, a Madison-square Co. in "The Private Secretary" Oct. 27 and 28 played to good business. Katie Putnam was advertised to appear Oct. 31 and Nov. 1, but her dates have been canceled. Coming: Flora Moore's "Bunch of Keys" Co. 4. It being Election-day, her management have made arrangements to give the election returns from the stage. C. E. Ford's Comic Opera Co. 6, 7 and 8.

Atlanta.—A concert given by local talent entertained the patrons of De Give's Opera-house Nov. 3. Katie Putnam played to rather small audiences Oct. 29, 30, presenting "Old Curiosity Shop" and "Little Sunflower" to pleased hearers. "The Private Secretary," under the Madison-square management, was the attraction 31, Nov. 1, with satisfactory results. Coming: Blind Tom 4 and 5, Morton & Bell's "Strategists" 7 and 8.

CANADA.

Toronto.—At the Grand Opera-house Roland Reed's Co. opened Nov. 3 for a week. "Humbug" will be presented the first three nights and "Cheek" for balance of week. "Siberia" closed 1. Business was fair.....At the People's Theatre Hi Henry's Minstrels did a rushing business Oct. 31 and Nov. 1, with a matinee on last-named date. So far no announcements are made for week ending 8.

NOVA SCOTIA.

Halifax.—The Boston Museum Co. opened at the Academy of Music Oct. 28 in "The Rivals," which was followed by "The Angel of Midnight," "London Assurance," "Poor Gentleman" and "Marble Heart." The attendance during the week was large, and the performances were the best that have been given here in a long while.....At the Dime Museum Dan Hart's Co. received a liberal share of patronage last week. Fox and Ward were the only attractions.....W. H. Bristol has opened a dime museum here with the following attractions: Miss Zelan Bartooe, Fanny Burdett, Punch Irving and Lizzie Barntie.

WASHINGTON TERRITORY.

Seattle.—Among the people recently playing at Smith's Bijou Theatre were Fannie Wood, John F. Byrnes and Miss Helene, J. G. Riley, John Kernan, John Wilson, Jas. Allcoate, Etta Fern, Stella Florence, Wm. Cameron and May Chapman.

ARKANSAS.

Little Rock.—At the Grand Opera-house, Oct. 26, Lulu Hurst; 28, 29, 30, T. W. Keene to immense business. Booked: Nov. 4, Grau's English-opera Co.; 5, 6, Lizzie May Ulmer in "Dad's Girl;" 8, "Devil's Auction;" 10, Neil Burgess.....At the Capital Theatre, Oct. 27, 28, Gus Williams to good business; Nov. 1, Barlow & Wilson's Minstrels; 6, Wallick's "Bandit King."

DAKOTA.

Devil's Lake.—At the Theatre Comique fire Oct. 26 not a thing was saved excepting the trunks of John Shepard, Chas. Carson and J. B. Howard. The trunks and effects of the lady performers were consumed. Maud Clifford and Sybil Spencer are among the heaviest losers. The company left for Fargo 27. Manager James B. Howard stopped over, and will likely remain on his farm all Winter. He will probably reopen next Spring.

FRAZER COULTER.

With the commencement of the season of 1884-5, at the Boston (Mass.) Theatre, Frazer Coulter assumed the position of leading-man at that house. In the fulfillment of his new duties he has the best wishes of a large circle of friends, not only in the Hub, where he has established himself, during his two or three years' stay, as a prime favorite by his earnest acting and courteous demeanor, but also throughout the United States and Canada. Mr. Coulter was known formerly as Harry Coulter, but a few years ago he adopted the name of Frazer for professional purposes. He was born in Canada in 1850, and about 25 years later (June 14, 1875) made his professional debut at the Brooklyn, N. Y., Theatre in a walking-gentleman's part in Cazauran's "Stolen Kisses," written for and produced by Minnie Palmer. Previous to this, however, Mr. Coulter had had some experience as an amateur, and he had also fulfilled two snap engagements in a small traveling company headed by a New York lady who was an over-ambitious aspirant for histrionic honors. His connection with the Brooklyn Theatre covered two seasons or more, and was severed with the burning of that house, Dec. 5, 1876. During this engagement Mr. Coulter supported the various stars who in turn appeared there, and at its conclusion did more or less "jobbing" for several seasons with John Stetson and other managers throughout the country. Mr. Coulter then appeared at Niblo's Garden as Fogg in "Around the World in 80 Days" and also in "The Vigilantes" under the management of the Kiralfys. A season of eight weeks in Halifax and St. John followed, during which he played the leading parts in "Rosedale," "Angel of Midnight," "Celebrated Case," "After Dark" and similar productions. The nightly bills during this tour were changed in almost every instance, and Frazer claims that the experience was the first really severe one in his career up to that period. His engagement as leading member of Robson and Crane's support followed, and his connection with these comedians was marked by a succession of extremely favorable impressions throughout his entire engagement. The services of Mr. Coulter were next secured by W. Keene on the occasion of the latter's initial appearance as a star, and Frazer filled out the season of 1879-80 with Keene, doing De Mauprat, Buckingham and similar roles. The Madison-square Theatre management, in the latter part of 1881, engaged Mr. Coulter, and he appeared on the road as Travers in "Hazel Kirke" with deserved success. Mr. Coulter's connection with the Boston Theatre forces dates back to Jan. 31, 1882, on the occasion of the first performance in America of "Youth" at the Baltimore (Md.) Academy of Music. He essayed the character of Maj. Reckley, and his rendition of the part won for him much commendation. The following season he appeared as a regular member of the Boston Theatre Co. in Boston, and has since retained his connection with that company. Until the present season he played almost entirely "genteel villain" parts, in which he appeared to particularly good advantage and acquired considerable success. He succeeded William Redmund as leading man of the regular company at the Boston this season, but has thus far played principally on the New England circuit with "The Silver King" Co., controlled by that house, appearing in the role of Wilfred Denver. They opened in Manchester, N. H., Sept. 1, and closed in Fitchburg, Mass., Oct. 31. Mr. Coulter has gained a wide reputation as one of the most correct and elegant of stage dressers, and never has he offended by over-elaboration of costuming, although the opportunity has often been afforded. The portrait of Mr. Coulter published on our first page is from a photograph by McFadden of Boston.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Bad management, the ill-health of the star and the campaign excitement are offered by the friends of Eric Bayley as an explanation of the curtailment of his company's season at the FIFTH-AVENUE THEATRE, at which house he opened Oct. 27 and closed Nov. 1—a week earlier than had been intended. "The Colonel" was the dreary bill played to very poor business. Mr. Bayley, for the time being, will shut up shop as a star. He thinks he may, later on, resume business as manager of a comedy company, and says he will do "The Three Hats." This plan, however, may be seriously and legally interfered with if, as we have been told, the American rights are controlled by other parties than Mr. Bayley. Florence Gerard, Maria Davis, Rowland Buckstone and other people are at liberty as a result of Bayley's fiasco..... "The Seven Ravens" at NIBLO'S GARDEN, "Investigation" at the THEATRE COMIQUE, "French Flats" at the UNION-SQUARE THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE, "The Beggar-student" at the CASINO, "Adonis" at the BIJOU OPERA-HOUSE, "Nita's First" at WALLACK'S THEATRE, "A Wooden Spoon" at DALY'S THEATRE and Harrison and Gourlay's Co. at the FOURTEENTH-STREET THEATRE were last week's continued attractions, and they remain the current week also. "A Wooden Spoon," "Investigation," "The Private Secretary" and "Adonis" are drawing the most profitable houses of the lot, while "The Seven Ravens" is closing its run in pretty good shape..... Joaquin Miller's failure, "John Logan," closed a week of very bad business at the THIRD-AVENUE THEATRE Nov. 1.....The Bijou "Orpheus and Eurydice" Co. concluded a successful week's stay at the GRAND OPERA-HOUSE Nov. 1, and on 3 they were transferred to the Fifth-avenue Theatre, where they remain until 8, filling out the six days made vacant by the disbandment of Eric Bayley's Comedy Co.....At the PEOPLE'S THEATRE last week's business of "The Galley Slave" was encouragingly good in view of the state of the times. This particular one of Bartley Campbell's troupes has thus far appeared with better success in "The Galley Slave" than in "Separation," the piece with which it opened its tour some months ago.....The "Ruth's Devotion" Co. closed their week at the MT. MORRIS THEATRE 1.....The NEW PARK THEATRE was dark evenings of Oct. 27, 28. On 29 it opened to introduce the newly-formed (or reorganized) Norcross Opera Co. in "The Grand Duchess." The organization is owned by I. W. Norcross Jr. and P. Godchaux, the former of original "Olivette" fame and the latter a costumer. The opera was thus cast: Prince Paul, Emma Carson; Wanda, Fanny Wentworth; Fritz, Haydon Tilla; General Boom, Louis Nathal; Baron Puck, William H. Seymour; Baron Grog, James Jones; Nepomuc, Kirtland Calhoun; Adjutant, Minnie E. Carroll; Iza, Ethel Clair; Olga, Sylvia Clair; Amelie, Fanny Crawford; Charlotte, Aniti Corvi; Carl, Lizzie Miller; Franz, Florence Sherwood; Ange, Annie Dayton; Lorenz, Lillie Shandley; First Trumpeter, Alice Raymond; First Drummer, Tina Arnold; Color Bearer, Virginia Wellington; Grand Duchess, Catherine Lewis. Antony Reif led the orchestra, and Nathal, Norcross and Calhoun alternated in holding the book—or "supervising the production," as the bill put it. Fox & Schaeffer's scenery was good, and Godchaux, of course, advertised his costumes with a will. We do him justice to say that Emma Carson's wardrobe was the perfection of the art. The costume displayed by her in the second act was, of its kind, the finest worn in this city in a year. The performance proper calls for no praise. Catherine Lewis inexcusably blundered in supposing herself cast in a burlesque, and, moreover, she was not vocally competent. Emma Carson and Haydon Tilla were also unequal to the demands made upon them, though Miss Carson acted rather cleverly and fulfilled her best mission in looking pretty. Louis Nathal, who made his metropolitan debut as General Boom, did not create a very favorable impression. His French accent is still unpleasantly marked, though he has been in this country long enough to overcome the fault, and his conception of his role was altogether an uninteresting one. Fanny Wentworth as Wanda did by all odds the best work of the opera. Norcross & Godchaux contemplate a run of "The Grand Duchess." The prospects for a very long season are not remarkably bright, however..... The second week of the Milan Opera Co.'s season at the STAR THEATRE was not a very profitable one. "Ernani" was sung Oct. 27, "Norma" 28, "Aida" 30, "Rigoletto" 31 and "Aida" evening of Nov. 1. Cambiaggio & Sieni, it is announced, have retired from all control of this organization, which is now managed entirely by James Barton Key and Horace McVicker. The enterprise has not been free from salary troubles during its stay in the metropolis.....There were two or three events of note at the THALIA THEATRE during last week. "Aria und Messalina," Adolf Wilbrandt's five-act German tragedy, was performed for the first time in America Oct. 28. On 30 Fraulein Sophie Janauschek (niece of the tragedienne) made her debut, appearing as Valeska in "Der Veilchenfresser," and on 31 Herr Otomeyer (stage-manager) was seen as Hamlet, making his metropolitan debut on that occasion. No novelties were presented during the other performances of the week.....The return of the home company to TONY PASTOR'S THEATRE, as we noted last week, was duly signalized at that house by a big audience and plenty of the old-time enthusiasm. Business was large throughout the week, and the only drawback to the engagement was found in the fact that it was too short. Tony and his people should have stayed with us longer.....The attendance at the variety houses showed an increase all around, while the bills were remarkably strong.

MADAME ADELAIDE RISTORI arrived Oct. 30 on the St. Germain from Havre, France. A party of newspaper men cruised about in the Blackbird over twenty-four hours before the steamship was hailed. THE CLIPPER acknowledges Brooks & Dickson's courteous invitation to form one of the cruising party. Ristori is accompanied on this, her third, American tour by her husband (Marquis Capranica Del Grillo), by her son Georgio and her daughter Bianca. C. A. Chizzola her agent, had preceded her from England arriving here several days earlier, and he was of the party welcoming her. As we have before announced, Ristori will open her tour and make her English-speaking debut in Philadelphia Nov. 10, appearing in "Marie Antoinette." She will reach New York in December. This week she is rehearsing with her company at the Grand Opera-house.

MRS. ANNA KLEIN-LENIHAN, who used to play at the old Stadt Theatre, appeared at a special matinee at the New Park Theatre Oct. 30 in her four-act drama entitled "Retribution," which was then presented for the first time on any stage. The performance was a complete failure.

HENRY IRVING and support will open their month's season at the Star Theatre Nov. 10. "The Merchant of Venice," "Louis XI" and "Much Ado About Nothing" will be played during the first week.

THE THEATRE COMIQUE reports continued big business, with "Investigation" showing no signs of a change.

"A WOODEN SPOON" has proved a splendid selection for Daly's Theatre, where the end of its run has not yet been definitely announced.

"FANTASMA," the new spectacle billed for the Fifth-avenue Theatre Nov. 10, will run three weeks at that house. Time is booked a long way ahead for it, and the Hanlons tell us they are quietly confident of success. The French and Italian pantomimists who will make their American debuts in "Fantasma" are Mons. Louis Pizzarello (French), white-face Clown; Sig. Lorenzo Cattanio (Italian), Sig. Girolemo Pastorini (Italian), pantomimist, swordsman, etc.; Sig. Alessandro Angiolini (Italian), Pantaloon; Sig. Pietro Mare (Italian), eccentric; Sig. Adolpho Roccardi (Italian), Sprite; Rosina Maschi (Italian), Columbine. All of these people are performers of note in Paris and Italy. Kate Davis, who is to have the title-role, will practically make her debut on the dramatic stage. She is a Boston girl and will be remembered as playing in "La Vie" at the Bijou last Summer. Phil Purser, the English animal-impersonator, is with the company, and is an old favorite here.

FANNY E. HORAN (formerly the wife of Frank Mordaunt) is suing for a divorce from John A. Horan. Their marriage was a civil one, she alleges. Defendant denies this, and claims that plaintiff was Mordaunt's wife at the time she alleges she married defendant. Decision reserved.

JOHN F. DONNELLY, the Bijou's energetic business-manager, and Gus Kerker of the same house will benefit Sunday evening, Nov. 9. Many professionals will assist in various ways.

HENRY E. DIXEY and N. C. Goodwin are credited with partnership intentions. It is said that E. S. Stokes will back them, and that in 1886-7 they will assume control of the Comedy Theatre, which will be altered for their purposes.

IN the Court of Special Sessions, Oct. 29, Col. J. A. McCaull was fined $25 for assaulting Rudolph Aronson of the Casino. The case had been pending since July, and was one of the incidents in the Casino litigation.

HEINRICH CONRIED'S SUIT against Poole & Gilmore for royalties on "The Seven Ravens" was heard on Oct. 28, and Judge Kelly reserved his decision.

B. A. R. OTTOLENGUI is now acting treasurer at the New Park Theatre.

NELL GWYNNE will not be done at the Casino until Nov. 8, "The Beggar-student" closing 7.

THIS is the last week of "The Seven Ravens" at Niblo's Garden. The specialties introduced of late have served to increase the attendance, and, on the whole, the spectacle will leave the metropolis for its New-England tour with a very good record. Kate Claxton and support follow Nov. 10 in "The Sea of Ice."

FRANK N. SCOTT, the Hanlons' energetic business-manager, is in town, preparing for "Fantasma."

"NITA'S FIRST," having failed at Wallack's Theatre, will be followed Nov. 11 by Robert Buchanan's play, as before intimated in THE CLIPPER. Wallack's regular season will then be inaugurated. Buchanan's effort is announced as "new, original and romantic" but a dozen critics have already "nailed" it as an adaptation from the French. Up to Nov. 4 no name had been given it. E. J. Henley, John Howson, Osmond Tearle, Rose Coghlan, Herbert Kelcey, Annie Robe and Mme. Ponisi are cast in it. Mr. Henley, by the way, is new to Wallack's, having lately closed a brief season with Eric Bayley. His successful American debut was not long ago noted by us. From "Royal British Burlesquers" to Wallack's would have been a big jump—years ago. We predict that Mr. Henley will do himself proud at Wallack's. H. G. Carleton's "Gustave Dupre" will follow Buchanan's drama.

EXTRA MATINEES are to be given Nov. 4 (Election-day) at Daly's Theatre, Niblo's Garden, Madison-square Theatre and most of the other houses, while the usual Tuesday matinees are sure of good audiences to Tony Pastor's and the Theatre Comique.

LILLIE GRUBB and Mollie Fuller are again in the cast of "Adonis."

AT THE GLOBE MUSEUM, 298 Bowery, the new faces Nov. 3 were The Carltons (Frank and Bessie), Daily and Edwards, Fielding the juggler, Little Joe, Kerk Armstrong, Harry Thompson, Frank Bailey,

Edward Atkins, Count Rosebud and Baron Littlefinger.

MUSICAL NOTES.—Master Michael Banner gave a private recital at the Casino afternoon of Oct. 28. This was his first appearance here since Feb. 4, 1882. He has been in Paris for two years, and brings home with him the first prize of the Conservatoire. He appeared at the usual Sunday-evening concert at the Casino Nov. 2......John Lavine is to manage a week's season of the Madrid Spanish-opera Co., opening at the Comedy Theatre 17. Senora Anna Ferrer is the prima-donna, Jose Carbonell the first-tenor and Eduardo Bachiller the comic-tenor. The company were brought from Spain, Lavine says, to appear at the New Orleans Exposition. They may sing a new opera here......Madame Patti arrived on the Oregon Sunday, 2. Col. J. H. Mapleson, Mme. Scalchi, Arditi, Del and others came on the City of Berlin same date. Mlle. Emma Nevada is expected on the Aurania about 5. Mapleson says he will pay her $1,500 per night for her season with him......He comes *sans* Nilsson, as had been expected......Sig. Charles Levilly is Patti's new manager for this season......The third and last week of the Milan Opera Co.'s season at the Star Theatre opened 3, when "Il Guarany" was sung for the first time in this city. It is a four-act opera by Carlo Gomez, a Brazilian composer, and was originally produced at La Scala, Milan, Italy, in 1870. Its first American performance occurred in San Francisco, Cal., Aug. 27 last, during the Milan Co.'s stay in that city......Lizzie Thomas and Profs. Heimendahl, Neupert and Bayrhofer were the soloists at the first chamber soiree of the College of Music 1......It was "opera-night" at the Thalia 3, and Emma Juch sang the title-role in "Martha." Herr Bereghy, a basso from Vienna, on this occasion made his American debut.

WE hear that T. E. Halleck has succeeded in getting the Grand Opera Hall, even after his previous trouble with the Grand Opera-house management. Jay Gould is said to have been finally persuaded by Halleck to let the latter have a lease of the premises. Comic-opera is the programme talked of by Halleck, who seems to have thought better of his original plan of minstrelsy.

ALTHOUGH David Belasco has resigned as stage-manager of the Madison-square Theatre, it is given out that he will supervise the next production at that house. In the meantime he is remodeling "Theodora" for the Lyceum Theatre—not Sardou's "Theodora," by the way, but Watts Phillips' tragedy from which Sardou made his French version.

HARRY MINER'S BOWERY THEATRE.—A good house was in order here evening of Nov. 3, A. H Sheldon in "Ten Dollars and Twenty-five Cents," a capital comedy, opening the performance, Mr. Sheldon as Adonis Dot, "just returned from a racket in New York," being especially happy in his efforts to please. He was well supported by the regular company. Sanders and Dean in "Jubilee Day," a good "darky" act, came next, making way for Marie Whittingham in songs. Fannie Beane and Chas. Gilday were then seen, and a revival of their old and popular "Waffles the Waiter," scoring their usual success, and retiring before Gallagher and Reynolds, who brought a roaring act to a finish with a glove contest. These artists were succeeded by Ada Burnett, who in turn made way for Harry Watson and Alice Hutchings, lately returned from a tour in which they learned a "Wrinkle" or two. They report the roads as being in tolerable condition, but political excitement too strong for anything short of a cast-iron pocket-book. Pat Feeney, his second week here, was next on deck, and repeated his triumphs. Sharpley and West then had something to say about "Dogs" to musical accompaniment, Thatcher and Adair unfolded the mysteries of "The Countryman's Visit," and the Twilight Quartet portrayed life, as they saw it, in South Fifth avenue, raising much laughter and applause, the entertainment concluding with Sanders and Dean's version of "Humor." The two younger Craggs, of the famous Cragg Family, were taken exception to, Oct. 28, by the S. P. C. C., Manager Sheldon finally consenting to withdraw their feature of the act, the three remaining acrobats finishing out the week. Dominick Murray will appear here in drama week of Dec. 1.

THE LONDON THEATRE.—The advent of Hallen & Hart's First Prize Ideals upon the variety world was signaled afternoon and evening of Nov. 3 by jammed houses, "not even standing-room for a dude" being the state of affairs, while hundreds were turned away upon both occasions. Walton and Edwards, two "long and short" German comics, opened the ball, giving way to Mlle. Lilly, an accomplished and graceful performer upon the revolving globe, who was received with much favor. Following this star came the favorites Kelly and Ryan, these rattling Irish comedians raising a cyclone of applause as usual. Mlle. De Granville came next in her familiar feats of strength, being succeeded by "Two New Sports in Town," personated by our old friends, Lester and Allen. The stars, Hallen and Hart, then appeared, the entrance of Miss Enid being greeted with a loud cheer and a roar of welcome, while Fred Hallen was treated to an equally warm reception. Their new act, "Leap Year," can be safely said to have scored a most pronounced hit from the word "Go!" and in it, we are happy to say, that a hard-working little woman, Miss Hart, has an easier task than the one she usually selects. The Selbini Trio, bicyclists, and "Captain" Ella Wesner concluded the olio. "An Irish Stew," being J. T. Kelly's "That Man from Galway" recooked, and more palatable than ever, was the afterpiece. This dish must be tasted by all who wish to enjoy a good laugh.

BRIGNOLI'S FUNERAL, of which brief notice is made in our death record, was largely attended by professionals. Ristori and her husband, Col. Mapleson, P. S. Gilmore, Florence Rice-Knox, Charles Mapleson, Mme. Cavalazzi, Max Strakosch, Theo. Toedt, James Barton Key, Horace McVicker, Mme. Marra, C. A. Cappa, Mrs. Barney Williams, Rudolph Aronson, J. A. McCaull, J. Levy and Mlle. Zelie de Lussan were among those present. Cappa's Band escorted the funeral procession from the Everett House to St. Agnes' R. C. Church, in East Forty-third street, where the services were held, Rev. Fr. Joseph H. Begley officiating, assisted by Rev. Frs. Wall and Walsh. The church was appropriately draped, and the regular choir sang the "Kyrie" from Delfico's Mass. The closing hymn, "The Last Greeting" by Schubert, was sung by Clara Louise Kellogg. After the services the remains were conveyed to a receiving-vault in the Marble Cemetery, Second avenue and Second street. The pallbearers were Frank Chickering, Chas. A. Chizzola, Sig. Siccone, Sig. Brezier, Max Maretzek and Prof. Albetes.

NEXT WEEK'S REACTION in theatrical circles in the metropolis is expected to be strongly marked. Fanny Davenport, Henry Irving, the Patti opera season and the Hanlons' new production combine to make a formidable show of counter attractions, and the danger seems to be that our managers may have overestimated the force of the anticipated increase in business.

PROF. CROMWELL is on Sunday evening, Nov. 9, to inaugurate a series of his art entertainments at the Grand Opera-house.

WALLACK'S THEATRE CO., before a large audience at the Grand Opera-house Nov. 3, opened what is practically the last week of their present traveling season, appearing in "Moths." The cast included Rose Coghlan, Osmond Tearle, Harry Edwards, C. H. Glenny, Flora Livingston, Kate Denin Wilson, L. Baker Jr., Nettie Abbott and Sadie Martinot, and it may as well be admitted that Miss Martinot, as Fuschia Leach, made the hit of the performance; indeed, she had virtually been carrying off a large share of the stellar laurels ever since she joined the company, not many weeks ago. The organization this week completes a tour which has been very successful from an artistic point of view, though not so much can be said of it financially. Next week, Miss Coghlan and Mr. Tearle, with others of the traveling support, will inaugurate the Winter's work at the home theatre, as elsewhere noted. The remnant of the company are billed to continue in "Moths" on tour. Sanger's "Bunch of Keys" Co. follow at the Grand, playing week of 10-15.

AT THE Third-avenue Theatre, night of Nov. 3, John A. Stevens began an engagement in his well-known role of Harold in "Unknown" to an attendance that was quite fair in view of the night being that just prior to an election that has had a canvass in several respects without equal in the political annals of this city. The star's support comprises the Misses Anna Boyle, Emily Lytton and Mollie Edson, and the Messrs. Hudson Liston, C. Barringer, C. N. Barbour, J. F. Ryan, Frank Crane, M. J. Gallagher and A. Miller. Evans and Hoey in "A Parlor Match" will come 10. The return of this house to a stock company arrangement will occur 24. D. H. Harkins, Frank Mordaunt, J. J. Wallace, Theo. Hamilton, Carrie Turner, Mr. and Mrs McKee Rankin and A. H. Forrest are announced as making up the stock. A new piece will be produced.

MORRIS & HICKMAN announce the following attractions for this week at their prosperous New York Dime Museum, 210 Bowery: Stansil and Evans, Frank Emerson, Hattie Bell, Lew Robinson, Chas. Adams, Victor Hawley, Tom Haley and the troupe of Aztecs. Coming Nov. 16: Farini's talking walrus.

KOSTER & BIAL'S.—Despite the fact that it was the eve of an important election, just then absorbing the attention of the majority of our populace, there was a large audience at this amusement temple on the evening of Nov. 3. With the exception that fresh songs were given by Miss Marie Loftus and J. Dyllyn, already prime favorites here, no change was made in the programme presented last week—a fact which speaks well for the drawing power of the selections from "La Rose de Saint Fleur" and "The Lovely Galatea," which form the special features of a most pleasing entertainment. Of course the high-wire artist, Wainratta, is too powerful an attraction to be dispensed with so soon, and his perilous performances nightly elicit much applause. On Sunday, 9, selections will be given from Suppe's "Seven Maidens."

THE HANLON BROS.—William, Alfred and George—and Percy Meynall, their treasurer, arrived in town from Boston, Mass., Nov. 4 to continue rehearsals of "Fantasma."

THE SPECIAL MATINEE announced at the Madison-square Theatre Nov. 5 for the debut of Harriet Jay has been postponed for two weeks, and the cast as announced will be the same, with one exception—that is Ebenezer Plympton, who has had many unpleasant scenes with the debutante.

DISSENSION has entered the ranks of the so-called "Lyceum School for Actors." There are one hundred pupils (not one hundred and sixty, as has been announced), who have paid their $200 cash. The females greatly outnumber the males, as was expected when the scheme was started. Considerable dissatisfaction exists among the ladies, as well as among the gentlemen, and we are informed that many would withdraw could they receive one-half of the amount required of and paid by them.

SAM ALEXANDER, Kate Claxton's advance, ran into THE CLIPPER office Nov. 4. He reports remarkably good business, and expects next week to do well at Niblo's, where Miss Claxton will play "The Sea of Ice," and where Frank Curtis, in the comedy role of Barabas, will make his reappearance on the stage. Mr. Curtis' engagement is for next week only. Mr. Alexander, by the way, is another of the old CLIPPER correspondents who have become actively engaged in the profession.

HARRY MINER'S PEOPLE'S THEATRE was well filled Monday night, Nov. 3, notwithstanding the political fever now raging in the metropolis, and which is perhaps more intense among the patrons of this house than among those of any other. Unlike some of the other managers, Mr. Miner announces no matinee for Election-day, probably for the reason that the bulk of his clients will be busy elsewhere. The bill this week is "The Blue and the Gray," also known as "Ruth's Devotion," and it was very well received on the opening night. The attraction for the week of Nov. 3 will be "In the Ranks," which last season proved so profitable to the management of this theatre.

CHARLES A. PAYNE was arrested in this city Nov. 3 on a charge of stealing two watches, the property of Ada Hickey, who claimed that, in answer to her advertisement for an engagement as a soubrette, Payne called on her and pretended to secure her for the "Bishop Bros.' Second-sight Co." When he had departed after his second visit she missed the watches. Payne was held in default of $1,000 bail.

J. A. HERNE'S "HEARTS OF OAK" Co. began the week at Mt. Morris Theatre Nov. 3. Daniel E. Bandman in Shakespearian characters opens 10.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—There was a regular crush at this popular West-side temple of fun and frolic on Monday evening, Nov. 3, which, considering that it was the eve of the Presidential election, speaks volumes for the excellence of the programme presented during the current week. A capital send-off was given the show by Charles H. Stanley and Miss Lizzie Conway, talented sketch-artists, whose vocalism and witty repartee gained them merited applause. The eccentric comedian and dancer, Dave Reed, whose fame was achieved in the palmy days of the Bryants at Mechanics' Hall, and who is still an amusing burnt-cork artist, afforded much enjoyment by his Ethiopian act, while Miss Amy Nelson's vocalism won her praise. The musical couple Weston and Hanson varied the programme by their solos and duetts on a number of instruments, etc., Miss Myra Goodwin sung and danced herself still further into the good graces of those who were already her ardent admirers; a clever juggling act was given by the D'Alberti Brothers, who were succeeded by Sam Devere and his banjo; Frank Goldie and Miss Sallie St. Clair, whose taking act embraces comedy, vocalism and heel-and-toeology, with a statue combat clog as a special feature. Applause was showered upon Miss Lottie Elliot for the skill and grace displayed by her in skipping-rope dances, while Miss Maggie Cline, the "Mary Ann Kehoe" of the variety stage, fairly set the audience beside themselves with her splendidly-rendered Hibernian serio-comic songs. The concluding piece was "Homœopathy and Allopathy," wherein Fred J. Huber and Louis Robie evoked no end of laughter by their comical acting as representatives of the opposing schools of medicine.

THE NATIONAL THEATRE.—Some of the patriotic patrons of this theatre were out hunting for votes evening of Nov. 3, thus leaving a few vacant seats in the auditorium. Frank Hilton, the contortionist, headed the bill, followed by Noon and Gentry, two lively black-face comedians, who were successful in their efforts to raise drooping spirits to the hilarious pitch. Henshaw and Ten Broeck followed in their clever act "Deception," and Harry G. Richmond wound up the olio handsomely. The performance concluded with Frank A. Tannehill in "A Daughter's Crime," supported by the usual company. For week of 10, C. W. Barry in "Escaped from Sing Sing," with Geyer and Delhauer, Harry Steele, Chas. H. Stanley and Lizzie Conway, and Logreine the magician. Wednesday, 19, afternoon and evening, will be celebrated the grand anniversary and reception to Manager Michael Heumann, the popular proprietor of this establishment. As there are few men in the business more popular than "Mike," Nov. 19 is likely to be a red-letter day in the annals of Bowery theatricals.

TONY PASTOR'S THEATRE.—The Howard Athenæum Company, strengthened by Tony Pastor, is the attraction here for week of Nov. 3, opening on the evening of that day to a full house. Hamlin and Keeler led off, the "Two Extremes" scoring many a hit. May Maccabe, an accomplished vocalist and dancer; Harrington and Johnson, E. H. Doyle, champion dancer, who is said to have won a gold medal, defeating fourteen of the picked dancers of Europe; Tony himself in his popular songs, Fields and Hanson, first appearance here after their return from Europe; Lizzie Simms in the exquisite "dance of all nations," and "The Two Macs" constituted the remainder of a most pleasing olio, after which a large number of people moved towards the doors, as the afterpiece, "That Bad Boy," with Wm. Carroll as the urchin, is rather too familiar to the average theatre-goer. Next week, George H. Wood, Henshaw and Ten Broeck, the Four Shamrocks, Katsnochin, Duncan, the St. Felix Sisters, the Tills, James F. Hoey, Frank Girard and Tony Pastor.

"TWINS" will shortly be seen at one of the principal Broadway theatres, as Simmonds & Brown are negotiating with two managers of this city. It is probable that Harry Dixey will play the dual role.

Brooklyn.—The audience which assembled to see J. T. Raymond in "For Congress" at the Park Theatre Nov. 3 was not large, but it was very good-natured and keenly appreciative of the many illusions in the play, which, on the eve of Election-day, possessed a "contemporaneous human interest." "In Paradise" and "Colonel Sellers" are to be presented during the week. The new musical comedy "Off to Egypt," of which much is expected, is to receive its first performance on any stage 10. The cast will include Kate Foley, Marie Bates, May Sylvie, Emmie Wilmot, Herbert Archer, W. S. Rising, R. J. Dunstan, Charles Plunkett, M. J. Gallagher, W. F. Harris, Paul Vernon, James Watkins, Charles Latour, Wm. Ridgeway and several donkeys. "New and elaborate" scenery is promised.

BROOKLYN THEATRE.—Minnie Palmer in "My Sweetheart" crowded the house to the doors 3. A performance more utterly lacking in just the quality most essential to its proper rendering—spontaneity—than Miss Palmer's Lina it would not be easy to conceive of; but evidently the public likes it. A "Silver King" Co. are underlined for 10.

HYDE & BEHMAN'S THEATRE.—The arrivals 3 were the Martens Trio, Wilton Bros., the Electric Three, Kelly and Murphy, Lotz Bros., Hubert and Joe Cawthorne, Lou Sanford, Dan Collyer, the St. Felix Sisters, Petite Kittie, James Feeney, Etta Wonders, Charles Rice and A. C. Moorlande. The audience was of good size.

NOVELTY THEATRE.—"The Hoop of Gold" was the attraction 3, and, considering that it was Election eve, it did fairly well. J. K. Emmet opens 10.

GRAND OPERA-HOUSE.—Arthur Rehan's Co. presented "7-20-8" to a decidedly improved business Oct. 27, 28 and 29, the performance being an excellent one throughout Virginia Brooks, who graduated from the Brooklyn Amarant Society, was seen to great advantage as Floss. She has greatly improved since she left the amateur stage. John F. Raymond as Signor Tamborine made a great hit In fact, it was an enjoyable performance throughout. On 30 a political circus occupied the house, the Republican Presidential candidate being the special star of the occasion. On this account the first performance of the newly-imported play "Sentenced to Death" had to be deferred until Friday, 31, when it was performed to a good house, the cast including the full strength of the Rehan company. They had up-hill work cut out for them to make the piece go at all. The play is said to be by Conquest and Pettitt, of London, Eng. A more complete rehash of old and bad melodramatic business it would be difficult to place upon the stage. The plot is the old thing in a new dress, and it is badly dressed up at that. It is English in characters, scenery and story. There is the stereotyped well-to-do young farmer, who has a pretty wife, with whom the wealthy squire of the village is in love. Of this fact the farmer is, of course, in ignorance. But there is a sort of Quilp introduced in the play, who gives the squire away, and this fellow has a special grievance of his own to settle with the squire, and his "little game" is to involve the farmer in the plot; and it is the development of this that fills up the first act, which closes with the financial ruin of the farmer, a very clumsily constructed finale of the act ending the first chapter. A lapse of twenty years ensues, and by that time the plot arranged by Hoyle Snayle—the aforesaid Quilp, a part capitally performed by Harry Hotto—has progressed to the extent of the ruin of the farmer, who is now a strolling peddler, with a son who, he thinks, is the squire's son, while his own boy has been brought up as the son of his enemy, the plot involving the changing of the two boys in infancy. The villainous squire still pursues him, and Quilp again puts in an appearance, and his second effort to obtain "revenge" leads to a robbery and attempt at murder, in which the farmer's son is proved guilty and ultimately "sentenced to death." He escapes, however, and the denouement occurs in a church-yard, where a ridiculously-arranged series of incidents lead to the final death and confession of old Quilp, and all are supposed to be happy. Hart Conway has a part entirely unsuited to him, while the others of the cast find their dramatic paths anything but pleasant. The performance of the clodhopper Giles Lant by Mr. Raymond displayed the versatility of that excellent actor. Mr. Russell has to do up the farmer's part, and a most unpleasant task it must be. The play, as a whole, is a lamentable failure, alike in construction, language and story. The company closed Nov. 1. Charlotte Thompson opened in "Jane Eyre" 3 to a very good house. Her support was only fair. A "Lights o' London" Co. come 10.

LEE-AVENUE ACADEMY OF MUSIC.—"The Lights o' London," as interpreted by Shook & Collier's Eastern Co., drew a fair-sized audience 3. Aimee comes next week.

GERMANIA THEATRE.—Williams, Sully & Germon's "Three Sunflowers" Co. opened here 3 to business which indicates a successful week.

STANDARD MUSEUM.—The following people appeared at the stage performance 3: Cool Burgess, Marlow and Regan, Pickert and Mayon, Jennie Wood, Little Bertie, Loa and Ruge, Webster and Kennedy, Miss Russell and the Standard stock company. In the museum department a talking and performing walrus was the attraction. Those who expected to find the animal a fluent conversationalist were disappointed. His remarks were somewhat disconnected, and his pronunciation was not above criticism. But, seriously, the walrus' performances were well worth seeing, and he will undoubtedly prove a paying card.

THE first public rehearsal of the Philmarmonic Society will take place at the Academy of Music 7, and the first concert 8. Fursch-Madi will be the soloist on both occasions.

Buffalo.—At the Academy the Florences begin this week and Joseph Jefferson ends it, with three nights each. J. T. Raymond played "For Congress" Oct. 27, 28, and "In Paradise" 30 to well-filled houses. The Madison-square "Hazel Kirke" Co. gave performances the rest of the week to fairly-good audiences. Annie Russell was obliged to retire after the first performance, as reported, on account of illness. Her place was taken by Genevieve Stebbins, who will continue with the company on tour. [Miss Russell left the company, we understand, to come to New York, where her marriage to G. W. Presbury, Nov. 2, was reported.—ED. CLIPPER.]

COURT-STREET THEATRE.—A "Stormbeaten" Co. are established during all of the present week. "Hoop of Gold" was given last week to fair attendance.

ADELPHI.—Lillie Hall's Burlesque Co. opened 3 for the week. Harry Richmond finished 1 after a good week's season.

BUNNELL'S MUSEUM.—The newcomers 3 were Mr. and Mrs. Brennan, Capt. Laible, Geo. W. Callahan, Prof. Sawyer, W. E. Bicketts, Fields and Leslie, Nelson Curry and Emma Alfredo. Last week's business was of the usual large proportions.

PEOPLE'S THEATRE.—"The Ticket-of-leave Man" is being performed by the stock this week. "Sea of Ice" was withdrawn 1, after a successful two weeks' run.

Rochester.—At the Grand Opera-house, the "Hazel Kirke" Co. closed Oct. 29 to small attendance. J. K. Emmet filled out the remainder of the week to fair business. Baker and Farron are due Nov. 10 and week.

ACADEMY OF MUSIC.—A "Stormbeaten" Co. concluded a week's engagement 1 to fair business. T. D. Wright's "Ivanroff," for which great preparations have been made, will open 6-8. Joseph Jefferson is due 10, and the Redmund-Barry Co. 13-15.

DIME MUSEUM.—The past week's business has been the largest since the opening. This week the following appear: Whitfield, Wardell and Phillips, Wardell the Fire-king, Nelsoni the juggler, and nearly all of last week's attractions.

Albany.—At the Leland Opera-house Rehan's Co. in "7-20-8" opened Nov. 3 to an audience which, considering that the performance was on the eve of election, may be called a fair one in point of size. The company made quite a favorable impression. The comedy will be repeated 4, and will then give way to "La Charbonniere" for the rest of the week. Mrs. D. P. Bowers and Viola Allen are billed as the principals in this production. Miss Allen will on that date and thereafter assume the role of Pom-Pon, formerly intrusted to Laura Don. J. T. Raymond in "For Congress" was the only attraction the past week. He occupied its stage Oct. 30, 31, Nov. 1, and did a pretty good business.

JACOBS & PROCTOR'S MUSEUM.—Herr Haag the elastic-skin man is the novelty in the museum department for the current week. The numerous curiosities mentioned in last week's CLIPPER hold over, and all combined make a notable exhibit. W. C. Cameron's Co. headed by Lizette Ellani constitutes the dramatic feature. Miss Ellani is a clever little soubrette, and receives tolerable support from Harry Mack, W. R. Wilkens and Fitz Raymond. The house 3 was large. The attendance the past week was big, standing-room being hardly obtainable on some evenings. M. E. Nibbe was billed to appear last week, but could not do so, owing, as reported, to illness. J. F. Hoey broke his engagement without any explanation, thereby putting the management to considerable inconvenience and expense.

Troy.—At Griswold Opera-house, Lillian Lewis in "Only a Farmer's Daughter" Nov. 3, 4, 5; Rehan's "7-20-8" 7 and 8. Theo in "La Jolie Parfumeuse" Oct. 27 was the only attraction last week. Owing to the alleged illness of the tenor in New York, Mlle. Cecile Lefort, contralto, assumed his role, and, save for much prompting, did fairly.

APOLLO HALL.—Week ending 8: Gibson and Binney, Minnie Dixon, Nellie and Winnie Collins, Dick and Hattie Stewart and Billy Hughes.

GRAND CENTRAL THEATRE.—Week ending 8: Wade and Mack, Georgia Parker, Sarsfield and Alden, Bessie Beach, Dick Baker, Kelly and May.

Syracuse.—Theatrical business has been at a standstill during the past week. Joseph Murphy delighted two large audiences Oct. 27, 28 at the Wieting. J. K. Emmet comes Nov. 6, 7, 8 .... The Grand will remain closed until after election...... Stewart's Museum started in Nov. 3 with combinations, the first being the San Francisco Opera Co.

Schenectady.—Hinnings and Lee, Jordan and Allen, Miss Vincent and Kitty Woodson opened at the Central Garden Theatre Nov. 3 for a week.

Hornellsville.—At Shattuck Opera-house, J. K. Emmet played to a crowded house Oct. 28. H. Henry's Minstrels are coming Nov. 12, and "Nobody's Claim" 15. C. A. Bird, local manager of the Opera-house, ever on the alert for comfort of patrons of theatre, is commended for the many improvements instituted since the advent of Wagner & Reis as managers. One change, especially gratifying to the public, is the perfect order maintained in the lobby and upper tiers.

Penn Yan.—The Winter season is to open at Cornwell's Opera-house Nov. 3, when J. K. Emmet will present "The Strange Marriage of Fritz." A full house is assured, as every seat has been taken, the advance-sale being the largest in the history of the house. This is, perhaps, owing to the fact that Emmet is related to some of the best families in this village. J. S. Murphy is billed for 6. Emmet and Murphy come under the management of Lehnen & Wilton of the Syracuse Opera-house. On 8 C. R. Gardiner's Co. will present "Only a Farmer's Daughter." It is to be regretted that three companies should book for this village the same week. The business will not warrant managers in so doing. One company a week is sufficient. The Rink attractions have a tendency to retard the attendance at the theatre.

PENNSYLVANIA.

Philadelphia.—Local managers had provided strong attractions to overcome the depressing effects of the widely-dreaded election-week bugaboo, so the week began with no undue collapse, and Lotta, "The Queen's Lace Handkerchief" and Janisch drew fair houses, as, indeed, did the majority of the attractions offered.

WALNUT-STREET THEATRE.—The first appearance of Mme. Janisch in the Quaker City drew a good house Nov. 3. She appeared for the first time in her specially-prepared five-act play "Leonore," which is simply another English dramatization of Charlotte Birchenpfeffer's lugubrious drama from which Maggie Mitchell's "Lorle" was taken. The Janisch Co., as reorganized, may be noted from the following cast: Leonore, Janisch; Reinhardt, an artist, Frank Losee; Stephen Reichman, his friend, Edw. Powell; Muller, father of Lorle, C. A. McManus; Christopher Balder, James Cooper; The Prince, L. J. Henderson; Count Felseck, N. A. Josephs; Arthur Von Belgen, C. W. Brooke; Lieut. Werden, Walter Eytinge; Servant, J. C. Callahan; Ida Von Felseck, Mary Shaw; Barbara, Lorle's aunt, Florence Vincent; Aurelia, Ida's companion, Katie Firmin. W. H. Daly continues with Janisch as stage-manager, and H. J. Sargent figures as her manager in print, though, as THE CLIPPER published last week, Frank L. Gardner is backing her for the present. Janisch was called before the curtain after every act, and was warmly received throughout.

CHESTNUT-STREET OPERA-HOUSE.—Lotta's business last week was exceptionally large, and this week opened with every prospect of a repetition of the first week's crowded houses. "Nitouche" was given 3, with the support already published in THE CLIPPER. Next week, Ristori.

CHESTNUT-STREET THEATRE.—"La Charbonniere" failed to draw. Mrs. Bowers, however, made many friends in Philadelphia by her admirable rendition of the title-role. The "In the Ranks" Co. opened 3 to a small house. The cast was not so strong as that of last season. Next week the "original" Wallack's Theatre Co. are billed to do "Moths," but as Rose Coghlan and Osmond Tearle are announced to appear at the home theatre at that time I fail to see where the "originality" comes in.

HAVERLY'S THEATRE.—"The Queen's Lace Handkerchief" was continued by McCaull's Co. 3 to the large business which has blessed this house all the season. On 10 a notable event will occur in the presentation for the second time on any stage of "Desiree," Sousa and Tabor's comic-opera, for which McCaull purchased the exclusive right immediately after its first production in Washington the first week in May, 1884, for three nights. The piece, as THE CLIPPER then recorded, was a hit there, and much is expected of it here. Of the original cast Lily Post will appear here as Desiree, and Rose Leighton as Laurie. The other roles are all to be recast, as follows: Emma Elsner, Marie; Ida Mosher, Gertrude; Kate Rose, Rose; E. W. Hoff, Marquis; Mark Smith, Count; De Wolf Hopper, Pomerat; E. H. Sandford, Sergeant; Geo. R. Wade, Corporal. Of these last mentioned it may be said that Lily Post never starred before; this will be Mr. Hoff's first appearance in Philadelphia, and Mr. Hopper's first appearance in opera.

ARCH-STREET THEATRE.—Miner's "Silver King" Co., with Frederick De Belleville, Eleanor Carey and John Jennings leading, opened 3, succeeding the Sanger "Bunch of Keys," which drew tremendously all last week. Next week, M. B. Curtis in "Spot Cash."

NATIONAL THEATRE.—Evans and Hoey's "Parlor Match" Co. opened 3. The "Ruth's Devotion" Co. comes 10. C. L. Davis closed 1.

CENTRAL THEATRE.—The Rentz-Santley Co. opened 3, this being their second engagement this season at this house.

ELEVENTH-STREET OPERA-HOUSE.—The Minstrels continue to draw large houses nightly with their funny burlesques and sketches. There was an entire change of bill 3, the performance opening with a new burlesque called "The Actor's Troubles," and closing with the first production this season of "The Broad-street Station."

CLARK'S CLUB THEATRE.—The attraction at Clark's this week is very strong, and introduces Miss Rosa, the ventriloquist; Adeline Blanche, Moore and Kiran, John L. Manning and a large company of female minstrels.

HAGAR & CAMPBELL'S MUSEUM.—The chief attraction this week was Mrs. Tom Thumb, who made her first appearance here in a number of years 3. In addition there are a number of other curiosities. In the theatre several new variety people appeared.

FOREPAUGH'S MUSEUM.—Watson's London Mystery, which had a short season at the late Chestnut-street Dime Museum last week, was the principal attraction this week, in addition to many other freaks. In the theatre quite a novelty bill was presented by a strong company.

JOTTINGS.—E. W. Hoff is called the "Operatic Carncross," and has a very sweet voice......Laura Don did not go on the road with the "Charbonniere" Co., which left here 1. Pompon will be played by Viola Allen......Lotta's receipts at the Opera-house last week are claimed to have been more than $12,000......The Five Craggs have been engaged for "Sieba" next week at the Academy of Music........W. H. Daly, a well-known Philadelphian, is Janisch's stage-manager, and in her support is C. A. McManus, another favorite here........A. H. Canby, formerly business-agent of the Walnut-street Theatre, and now advance-agent for J. T. Raymond, arrives in a day or two ahead of Raymond, who will open here 17 at the Walnut-street Theatre in "In Paradise."......Prof. Sousa, of the Marine Band of Washington, and Mr. Tabor, a Federal employe of this city, are the authors of "Desiree."........The election returns will be read from the National Theatre and Central on Tuesday evening. At the latter place Manager Gilmore will give two performances in the evening, the last one at 12.30 o'clock and letting out at 3 30 A. M......The Chestnut-street Dime Museum closed its doors Oct. 28 on account of poor houses. Manager Burke says that he will open it in a few weeks, and will give the public first-class attractions. I understand that Geo. Bunnell of New York will be associated with him in the enterprise......James Quinn, comedian of Carncross' Minstrels, is lying dangerously ill at his home in this city......"Youth" is booked at the National......Fred Zimmerman is about again......Jennie Winston was in town last week. She leaves for San Francisco and Portland, Or., shortly.........Marcus Mayer is in town looking after Irving's interests......Mme. Janauschek appeared in court 3 to defend herself in a suit brought by Ida Jeffreys, formerly her leading lady. Miss Jeffreys' counsel explained to the jury that a balance of $1,200 salary, at the rate of $60 per week from Dec. 9, 1882, until the close of the theatrical season of the following Spring, was due the plaintiff. He claimed that his client was discharged without cause and in the face of a written contract. Miss Jeffreys testified that she had, consistently with the dignity of a lead, refused to go on disguised at the end of a certain piece to add to the *ensemble* of a tableau. She considered that supernumerary work, and protested to that effect. As a result she was discharged. The defense strove to prove by George D. Chaplin, manager of the company, that Miss Jeffreys had wilfully disobeyed orders. He defined at great length the duties of a stage-manager, a star and a leading woman. Then he expressed personal doubts as to the plaintiff's capacity as an actress. As the cross-examination began the Court adjourned rather precipitately until Wednesday.

Pittsburg.—Thorne's "Black Flag" was unfurled at the Opera-house evening of Nov. 3. The Wilbur Opera Co. did a very fair business last week; much better business, in fact, than was anticipated. Manager Wilbur informs me he will begin rehearsals of "The Beggar-student" in a very short time. "The Power of Money" will be tried 10.

LIBRARY HALL.—"The Two Johns" are testing the strength of the stage during the current week. "In the Ranks" did not fare very well last week, the management's percentage of the receipts being barely sufficient to let them out even. The scenery looks very much worn since last season, and is badly in need of "touching up." E. J. Buckley added to his former good reputation as an actor here. Next week, a "Stormbeaten" Co.

ACADEMY OF MUSIC.—Pat Rooney's Irish congress is in session here this week. Leavitt's Specialty Co. did very well last week. Isabel Ward was particularly well received in her musical specialties. Week of 10, the Rentz-Santley Novelty Co.

SIXTH-STREET MUSEUM.—Business has been very fair at this establishment, although but little, if any, money has been made. Mattie Lee Price will be seen in the curio hall this week. This is her first appearance here. In the auditorium, "The Debutante" is introduced by the Novelty Sketch Club, an organization that comes highly recommended.

HARRIS' MAMMOTH MUSEUM.—C. Franklin, a gentleman born in China, although not a Chinaman, is delivering illustrated lectures upon the opium habit. He relates his own experience, and converts the stage for the time-being into a typical opium joint. Hewitt's Musettes are having a heap of "Fun in a Toy-shop," and Little Flora, the Pittsburg magnetic girl, gives exhibitions of her powers and tells how she does it. Business was very good last week. Little Arne Walker appeared as Louise, Little Tot and Galatea in "The Two Orphans," "Joshua Whitcomb" and "Pygmalion and Galatea," and rendered all the parts in a highly creditable manner. Manager Chalet is announced to deliver a series of lectures upon moral subjects, the first one to be given next Sunday evening.

GLEANINGS.—The largest political demonstration ever seen here took place 1. It was about ten miles in length, and occupied over 3½ hours in passing a given point. Managers Fred Parke and Harry Ellsler were mounted upon noble chargers.......Andy Sweitzer cast his first vote 4 for the Republican ticket......Geo. Kyle and Miss Christie left the "Well-fed Dora" Co. Oct. 28. The company played in McKeesport, Youngstown and Canton last week to uniformly poor business. Their baggage was attached here for their hotel bills and they are generally in a bad way......The Spitz-Erdeman Dramatic Co. open Harris' Museum, Louisville, Ky., Nov. 3, instead of here, as announced last week......Maggie Muhlanbring of the W. J. Florence Co. was in town last week, visiting her parents and her husband, J. H. Fitzpatrick of the "In the Ranks" Co.

Meadville.—For this week and the one succeeding salaries are reduced twenty-five per cent. among the Wilbur Opera Troupe, which dedicate the Opera-house Nov. 6, and continue 7; but the season, in order to make up for this reduction, will be made two weeks longer than was originally intended.

Scranton.—At the Academy of Music Herne's "Hearts of Oak" Co. appeared Oct. 30 to a good house, this being the only attraction for the past two weeks. Manager Lindsay has taken the precaution to make few bookings during the political excitement......The rinks here have been affected by the many attractions of politics. The craze, however, is sure to be renewed after election.

Bradford.—J. K. Emmet in "The Strange Marriage of an Irish Girl" drew the largest audience of the season at the Wagner Opera-house Oct. 29. On the evening of Nov. 5 the "Hazel Kirke" Co. appear; 8, Hi. Henry's Minstrels; 10 and 11, "Shadows of a Great City;" and 14, 15, Callender's Minstrels........The Gem Theatre gave a good show during the past week. On Election-day the managers will give three entertainments. A wire will be put in the house, and all election returns will be read from the stage. For this week a good bill is promised, and the following will appear: Dolan and McCarthy, Emma Marden, Durell Twin Bros., Belle Dolan, Morello Bros., and Mamie Coates, with Lester Howard as stage-manager.

Butler.—The Wilbur Opera Co. play here Nov. 4, 5, on the first-named date inaugurating our new place of amusement.

York.—"The World" Co. are booked for Nov. 17. A "Peck's Bad Boy" Co. booked for 12 will be canceled, so says the Opera-house managers. No reason is assigned......No new attraction at the rink, the attendance being large........Herne's "Hearts of Oak" had a full house Oct. 27......Miss Von Blumen's exhibition was postponed on account of rain, until Nov. 3, when a good crowd witnessed it.

Fayette City.—Oddfellows' Hall was destroyed by fire Oct. 30. It had been used for concerts, etc.

Williamsport.—At the Academy of Music Oct. 29 Herne's "Hearts of Oak" Co. played to a good-sized audience, notwithstanding unfavorable weather. Rev. Dr. Talmage lectured 30 to a crowded house. Nov. 1 Harper's Merry Folks' Co. occupied the Academy, giving a ten-cent show and drawing fair-sized audiences.

Erie.—The "Young Mrs. Winthrop" Co. are due at the Park Opera-house Nov. 4. Mr. and Mrs. W. J. Florence gave "Facts" to a fair audience Oct. 31. An excellent programme was given by Prof. A. H. Knoll, cornettist, at his farewell concert 27. He had a crowded house. Mr. Knoll has accepted an offer for the season at the Grand Opera-house and Exposition Building, New Orleans, La., and started for there 28, with the best wishes of his many friends in Erie.

Harrisburg.—At the Grand Opera-house "Hearts of Oak" was played Oct. 28 to a good house, considering the size of the audiences this season. C. L. Davis plays Nov. 5 and Little's "World" 9.

MASSACHUSETTS.

Boston.—This is the third and closing week of Henry Irving's engagement at the Globe Theatre. At its conclusion the fact will probably be evidenced that this engagement, while not so profitable as last season's, was, nevertheless, more of an artistic success. There can be no question of Ellen Terry's popularity in Boston; it has been nightly demonstrated during the past two weeks in a thoroughly enthusiastic fashion. Following Irving will be seen Mr. and Mrs. W. J. Florence in "Facts," and afterwards the New York Bijou Co. in "Orpheus and Eurydice" and Pitou's "Off to Egypt" Co.

BOSTON MUSEUM.—The Dalys—the Hub's own quartet of merriemakers—opened a fortnight's engagement at this theatre Nov. 3 in "Vacation." Their engagement of two weeks last season was a remarkably successful one, from a box-office

standpoint, and I prophesy that the present run of "Vacation" will equal, if not surpass, all previous business. Edwin Booth comes 17, opening in "Hamlet," supported by the Museum stock, who are at present, as you already know, off on the road under C. H. Thayer's guidance. Minnie Palmer in "My Sweetheart" closed a profitable fortnight 1.

BOSTON THEATRE.—This is the seventh week of "Zanita," and yet large audiences are observed in frequent attendance. Danseuse Bella has fairly captured Boston. Although no announcements are made as yet, it is known that the initial star attraction—probably Ristori—is to appear the forepart of next month, and "Zanita" then goes on the road, beginning Dec. 8. Election-night was marked as the fiftieth performance of "Zanita." The Boston Theatre Traveling Co. closed its season with "The Silver King" at Fitchburg Oct. 31. The season panned out quite successfully.

PARK THEATRE.—Sanger's Co., headed by Charles Bowser and Eugene Canfield, opened for a week Nov. 3 in "A Bunch of Keys." The Madison-square "May Blossom" party closed to a fine first-night's engagement 1. Lotta follows the Sanger Co., opening a month's engagement 10 in "Mam'zelle Nitouche."

BIJOU THEATRE.—Rice & Mackay's Surprise Party bring to a close this week their somewhat extended engagement, with the first production on any stage of Jessup & Gill's new play "A Bottle of Ink." Business has not been surprisingly heavy, and on more than one occasion it has been noticed that the houses were quite light. McCaull's "Falka" Co. follow Rice's party next week.

HOWARD ATHENÆUM.—O. D. Byron began a week here 3 in "Across the Continent." The Rentz-Santley Burlesque Co. closed to a week of good business 1. The Leopolds—six of them, fresh from abroad—are to appear in their specialties and do Mark Melford's piece "Frivolity" week of 24.

WINDSOR THEATRE.—After months of idleness this place at the South-end, redecorated, etc., was reopened 3 with the following specialty people: Le Claire and Russell, Olympia Quartet—William Keough, Peter Randal, M. J. Sullivan and Hugh Mack—Nellie St. John, Cardello and Van Auken, the Laport Sisters and Walter Bray. George E. Lothrop & Co. are proprietors and managers, and they have the assistance of W. B. Knapp and W. C. Turner.

BOYLSTON MUSEUM.—New faces 3: Belmont Bros., Georgie Melnotte, Frank La Rosa, Gertie Holden and James Roche.

AUSTIN & STONE'S DIME MUSEUM.—This week's novelties: The Middlecoff brothers, eight feet each in height; a fine tableau of America, a panorama of the rebellion, a marionette performance, Papau the cannibal, and a python 23 feet long. "Prof." John Davis will be a prominent feature. He eats balls of burning brimstone, bread saturated with coal oil and broken glass, drinks molten lead, dances on hot plates of iron and gives a "red-hot show" generally. On the stage, the Hamptons, Lizzie Lanning, Molly Daly, Helen Marr, Marion Follet, Daly and Bowler, James McDonald, Kitty Randolph and Phil Peters will appear.

KEITH & BATCHELLER'S DIME MUSEUM.—Jo-Jo is the attraction this week, and he will probably draw very largely.

HERE AND THERE.—Election returns will be announced at all the houses evening of 4, and Election-day matinees will be held at the Bijou, Howard, Windsor and Boston. This New York "wrinkle" is new to Boston......Edith Stanmore is to benefit at Union Hall 17, and J. W. Lanergan will support her in "East Lynne."......It is not unlikely, says *The Herald*, "that before the end of Booth's season at the Museum he may revive 'The Apostate' and 'The Iron Chest,' two plays in which his father was celebrated, and in which he himself has not appeared for many years. Manager Field has secured Booth for a week in Montreal, in addition to the engagements he will play in New York and Philadelphia under his direction."

New Bedford.—Henry Chanfrau's Co. in "Kit" played to a moderate but quite demonstrative audience Oct. 29.........Mr. Omey's Lyceum Course opened 30 with the Boston Symphony Orchestra and Ita Welsh to a large house......Local amateur minstrels gave a benefit in the City Hall 29 to George W. G. Russell, one of their number, who has been temporarily disabled by an unlucky shot from a toy air-gun. The profits were not large.... Rice's Surprise Party are to come Nov. 10 and Oliver Doud Byron in "Hero" 11.

Fall River.—At the People's Museum the performers this week are the Fiske Family, Murphy and Raymond, Nellie Bland, Julia Richmond, Alfred Haynes, Little Minnie Bland, John Farrell, Cullinan and Sullivan. Charles Mansell and Mlle. Etta disappointed. Business is reported good.

Lynn.—At Music Hall the only attraction last week was O. D. Byron in "Across the Continent" Nov. 1. He played to good business. Hanley's Co. in "Dan's Tribulations" are billed for 8, and the Boston Theatre Co. in "Youth" 12.

MAINE.

Portland.—At City Hall Chevalier Antoine De Kontski, pianist, and Fanny Kellogg, vocalist, gave a delightful concert to a large audience Oct. 30. .....At the People's Theatre "Cartouche," which has been running the past week to good business, is withdrawn, and the comedy of "A Wilful Murder," with extra attractions in the way of scenery, costumes, etc., put on in its place. The new people at this house are James B. Mack, Geo. Hogan, W. W. Edson, Ed. Low, George Gray, Geo. Felix and the two Hogan Brothers......The Portland Theatre has been vacant the past week and nothing is booked for this week. The next attraction is the Boston Museum Co. in "Nunky" Nov. 11.

Gardiner.—Stetson's "Monte Cristo" Co. were greeted with a regular surprise party on their recent visit to Gardiner. A small audience was all that was expected in a town of this size, but when the curtain went up a packed house was seen. People came from all the surrounding towns to witness the portrayal of Dumas' famous story. The next day after the show was given a bookseller sold over two hundred copies of "Monte Cristo." Mr. Stetson is doing a great thing for Dumas—in Maine.

Bath.—The Bath Amateur Minstrels have reorganized for the season under the name of the United Mastodon Minstrels, and gave their initial performance Oct. 31 at the Alameda. The whole house was reserved for this performance, and seats were sold at a premium. The company are stronger this year than ever before.

DISTRICT OF COLUMBIA.

Washington.—A "Stormbeaten" Co. commenced an engagement at the National Theatre Nov. 3 before a well-filled house. Mlle. Aimee closed a good engagement 1, fulfilling both a financial and artistic success. Underlined for 10: The Milan Italian-opera Co.

FORD'S OPERA-HOUSE.—Williams & Tillotson's Co. opened in "Queena" before a fairly-good attendance. Williams & Tillotson's Co. in "Lynwood" met with success during the past week. Announced for 10: The "Hoop of Gold" Co.

NEW THEATRE COMIQUE.—The arrivals 3 were James Reilly, May Templeton, John Hart and Beatrice Leo, Ward and Leslie, Conners and Banks, Emma Sanfield, James Dunn and Jennie Brown. Retained: Gracie Sanford. Mme. Girard Geyer's Statuary Co. open 10.

DIME MUSEUM.—The new faces 3 were Carter and Anderson, Needham and Kelly, Will Mitchen, Gaylord the equilibrist, Nellie Anderson, Alice Evans, Prof. Everett and the Gregory Sisters.

TENNESSEE.

Memphis.—Barlow & Wilson's Minstrels are the attractions Nov. 3 and 4 at Leubrie's. Grau's Opera Co. follow 5, 6, 7, 8. "The Pavements of Paris" Co. opened to a large-sized audience Oct. 27 and performed to good houses all last week. They closed with a matinee Nov. 1......At the People's Theatre opening 3: Jos. T. Campbell, E. L. Chalfant, J. D. McCabe and G. W. Kerr, composing the Electric Quartet; Maggie Evans, Lizzie Whalen and Emma Bell. Remaining: Mamie Vie and Milton and Beckwith. Business continues to improve.

CONNECTICUT.—[See Page 536.]

Hartford.—At Roberts' Opera-house everything has been reported to Nov. 2, and nothing is booked......At the American Theatre the newcomers 3 were James Dilks, Nellie Gray, the Vidocqs and Hines and Richmond.

ILLINOIS.

Chicago.—Grau's French-opera Co., led by Theo, opened at Hooley's Theatre Nov. 2 with "Madame L'Archiduc." The engagement is for one week, during which time will be presented "La Jolie Parfumeuse," "Fanchon," "La Perichole," "Mme. Angot," "Boccaccio" and "Girofle-Girofla." Fanny Davenport in "Fedora" closed a profitable engagement 1, and will rest in your city during Election-week. Next week, "The Wages of Sin."

GRAND OPERA-HOUSE.—"An Adamless Eden" opened 2, for one week, with Adah Richmond, Topsy Venn, Marie Sanger and others in the cast. The Emma Abbott Opera Co. closed a successful two weeks' engagement 1, the attendance falling off somewhat during the second week. Minnie Maddern comes 9 with "Caprice."

THE HAVERLY THEATRE.—"Called Back" entered its second week 3. The attendance has been uniformly large since the opening, the acting of Mantell, Ferguson and Flockton being much praised. The play is handsomely staged. Clara Morris opens 10 in "Article 47."

MCVICKER'S THEATRE.—Dion Boucicault began a week's engagement 3, opening with "The Shaughraun." The new play, "Robert Emmet," is to be produced 5 with a cast announced as follows: Michael Dwyer, Mr. Boucicault; Robert Emmet, Joseph Haworth; Tiney Wolfe, Nina Boucicault; Andy Devlin, Dion Boucicault Jr.; Lord Kilwarden, Chief Justice, J. P. Sutton; Lord Norbury, Judge, Ed. Clifford; Dingley, Finnerty, followers of Emmet, G. Reynolds, Wm. Stark; John Philpot Curran, Attorney General, L. P. Hicks; Major Sirr, J. A. Wilks; Captain Claverhouse, Donald Robertson; Father Donnelly, John Page; Sarah Curran, Helen Leigh; Ann Devlin, L. E. Barker; Lady Katherine York, Gertrude Blanchard. Joseph Jefferson closed a good week 1. "The Devil's Auction" comes 10.

OLYMPIC THEATRE.—W. H. Gillette, in his adaptation of "The Secretary," began a week's engagement 3. Hyde & Behman's Minstrels did a fair business two weeks ending 1.

ACADEMY OF MUSIC.—The "White Slave" Co. opened the week of 3. "Young Mrs. Winthrop" attracted good patronage week ending 1. J. D. Clifton's Co. filled in the Sunday performances with "Gold Belt," afternoon and evening of 2.

STANDARD THEATRE.—Harry Webber in "Nip and Tuck" began a week's engagement 3. George H. Adams' "Humpty Dumpty" Co. closed 1. Effie Johns and a selected company gave "Fanchon" afternoon and evening of 2.

LYCEUM THEATRE.—The new faces 3 were Girard Geyer, Madame Girard, Master Eddie, Rice and Barton, Coyle and Dorr, Barney Fagan, Nellie Parker, Ward and Holton, Davis and Montroy, and Jennie Holmes.

GREINER'S GARDEN.—"Madame Angot" was presented 3 by the Amy Gordon Co. "Girofle-Girofla" was withdrawn 2, after a week of good business.

MUSEUM AND THEATRE.—The week of 3 was opened by the Australian Novelty Co., including a tribe of Bedouin Arabs, La Petite Aimee and others. Harry Webber in "Nip and Tuck" closed a fair week 2.

CRITERION THEATRE.—George H. Adams in "Humpty Dumpty Among the Indians" opened 3. Little's "World" attracted moderate patronage last week.

PEOPLE'S THEATRE.—Geo. K. Fortesque in "Wellfed Dora" opened 3. The Ida Siddons Co. in "Cinderella on Horseback" closed 2. The manager of the People's takes exception to an item in THE CLIPPER, in which he claims the seating capacity of his theatre was underestimated. According to his statement, the house seats 2,000 persons.

GERMAN THEATRE.—"Der Salon Tyroler," a new German comedy by G. Von Moser of Vienna, was presented by Isenstein's Co. 2.

NOTELETS.—Election returns will be read at nearly all the theatres on Election-night. Manager McVicker will be the reading-clerk at his house, and Topsy Venn will perform a like duty at the Grand......The three dime museums announce new attractions this week.........A rumor reaches me that Jessie Bartlett-Davis will soon retire from the Carleton Opera Company. [See San Francisco dispatch.—ED.].......Amy Fay announces a piano-conversation at an early date......Mr. Seeboeck's third piano-recital attracted a good audience Oct. 30......The Chicago Quintet Club will inaugurate a series of concerts at Hershey Hall Nov. 6...... Medora Henson and Max Heinrich will give a song-recital before the New York Liederkranz 17...... The musicale and reception at the Haverly Oct. 29 was an agreeable substitute for the Wednesday matinee. The house was well filled with society people and art admirers......The Germania Mænnerchor will open the season with a concert at Brand's Hall Nov. 7.

Peoria.—At the Grand the Hanlons in "Le Voyage en Suisse" Oct. 27 and 28 to poor business, and Robson and Crane in "The Cherubs" 31 to poor business—"all on account of" politics. Den Thompson is billed for Nov. 3......The Adelphi prospers fairly, the company for week of 3 being Bart and Nellie Saunders, Bartley and Thompson, Bushnell and Thomas, Alice Mansfield, and Harrison and Berkeley.

Rock Island.—A large audience welcomed Robson and Crane in "The Cherubs" Oct. 29. Nov. 5 Sol Smith Russell occupies the boards, probably for the last time in his own company, as he soon joins the Boston Museum Co. Coming: 14, the Hanlons. It seems that some correspondent from Davenport stated to a dramatic paper that if people wished to see good plays and companies they had to go to Davenport as Rock Island was a "snide" town. It is so—for "snide" companies—but a legitimate attraction will be well supported...... The new roller-skating rink being built by The. Collins is fast nearing completion. It will be the largest building of its class in the State, outside of Chicago....... The Campaign Quartet, which has been in the employ of the Republican Club, I understand will organize for a tour of Missouri, Kansas and the West after election.

Moline.—At Wagner's Opera-house Lizzie Evans appeared in "Dewdrop" Oct. 31 to a fair house, notwithstanding a political speech and Catholic fair in opposition. This was Miss Evans' third visit, and she can come many times more. Sol Smith Russell in "Edgewood Folks" play Nov. 4. Manager Crum will have the election-returns received by wire and announced from the stage. Coming: C. A. Gardner.

NEW JERSEY.

Newark.—Matters are beginning to assume their natural condition in this city, and managers are correspondingly happy. The political excitement has reached its height, and on Nov. 3 the people, having made up their minds that they had settled the affairs of the nation, turned their attention to amusements.

OPERA-HOUSE.—The Kernells' New Enterprise opened to excellent business 3. The show is clever, embracing many novelties that were well received. Booked: Week of 10, "Crimes of London."

PARK THEATRE.—"Sieba" opened 4 to a very large house, and will continue the remainder of the week.

PALMER'S DIME MUSEUM.—Crowded houses are the rule at every performance. The new faces this week are Little Flora, Ohio's fat-boy, the Murrays, Prof. Wally Dudley, Nellie Delmore, Mons. Venatti and the Kroop Family of child musicians, who do a remarkably fine musical turn, introducing all the instruments of a full orchestra.

Plainfield.—The Thompson "Beggar-student" Co. open their season here at Stillman Music Hall Nov. 8. They sing the opera by contract with McCaull. The people are Louise Mansfred, F. D. Hall, Georgie Lincoln, Lillian Mansfield, C. M. Pyke, Russell S. Glover, A. W. F. McCollin, Mlle. Gaillard, W. H. Rohuine, A. Hydes (leader) and a chorus.

Deckertown.—The business portion of this village, including the Opera-house and Oddfellows' Hall, was burned evening of Oct. 28.

MONTANA.

Helena.—At Ming's Opera-house Rose Eytinge opened for one week Nov. 4-8......At Levy's Academy of Music Miss Gorenflo has been well received. Lottie Estelle the vocalist is a prime favorite. All the old people except Edith Moulton are here still. Manager Levy deserves credit for the improvement he has made in the character of the performances. ......Fannie Palmer and A. B. Thompson, formerly connected with Ming's Opera house, are going to give readings throughout the territory.

KENTUCKY.

Louisville.—At Macauley's Theatre, Newton Gotthold in "Micaliz" opens Nov. 3 for one week. M. B. Curtis in "Spot Cash" closed a successful week 1.

MASONIC TEMPLE.—Collmer's German-comedy Co. have been secured for week commencing 3. Alice Oates drew fairly last week, the business being on equal terms with the performance. On account of sickness of one of the members, "The Pretty Perfumer" and "Mascot" were the only operas sung.

GRAND THEATRE.—Helen Blythe in "The Creole" opens 3 for one week. The People's Comedy Co. closed 1 to good houses. Cal Wagner's Minstrels gave one performance Sunday night, 2, to good business.

HARRIS' MUSEUM.—The Spitz-Erdeman Dramatic Co. are due for first three nights of this week, commencing 3, in "Streets of New York," and last three nights in "Under the Gaslight." Business has been good all along at this theatre. Last week Hewett's Musettes amused large audiences.

GRAND CENTRAL.—Business has been first-rate. They have some good people here, and are trying hard to make it a success. For week ending 1: Hopper and Hall, Maggie Bursell (re-engagement), Four Emeralds, Tillie Russell, Lew Tatum and the Murdock Sisters.

TIVOLI THEATRE.—This place will be opened 3 by the Comedy Four Co., including Murphy, Mack, Morris and Shannon. The theatre has been closed in and made comfortable for the Winter season. It is under the management of Boardman & Co.

NOTES.—Carrie Swain will soon be here in her new play, "The Little Joker."......H. B. Phillips, representing the Comedy Four, is in town, as is B. J. Kendrick, in advance of the "Creole" Co......C. W. Pringle, general-agent of Richards & Pringle's Georgia Minstrels, was in the city Oct. 29 on his way West. He reports fair business......John A. Preston of Boston gave a pianoforte concert to an appreciative audience 30 at the rooms of the Gentlemen's Musical Club......J. A. Leese, representing Newton Gotthold, is in town........Eugene Elrod, the genial business-manager of Macauley's, has appeared as an adapter of music, a medley of popular airs of his arrangement being played in the theatre every night.

MARYLAND.

Baltimore.—Aimee opened in "Mam'zelle" at the Academy of Music Nov. 3 to a small attendance. The Wilbur Opera Co. follow 11, when they will produce their new opera "Lee-li-naw." A local musical society occupy the house 10. "Shadows of a Great City" did a fair business last week.

HOLLIDAY-STREET THEATRE.—Kate Claxton holds the boards the present week, having opened to a light house 3 in "A Child of the State." "The Two Orphans" will be put on the latter part of the engagement. "Stormbeaten" did a bad business last week. J. T. Raymond comes 10.

FORD'S OPERA-HOUSE.—The attraction for the current week is "Lynwood," which opened to an audience of moderate size 3. "The Secretary" Co. did a poor business week ending 1. "Queena" is underlined for 10.

KERNAN'S MONUMENTAL THEATRE.—Baylies & Kennedys' Bright Lights commenced a week's engagement 3 to as good a house as could be expected on the eve of an exciting election. Montague's "Dude" Co. did fairly well last week.

KELLY'S FRONT-STREET THEATRE.—"The Danites" was given to a good house 3 by a company headed by Loudon McCormick and Kate Girard. J. Z. Little follows 10 in "The World." Davene & Austin's Co. drew well-filled houses last week.

ODEON THEATRE.—The arrivals 3 were Dick Morosco, Kitty Gardner and Lilly La Verde. Remaining over: May Templeton, George Leslie, Amy Reynolds and James Riley.

HARRIS' MAMMOTH MUSEUM.—The Walker Dramatic Co. opened 3 in "The Two Orphans" to good houses both matinee and night. Little Arne Walker as Louise was excellent, but several of the cast were evidently troubled with the "Pittsburg grip." The wet weather of last week had a bad effect on business.

HERZOG'S DIME MUSEUM.—In the curio hall, the new attractions 3 were Grace Courtland, Hannah Battersby, Frank Williams (fat boy) and Charles Price (White Moor). A sea-lion has been added to the animal department. In the auditorium appeared Rooney and Brennan, Lemly, Fred Wenzel, Parker Bros., Burt Ransom and May Howard.

PERSONAL.—John T. Ford Jr., who has been managing Fanny Louise Buckingham's Southern tour, is in the city this week to cast his first vote.

Cumberland.—Tommy Haywood's Company is complete for the opening, Nov. 10, and consists of Moran and Duffy, Johnson and Huday, Clara Huday, Katie Roberts, Della Noon, Birdie Kent, Maggie Moore, Harry Smith (leader) and Frank Haynes (pianist). Things are looking up here, and the prospects are good for the Winter.........Nothing billed at the Academy.

VIRGINIA.

Richmond.—The Madison-square "May Blossom" Co. began an engagement of two nights at the Richmond Theatre Nov. 3. This house will be closed the remainder of the week. Lillian Olcott closed an engagement of three nights Oct. 30, having played to very small audiences. B. McAuley followed 31, filling out the week to very fair audiences. The outlook is not very bright for theatrical managers, and in consequence many dates are being canceled......At Mozart Hall large crowds continue to patronize the recent venture of Barton & Logan of dime museum fame. This week P. Harris' Operatic Co. began a two weeks' engagement. "Mascot" and "Olivette" are the works chosen. Standing-room is at a premium......At the regular weekly Mozart Musicale Oct. 30, the vocal attraction was Lulu Skinner of Danville. The superb violin-playing of Nahan Franko of New York (late director of Ford's Opera Co.) was the feature of the evening. He received a perfect ovation......At the Theatre Comique the announced new faces for Nov. 3 were Nellie Ayres, Curtis and O'Day and Sedgwick and Holt. Manager Putnam reports last week's business as very satisfactory.

INDIANA.

Indianapolis.—At English's Opera-house the Big Four open Nov. 3 in "Early in the Morning," and will close 5. The house was vacant the past week, owing to "Ranch 10" going under in Chicago.

GRAND OPERA-HOUSE.—Closed 3, 4 and 5. Minnie Maddern in "Caprice" fills the remainder of the week. The female ushers will then be seen for the first time. "The Silver King" (No. 1) did better after the first night Oct. 27, 28 and 29. Cal Wagner's Co. appeared 30 to a fair house, and hardly satisfied. Their first-part, however, was novel, and the Quaker City Quartet made a decidedly good impression.

ZOO THEATRE.—J. D. Clifton in "Gold Dust" made his appearance Nov. 3. Effie De Rock entered her second week, and the following people are to be seen: Magee and Allen, Clark and Edwards, Toner and Frobel, Louise Clement and John H. Carle, John C. Leach and Little Bob. Business past week ranged from fair to light.

PICK-UPS.—Mrs. Mary Walker (positively no relation of Mrs. Dr. Mary) announces her intention to appear on the stage......Prof. Morris' dog-show takes the road again soon......Eleanor Carey took occasion to reprove some stage hands in entirely too audible tones during the action of the play at the Grand Oct. 27......Geo. W. June of the "Excelsior" Co. has been here all the week, preferring to take his "lay-off" at home......Mrs. Leon Bailey has returned home......Will E. English is forgetting his good resolutions, and is once more entering politics.

Terre Haute.—Thorne's "Black Flag" Co. played to a very fair house Oct. 25. "Michael Strogoff" Co. 28 and 29 to light business. The efforts of the company to please the small audiences were praiseworthy. Kruger in "Dreams" had a fair house Nov. 1. The star is a great favorite here. "The Naiad Queen," under the direction of Prof. McKnight, is in active preparation and will be given for one week commencing 10.

DELAWARE.

Wilmington.—H. B. Mahn's People's Comedy Co. started Nov. 4 from Philadelphia to give cheap performances (10 and 20 cents' worth of legitimate). They opened here same date. George Holland and Constance Murielle head the company.

LOUISIANA.

New Orleans.—The Grand Opera-house opened its doors for the season Nov. 2, when F. B. Warde began a week's season.

BIDWELL'S ACADEMY OF MUSIC.—Mestayer's Comedy Co. in "We, Us & Co." commenced a week 2. Thatcher, Primrose & West's Minstrels closed a profitable week 1.

BIDWELL'S ST. CHARLES THEATRE.—"The Pavements of Paris" Co. began a short season 2. Frank Mayo closed a week of good business 1.

GRUNEWALD'S OPERA-HOUSE.—This house was inaugurated 2 by the Ideal Comic-opera Co. in "The Little Duke." [For later news see telegraphic column.]

ROBINSON'S DIME MUSEUM.—Through the non-arrival of the folding-chairs, the opening was postponed to 2.

WERLEIN HALL.—Fulton's Juvenile Minstrels played night of Oct. 28 to a fair-sized audience. The boys show a marked improvement.

FARANTA'S IRON FRAMED AMPHITHEATRE.—About 4,500, instead of 1,500 as published in THE CLIPPER by a typographical error, is the seating capacity of this place. A monster political meeting was recently held in the building.

THE PARK THEATRE has these new faces: Victoria and Lotta, Ella Clark, Devaney and Randall and Cusack and Wallace.

BECKER'S ROYAL PALACE has added Nettie Woods, Nellie Vincent, Christie Bros., Adah Russell and Miss Zanetta. The ladies' orchestra is retained.

THE TIVOLI THEATRE has recently introduced Jesse Lee, Jennie Linten, Flora Trent and Minnie Sherwood.

LACONICS.—A. H. Knoll, cornet-soloist, has been engaged for the orchestra at the Grand Opera-house......Through some hitch a performance, for the unfortunate people of the Spanish Fort, at Minerva Hall did not occur night of Oct. 26 as announced.......Ed. Talbot, late of the Barlow-Wilson Minstrels, is responsible for my telegram stating that Hughey Dougherty had left the Barlow-Wilson party at Houston, Tex......Eighty-seven cents was the amount realized from the effects of A. J. Defossez, the manager of the French Opera-house last season, to be divided among creditors representing thousands of dollars......E. L. Edwards, well known among dime museums in the East, has taken up his Winter quarters here...... Joseph A. Gulick, a New Orleans boy, having resigned from the management of F. B. Warde, will remain here for the Winter.

TEXAS.—[See Page 535.]

Gainesville.—Lizzie May Ulmer made friends at the Opera-house Oct. 3 in "Dad's Girl." Whitely's "Hidden Hand" Co. played Nov. 1. A "Romany Rye" Co. are due 3 and Denier's "Humpty Dumpty" 12.

Galveston.—At Tremont Opera-house the "Devil's Auction" Co. played three nights and a matinee commencing Oct. 27. Denier's "Humpty Dumpty" Co. came for three nights and a matinee commencing 30.........At the London Novelty Theatre the following people were recently seen: Christie Bros., Nellie Vincent, Kline and Fitzgerald, Magerald Davene, Mamie Morrow, Bertha Marshall and Nettie Woods.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

A soubrette and a young lady for small characters are wanted by Musical and Comedy Company.

Clint. G. Ford wants a leading-lady for his dramatic company.

J. K. Johnson, writer of comedies, dramas, farces, etc., has a card in this issue.

Two amateurs are wanted by Nathan Wood & Co., as per card.

Metropolitan Hall, Jacksonville, Fla., can be secured, as per terms advertised in another column by J. B. Togni, proprietor. The house will seat 600 people, and has new scenery. It is said to be well situated.

An entire company is wanted for Mason and Morgan's "Uncle Tom's Cabin" No. 2 party. Particulars are given in another column. Dates can be made for the appearance of this troupe.

Edwin Clifford, while his company were playing at Winfield, Kansas, Oct. 27, had a very pleasant reminder of the fact that he had arrived at the anniversary of his natal day. Among the handsome presents presented to him were a diamond pin, an elegant album containing the pictures of the entire company, and many attractive and useful remembrances. After the performance there was a surprise party and a banquet, with Miss Stanley as hostess.

MUSICAL.

Banjos and banjo books can be obtained of Fairbanks & Cole, H. C. Dobson, Geo. C. Dobson, S. S. Stewart, Jos. Rickett, J. J. Bogan or F. B. Converse, who advertise the popular instrument and instruction works in our columns.

Several musicians and singers are wanted immediately by F. E. Piper, as per card.

"Why should we meet?" a new song by J. H. W. Byrne, is published by Willis Woodward.

A double bass and tuba player is wanted, as per card.

A leader of orchestra is wanted at the White Elephant, Leavenworth, Kas. See C. J. Williams' card.

A couple of new comic songs by J. E. Masters have just been published by Ditson & Co.

Fred Baker, orchestra-leader, pianist, violinist, etc., can be engaged.

A ladies' orchestra can be engaged, as per card. A few lady musicians are wanted.

A call is published for Wells & Castelotti's Musical Comedy Company. Several musicians are wanted to complete the troupe. See card.

"Don't Do This and Don't Do That," a serio-comic song, is one of T. B. Kelley's latest efforts in the humorous line. A verse and the chorus are given in a card in another column.

VARIETY.

The "Collars and Cuffs" Company includes Fannie Beane, Charles Gilday, Daisy Kernell, Wiley Hamilton, Kate Montrose, Ed. Chrissie, J. C. Fox, Harry Edwards and the Midnight Quartet.

Sig. Sautelle, magician and ventriloquist, trained-dog performer, etc., and Mlle. Selina, Circassian and snake-charmer, can be engaged.

A few specialties are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for the weeks of Nov. 24 and Dec. 1.

Maggie Willett of Willett and Thorne announces that since Aug. 30 she has been under contract to play P. Harris' Museum Circuit, the engagement extending through the present season. She contradicts the report that she performed in Louisville, Ky., last week.

Retlaw and Allen's performance on the double horizontal bars is praised for its skill and attractiveness by both press and management. Last week they were with Harry Montague's "Dude" Company at the Monumental Theatre, Baltimore, Md. This week they are at the Monumental Theatre, Baltimore, Md. They have Nov. 24 open.

Princess Neoskleata has just concluded a very successful engagement at the Dime Museum, Rochester, N. Y. Manager J. J. Collins speaks of her performances as having proved a decided card.

Sweeney and Ryland and Flynn and O'Brien are making their specialties go successfully. At the Central Theatre, Philadelphia, Pa., they announce that they "hit" the popular fancy and were quite a card with the "Bright Lights" Company. They would like to engage with a comedy company.

McIntyre and Mills are now with J. B. Doris' Inter-Ocean Circus, doing their funny black-face acts. They have an excellent endorsement from the management. They can be engaged for dates in the future, and give particulars in their card.

Performers are wanted for the opening date, Nov. 24, at the Star Theatre, Sandusky, O. Ed. Neary is asked to write. Bannon & Co. are the proprietors, and John Mack is stage-manager.

Prof. Canaries, Greek prestidigitateur, is open for an engagement. He states that he has new tricks, an attractive stage set, and a handsome costume. W. McAvoy is his sole agent.

George Sun did his clever equilibristic acts in Detroit, Mich., last week and met with his usual success. He is at Harris' Museum, Cincinnati, O., this week, and will join Andress' Carnival of Novelties Nov. 10 for the Winter. He cancels all other dates, and tells why in his card in another column.

The Beaumonts—John and Fannie—musical artists, have won some capital notices by the excellence of their performances. They publish in another column what several of the managers say in regard to their specialty.

The Casino, St. Louis, Mo., has dates open for first-class performers, as per card.

Variety people and a pianist are wanted by "Manager." See card.

The Larkin Hall, Hamilton, Ontario, wants variety-performers and combinations for the opening night and other dates. F. C. Edmonds is the proprietor, W. H. J. Shaw manager.

The Three Magnolias—Charles Sunlin and the Hanley Brothers—black-face acrobatic song-and-dance performers, who are at present playing a successful engagement with Barrett's Circus, can be engaged after Dec. 8. They announce that they would like to hear from first-class managers.

Ned Straight, song, sketch and operetta writer and composer, can be addressed as per card.

The Cawthornes state that they have not been engaged with any combination as yet, notwithstanding the report that they are to join C. S. Sullivan's Mastodons.

Specialty-artists, gymnasts, acrobats, etc., are wanted for the weeks of Nov. 10 and 17 at Jacobs & Proctor's Museum, Albany, N. Y.

Specialty-artists are wanted for Austin & Hinman's company.

William Penna, English character-singer and comedian, can be engaged. He states what he would do if his act should not prove a big hit. He has every confidence that it will prove a card.

Antonio Gofre, contortionist, announces that he is open for engagements. He has something to say about the feats he performs in his card elsewhere.

The Sharplies—Gus and Mattie—musical duet specialists, will be in Cleveland, O., this week, and in Detroit, Mich., Nov. 10, 17, and will give their attractive performances.

James Taylor, comedian and character-actor, and Ada Alexandra, Dutch comedy actress, recently from England, are now on a tour through Canada, playing in their comedy of "Simon." They want a reliable manager who is well posted in the States and Canadas. They address themselves particularly in their card to several well-known managers.

Courtland's Triple Combination, including a "Humpty Dumpty" troupe, a specialty company and Winston's Boston Operatic Minstrels, can be secured as per card. Specialty people are wanted.

A musical team to double in brass is wanted at the People's Museum, Fall River, Mass.

The National Theatre, Scranton, Pa., will be opened Nov. 10 as a variety house. Otto Heboe is the business-manager and John B. Wright stage-manager. Performers are wanted, and a number are mentioned specially in the card elsewhere.

Billy Watson, German comedian, vocalist and dancer, can be engaged.

Marie Loftus, serio-comic and burlesque artist, is meeting with success at Koster & Bial's.

William Wylie and Kate Sanford, comedy, sketch and specialty artists, are at the Boylston Museum, Boston, this week. Their performances went so well that they were re-engaged after the first night for another week. They also have four weeks there later in the season.

Noon and Gentry are giving their attractive performances at the National Theatre this week.

The Quinby Opera-house, Wooster, O., having been newly furnished, the management will book dates on share or percentage. It has a seating capacity of 1,000.

Songs, sketches and dramas are written to order as per Phil Rossiter's card.

The Hennessey Brothers—James and Frank—comedians, dancers, end-men and players in brass band, can be engaged.

MINSTRELS.

Mills, Rice & Barlow's Bijou Minstrels will open the season Nov. 17. Minstrel performers, a quartet and musicians are wanted as advertised.

A tenor singer and other vocalists are wanted for Ill. Henry's Premium Minstrels. See card.

Leon, Cushman & Slavin's Minstrels, silver cornet band and opera orchestra, a strong organization of which Thomas Canary is the proprietor, begins a traveling tour shortly. T. E. Miaco is the business-manager and A. Glassford Jr. general-agent. Dates are now being arranged.

Performers are wanted for Bird's New Orleans Minstrels.

CIRCUS.

Alexis E. Scafar, Russian horseback rider, has just finished his fifth season with O'Brien's Circus. He has his own horse and can be engaged for the coming season. Abelardo Scafar can also be engaged for wire-act, tumbling, carrying-act with Alexis, etc.

Martinho Lowande and his full company can be engaged for the coming season. He gives his address in a card elsewhere.

Frank Melville, who is now with the Rentz Circus in Berlin, Germany, is winning, as usual, a large amount of praise for his admirable horsemanship. After his first performance he had numerous recalls. He can be addressed for the next three months as per card.

The Orrin Brothers have open dates for a few more lady performers and various novelties suitable for their show in Mexico. Performers will leave here Nov. 13, and novelties Dec. 18, 25. George W. Orrin will remain in this city to book engagements and attend to matters pertaining to the show's business.

A manege-horse is wanted by F. H. Rich, as per card.

Performers, musicians, curiosities, sideshow attractions, etc., are wanted for Wallace & Co.'s Circus. James Anderson is the manager.

The business-office of the Barnum and London Show has been opened, as usual, at the Madison-square Garden, this city. All business pertaining to the next tenting-season will be attended to there. The management announce that they intend to make 1885 surpass the past season, and that is saying considerable. Extensive preparations are now being made for a brilliant season with the colossal show, and a larger number of people than usual are wanted. A quantity of circus stuff is for sale, and there are wanted, among other employes, a large number of billposters, and several agents for the advertising-cars and other places. A card of particulars is published in this issue.

MISCELLANEOUS.

Hugh Westfall, business-agent, etc., can be engaged.

The electrical-clock is offered as a feature for the Exposition at New Orleans. See J. F. Cordray's card.

W. L. Jukes announces that he is about establishing a factory for the manufacture of musical automata, outfits for glass-blowers, organs for rinks, musical-glasses, etc.

The Standard Theatre, New Orleans, La., will be opened Nov. 23. The house has been refitted and redecorated and is said to be in excellent condition. It will seat 2,200 people. A combination is wanted for the opening and other dates.

Prof. E. C. Taylor's Cabalistic Wonder Company is reported as having been doing a good business, notwithstanding the political excitement. They are showing through the Eastern circuit. Specialty performers can secure engagements with the troupe, as per card.

A partner is wanted by J. A. Carleton for a show to be given in New Orleans.

Prof. E. C. Taylor's Cabalistic Wonders will be at Littleton, N. H., Nov. 7, four nights.

Dates are open at Armory Hall, Delevan, Ill.; Ghio's Opera-house, Texarkana, Texas; opera-house, Du Bois, Pa.; Daniel Brothers' Opera-house, Columbia City, Ind.; Martin's Opera-house, New Bethlehem, Pa.; Opera-house, Tuscaloosa, Ala.; Robinson's Opera-house, Cincinnati, O.; Grand Opera-house, Des Moines, Ia.; Delmonico Music Hall, Colon, Aspinwall; Opera-house, Uhrichsville, O.; Opera-house, Seguin, Texas; Opera-house, Osage City, Kansas; Opera-house, Superior, Neb.; Opera-hall, La Cygne, Kansas; Barth's Opera-hall, Wheeling, W. Va.; Wolcott's Opera-house, Eldred, Pa.; Harris' Museum, Louisville, Ky.; and Collo Opera-house, Turner's Falls, Mass. See cards.

C. W. Crane & Co., who do every description of theatrical engraving, advertise in this issue.

T. R. Dawley offers special terms on theatrical engraving, doing the block-work gratuitously when large quantities of printing are ordered.

At Austin & Stone's Museum, Boston, attractions for museum and stage are offered engagements.

Continued on page 541.

FISHING.

WRITTEN FOR THE NEW YORK CLIPPER.

She loved me, and I knew it not;
But she loved me all the same,
And "bent," they say, "on changing her lot,
And tired of living as plain Miss Trot,"
Was determined to take my name.

We went fishing one day—that's Belle and I—
When bass were beginning to bite;
But the water was rough and the fish were shy,
And when the sun was low down in the sky
My creel was remarkably light.

Now, while I was fishing for bass, sly Belle,
So they say, was fishing for me;
And at the hour of sunset—well,
It's the old, old story I briefly tell—
I was no longer free.

I had baited my hook with the choicest bait,
Had cast my showiest fly,
Had angled with patience and skill, and yet
Not the first sign of a bite did I get
Save a bee-sting just over the eye.

Luck was with Belle, for she tells me so;
And no wife's judgment is sounder.
Says she: "*I* caught, as you should know
(While not a gudgeon you landed, Joe),
A hundred-and-sixty-pounder."

So it may be; yet, if truth were told,
The luck was all in my favor.
I caught (say naught of a sneezing cold)
A wife whose heart will never grow old,
Whose affections, I know, cannot waver.

"They say" we'll have it that Bell caught *me*,
It were folly in me to deny it.
From what I know of her, it cannot be
That any man could have caught Belle; and he
Would have been but a gudgeon to try it.

GATH BRITTLE.

HUNTING THE ELK IN GERMANY.

The Crown Prince of Austria has been having some very rare sport—elk hunting in Eastern Prussia. In the Memel delta, between the mouths of the rivers Russ and Gilge, is situated the royal domain and hunting-station of Ibenhorst. It is a low country, the plain interrupted in some parts by broad wooded hills, which were formerly artificial dykes. In Winter, when the river Memel is frozen and the waters rise, only the sandy hills and the great moor of Ibenhorst are visible above the vast plain of water. This district is the so-called "water steppe," with its rich vegetation of water and moor plants, where the postman at certain seasons makes his rounds in a boat, and where in mild Winters, when the waters of the flood are not turned to ice, and the soft ground does not bear either hoof or wheel, no communication between the isolated farms and villages is possible. The peasants of the Litthau call this period of the year the "Schalktarp."

The hunting district of Ibenhorst consists of extensive woods, the moor and large meadows. The woods contain firs in the higher parts, willows and alder trees in the lower parts, with birch trees interspersed everywhere. The forests do not pay in this part of the country, and the government has therefore devoted them to the elk, which is fast dying out in Europe, and is interesting enough to the sportsman to be entitled to a special place of refuge. In olden times, when Germany was almost exclusively forest and moor, the elk abounded everywhere, and Siegfried killed large numbers of what the "Nibelungen Lied" calls the "grim Schalk." But its deficient ear and eye, its tameness, and its clumsiness in the chase, especially on frozen moors, soon caused it to become scarce, and it is at present found nowhere except in eastern Prussia, on the coasts of the Baltic in Russia, in some parts of Sweden and Norway, in northern Siberia, in Canada, Alaska and New Brunswick.

A century and a half ago the woods of eastern Prussia still contained great numbers of the elk, for manuscript chronicles tell us that in 1718 no less than 40, and in 1731 more than 50 were killed in one single day. The extirpation of this rare animal has progressed rapidly since then, and in 1848 the number of elk deer in the forests of Ibenhorst were reduced to 11. King Frederick William IV. of Prussia happily published a special law protecting this kind of game, and it has gradually increased again, so that in 1882 there was no less than 149 deer in the woods of Ibenhorst and Tawellningken. Of course, the limited number of the deer enable very few sportsmen to take part in this kind of chase, and the imperial family of Germany reserve them for their most cherished guests. Ibenhorst cannot be reached without some difficulty. The railway takes the Emperor's guests as far as Tilsit. The rest of the road, leading through water, forest, field and moor, must be traveled in carriages. The woods are in very bad condition, because the elk is fond of eating the young buds and leaves, and breaks all the branches within its reach. The mouth of the elk reminds us of the camel; its neck, covered with a thick mane, is short and close set, like that of the bull, and its movements resembles those of a half-bred horse. It is not shy, and does not fly very fast before the hunter, so that it is not difficult to aim at. Its powerful antlers are, however, a splendid trophy, to be valued by every true sportsman.

There is one original figure on the domain of Ibenhorst—Ramouat, the "father of the elk," as the people call him. The only language he speaks is "Litthauisch;" the only places he has seen are the vast forests, in which he provides for the elk as if it were his family. He is fond of showing a place where he helped the German Crown Princess out of a ditch into which she had fallen from her pony carriage, overturned by her horses who had shied at the sudden appearance of a herd of elks. Ramouat is very proud of having been able to help the Princess in her dilemma; but he makes no difference between the sportsmen intrusted to his care, and treats them all with equal frankness. Thus he said to Prince Frederick Charles of Prussia, the great soldier and sportsman, to whom he showed the way through the forests of Ibenhorst: "Oh, yes, you may smoke as long as you like; but if you want to see elks, then your Royal Highness, for God's sake, hold your tongue."—*London Daily News*, Oct. 17.

A TAME PARTRIDGE.

Natural history sets the partridge down as one of the most difficult fowls to domesticate. A year ago last September William Elmer captured a young partridge on his father's farm near Dexter and put it in the cage at their store in this city. At first the bird was very wild and uneasy in its new home, but it gradually became more tame and would eat out of a person's hand. And, although the cage door was left open, it would never attempt to go away. Early in the Spring Mr. Elmer moved to his farm, taking with him the bird, and after keeping her there for some time set her at liberty. The bird disappeared, and nothing was seen of it for over a week. Then the bird returned, and was frequently seen about the premises. Just before moving to the city again, about two months ago, Mr. Elmer saw the bird in a tree near the house, and on walking up to the tree the bird began hopping about in the branches, and finally came within reach, and was again captured and placed in her old cage in this city. She has a partner now in the shape of a male partridge, and the two will be pleased to see all who will call upon them in their comfortable quarters on Court street. Mr. Elmer has quite a reputation as a bird-tamer, and but a few months ago had a "bald eagle" caged. The eagle was set at liberty on the farm recently, and is seen daily about there, and lives in the woods near the farm.—*Watertown* (N. Y.) *Times*.

A FOX STEALS A BABY.—Considerable excitement has been caused lately at Katase by the doings of a fox. A young, well-to-do farmer and his wife, who have a child two months old, are occupying a small wooden structure during the rebuilding of their former premises. On Sept. 13 the wife, as usual, went to sleep with the little one, but, waking during the night, was surprised to find that it had left her side. She at once called her husband, when it was discovered that one of the frail wooden doors had been broken open. The supposition naturally followed that some one had entered and stolen the infant; consequently, the father started with the intention of arousing the neighbors. He had, however, only just stepped outside when he perceived a large fox run from under the veranda of the house opposite. Suspecting that Reynard was the culprit, lights were procured and a search made, which, to the delight of the parents, resulted in the discovery of the baby, who, strange to say, had received no injury beyond a few scratches.—*Japan Gazette*.

THE GAMES OF BARODA.

Twenty couples of wrestlers open the games, fighting rams rush on each other's horns till the loser, fairly stuck, falls on his back, every limb shivering with pain; buffaloes attack one another with incredible fury; the unwieldy rhinoceros with his blunted nose horn enters more sluggishly into a contest with his brother, and his wicked little red eye belies his character; when one elephant has turned his back, his vast opponent buts ponderously into his side, and has to be frightened off with rockets. The games, however, no longer contain any great element of cruelty. Horse no longer fights against horse; the rider no longer in reality excites and then evades the enraged elephant; man no longer wounds man with hands armed with sharp steel claws. Not only cruelty but sport is on the wane. Cock fighting has been abandoned, the hogs and hunting leopards or chitahs are fewer and less well trained than they were, the deer preserves are less well stocked, wild pigs are more seldom met with, the breeds of dogs and pigeons are degenerating, and the wrestlers are not incited to superhuman efforts by princely rewards.—*Gazette of the Bombay Presidency*.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.; or Foreign subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Bouverie street (Fleet street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 8, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Political.

H. A. F., Reading.—1. We know of no one to-day (Oct. 29) who wishes to lay even money that the Blaine ticket will not carry either Indiana or New York. 2. No answers by mail.

J. M. C., Washington.—See reply to "E. A. W., Cleveland."

C. B. M., San Antonio.—You win.

W.—1. A loses. 2. The head of the ticket—Secretary of State. 3. The price of THE CLIPPER is ten cents, not six.

OHIO, Pottsville.—R. loses.

F. AND B., Deadwood.—1. A loses. The vote for the head of the ticket governs always. 2. No replies by mail.

IRONWORKER, Pittsburg.—1. State your bet. 2. There have never been any strictly accurate official returns, for reasons we gave in 1880-81, when we decided bets a draw, and which this paper has frequently given since.

G. A. H., Bloomington.—1. Ohio did not go Republican by 16,000, no matter whose vote you take. 2. The vote to be taken, when no particular candidate is mentioned, is that for the head of the ticket. 3. A loses.

SUBSCRIBER, South Bend.—Neither wins. A cannot name any place, city or hamlet, of 1,000,000 population or but a half dozen, in which a vote will be cast for Cleveland. As B has no chance to win, he cannot lose.

R. P. G., Wilmington.—A loses.

NEMO, Philadelphia.—A loses.

D. M.—A loses. See reply to "G. A. H."

G. R. T., McGregor.—Such a child may or may not be a citizen. It depends a good deal upon himself, and much more upon the judiciary of the United States in case he should claim that he is not a citizen. If he claims to be a citizen, and has never done aught to forfeit his citizenship, he is unquestionably a citizen, so far as the Unites States is concerned, whatever claims upon him some other government may choose to set up. On the other hand, if he claims not to be a citizen, and he has ever represented himself as such or voted, he will not be allowed to shirk contingent duties of American citizenship by claiming that he is not a citizen because his parents were never naturalized. It will thus be seen that a categorical answer cannot be given, and therefore that the bet, as stated, cannot be decided. It would make a difference if the man, after his birth here, had lived here with his parents or abroad, just as it would make a difference if he was born abroad of parents who, although by birth American citizens, never resided in this country. On general principles, everybody born in this country is an American citizen, but there must necessarily be exceptions—some in accordance with the law of the land as to proscribed races, and others in accordance with the law of nations as to the progeny of representatives of other governments.

G. E. R., Troy.—You win.

E. J. W., San Francisco.—You win.

E. S. C., St. Joseph.—The money is Barnes'.

J. W. W. S., Freeport.—You lose.

STAKEHOLDER, Philadelphia.—B's claim is untenable. The bets are distinct. "Four more" does not mean twenty-four. It means that for the second bet A would pick out four States that had not been included in the twenty named for the first bet. Had A said "four more, making twenty-four in all," that would have made B right in his claim that A meant twenty States for one bet and twenty-four for the other. But the two bets would still have been distinct.

H. O. B., Kane.—A loses.

W. W. H., Brainerd.—1. A wins. 2. No charges.

A. E.—B wins. Ohio did not go Republican by a majority vote. It went by a plurality only, and it was 11,324.

THIRD WARD, Pomeroy.—Carlisle is what is called a free-trader.

G. T., Ogdensberg.—1. It will be the tariff, more than anything else, that will beat Cleveland, if he is to be beaten. It was the tariff that defeated Hancock. The proof of it is that by nearly 3,300 he lost Connecticut, which Tilden had carried by nearly 3,000; was beaten by over 2,500 in New Jersey, which Tilden had carried by 12,000; was beaten by 37,000 in Pennsylvania, his own State, in which Tilden had been beaten by but 18,000; and in all New York State gained but 12,000 votes over Tilden, whereas Garfield gained 67,000 over Hayes. [See reply to "E. D. S., Lansing."] The Republican vote increased in every county in this State but two, and in those two the Democrats fell off twice as much as the Republicans. The total gain of the Republicans all over the State was as five and a half to one. Kings County gave them nearly four to one increase, and Westchester County nine to one. This city and county did not give them quite two to one increase. That Kings and Westchester, Democratic counties, did so well for the Republicans is chiefly to be explained by the fact that many men who do business here reside in those counties. 2. The banner county in this State in 1880 for Hancock was Albany, which gave Hancock nearly three times the majority it gave Tilden, although it had given the latter an increased majority. Albany County, like New York, is a strong Tammany district. 3. It was a villainy to start the since famous or infamous cry that "Tammany knifed Hancock!" Nobody has been able to show why Tammany, which secured Hancock's nomination, should have knifed him, or what votes they got in return for it. The incontrovertible fact is that at that election no Tammany man was running for a higher office than Recorder and Register, and its candidates for those offices polled 19,000 and 15,000 fewer votes respectively than Hancock, who beat every other Democratic candidate by from 10,000 to 22,000 votes. Irving Hall's nominee for Mayor (Grace), supported by Tammany, getting but 101,000 votes. It is another incontrovertible fact that no Democratic candidate running then could show an increased vote to support the theory of a "deal," and that Garfield, who should have had an increased vote if there was a "deal" against Hancock, ran thousands behind everybody else on the Republican State and County ticket, being nearly 7,000 behind Folger, and from 11,000 to 17,000 behind all the others. It is a further incontrovertible fact that Hancock got his heaviest majorities in the lower or Irish wards, which were then Tammany strongholds, one-half of his entire majority being rolled up in the six lower assembly districts, it requiring the other eighteen districts to give his remaining 21,000 majority. It is finally incontrovertible, as shown by the official canvass, that it happened to be in Tilden districts throughout this State, such as Kings and Westchester and a half-dozen others, that Hancock relatively lost most heavily. This is simply a coincidence. Hancock's vote was strongest where Tammany was strongest. This is another coincidence. Hancock's vote was lightest in this city in the upper wards, where the "business scare," engendered by the tariff question, could make itself most marked at the polls. We have seen it stated that Hancock himself has declared that "John Kelly and Tammany did their full duty towards him." We have never seen this contradicted. It would be impossible to maintain any other theory in the face of the tremendous vote the distinctively Tammany districts gave him, in contradistinction to the feeble support he received in districts in which that organization had no decided strength.

R. E. M., North Platte.—There are no absolutely reliable figures, owing to lack of uniformity in making the returns. In 1880 some papers decided first that the Hancock backers had won and next that the Garfield backers had. THE CLIPPER decided all bets a draw. Our impression, as we stated then, was that the Garfield ticket got a few hundreds, or maybe thousands, more votes than the Hancock; but we do not decide men's money away on impressions, especially when we know that in some places the returns were based upon the vote for the head of the Electoral ticket, as they should be, and in others upon that man on it who in this town or that received the greatest number of votes, which should not be the case, it being in conflict with the system of computing and comparing votes in all other elections.

G. F.—Gave no majority at all.

A. P. B., Janesville.—A loses.

S. J.—Kentucky is a Southern State, the same as New York is a Northern State, although geographically one is Southwestern and the other Middle. Kentucky is part of the famous "Solid South."

H. S. S., Carthage.—1. The vote in this State for Cleveland in 1882, when he beat Folger for Governor by 192,854, was 535,318. 2. The Hancock vote in this State in 1880, when that for Garfield surpassed it by 21,033, was 534,511, or but 807 fewer than Cleveland's vote in 1882. 3. The vote for Hancock in this city in 1880 was 123,015, and that for Cleveland in 1882 was 124,914. 4. The vote for Folger against Cleveland in 1882, in this city, was nearly 31,000 below that which Folger received here in 1880, and in the entire State it was 342,464, or 213,000 below that polled by the Garfield Electoral ticket in 1880.

E. J., Portsville.—We do not know where he got the title from. He was connected with the Confederacy in some capacity. He was never in the Northern Army.

J. U. B., Chicago.—Did not get a majority.

H. M. L., Rockport.—A loses. All the votes that the Republicans had over the Democrats, whether you call them a majority or something else, were 11,324.

E. A. W., Cleveland.—Two candidates having been named, the one to get a certain number of votes over the other, it makes no difference whether that number is spoken of as a "majority" or as something else. Only the votes of those two candidates are to be considered in determining the bet. The backer of Robinson in this case would win, supposing that there had been any bet so worded; but it is at least improbable that there was, as it is nonsense to use the word "majority" in that way, when "Robinson will get 5,000 over Newman" fully covers the ground. It looks to us as if the stated case were purely an invention—one of many designed really to be used as an argument why a decision in some case analogous, but not identical, should have been different. Any man who would bet that "Robinson would receive 5,000 majority over Newman" would certainly save his breath by leaving out the word "majority."

E. D. S., Lansing.—In 1876, when Tilden carried this State, the Republicans came to this city with but 21,000 in excess of the Democrats. In 1880, against Garfield, they came here with 63,000 in excess. The increase of the Republican vote all over the State in 1880 over that of 1876 was nearly 67,000, while that of the Democrats was but 12,000, of which number this city furnished 10,500, as it gave Hancock upwards of 123,000 where it had given Tilden 112,500 in round numbers. See reply to "G. T., Ogdensberg."

Cards.

ELMWOOD HOUSE, Hadley.—1. The holder of low won. 2. Low-jack.

M. H. S.—He can draw to a flush.

R. J. K.—That is not euchre. It is a mongrel game. There are no settled rules for it. It is played in all sorts of ways. Agree among yourselves. We could give a decision in this particular case, but we prefer not to recognize an abortion of a game even to this extent.

F. J., Aberdeen.—Players of stud-horse must make their own regulations. The game is not regular poker. There are no fixed rules of playing it, and, like faro, it is played arbitrarily in different places, not uniformly.

Turf.

CONSTANT READER.—We question that Flora Temple ever trotted against Ethan Allen and mate at Point Breeze Park. Elsewhere she trotted against them four times. James McMann drove her. She won but one of the races, and that was a "frost," the team being distanced in the second heat because both were made to run. This distance-heat was the only one that Flora won in the four races. Her time was 2:20½.

F. L. P., Akron.—Yes. It is in the power of the judges to distance him. See reply to "Constant Reader" for a case twenty-three years ago.

SO. BOSTON STATION.—When speeding, a trotting horse's feet are all four off the ground at the one time.

D. A. M., Montreal.—Smuggler's fastest one mile time is 2:15¼. See records in CLIPPER ANNUAL for 1884.

MAC, Toronto.—Bets about St. Gatien and Harvester for the English Derby were settled by the money being put together and divided equally, in accordance with an English turf rule under which the race was run, and which applies to some races, but not to others.

R. B.—We have no positive information on the subject, but the report that he will is generally credited among turfmen.

SPECK, Albuquerque.—As we understand the question, the pools were bought on the result of the race, in which case the money must remain in the box until the deciding heat has been run. B and C have no further claim on their money, their horses being out of the race.

H. A. S.—P. Lorillard's horse Drake Carter never ran in a race on the Brighton Beach track.

Baseball and Cricket.

MAC, Toronto.—1. The base-runner must be touched by the ball in the hands of a fielder. A consequently loses. 2. See Turf.

CRICKETER, Bridgeport.—The batsman cannot score even if he completed a run before being caught off his bat.

H. R. C., Philadelphia.—It is the duty of the wicket-keeper to return the ball immediately. If, however, it be the last ball of the over, it is dead without being returned.

J. E. M., Louisville.—B. is the winner.

L. C. HERMON.—Crane's two throws have not as yet been properly authenticated, and neither can be received as a record. Your questions are slightly mixed. You have C. betting at one time that Hatfield's record was beaten previous to Aug. 25, 1884, and then again betting that it was not beaten up to Oct. 25, 1884.

J. M., Louisville.—You tell us that "A bet B that the Louisvilles would beat the Cincinnatis." You do not tell us what it was that B bet. If it was that the Cincinnatis would beat the Louisvilles, it is a draw. If it was that the Louisvilles would *not* beat the Cincinnatis, A loses, so far as your statement goes.

Ring.

J. M. C., Boston.—Sullivan did not knock Mitchell out.

C. W. M., Mobile.—1. Moore is not in New York at present. 2. C. Mitchell resides in this city. 3 and 4. You will have to apply to him for that information. He has not, to our knowledge, made arrangements to return.

H. M., Newark.—That encounter ended in a draw through police interference in the third round.

P. R. G., Pittsburg.—Jim Mace defeated Tom Allen near New Orleans, La., May 10, 1870.

ORANGE.—John L. Sullivan stands 5ft. 10¼in. in height; Paddy Ryan, 6ft. ½in. These measurements were given us by themselves.

R. C. M., Rawlins.—It is not likely. His name is Hugh Coyle.

T. F. J., Cleveland.—It was on July 4, 1882, that J. L. Sullivan and Jimmy Elliott met in a glove-contest at Washington Park, this city.

PAT MALLOY.—Kerrigan and Touhey were to have fought on Charles Island, Ct., April 12, 1870, but Touhey failed to appear. A police force and military from New Haven arrested Kerrigan and all others at the ringside.

Athletic.

WM. MCL., St. Louis.—If B. cannot prove the existence of such an agreement as he claims was entered into, and which F. denies was made, then the latter, by running over the course at the time appointed, won the stakes.

J. F. D., Baltimore.—We cannot undertake to furnish the information wanted. Back numbers of THE CLIPPER can be obtained at this office at the usual price.

E. J. M., Peterboro.—1. No one else has the record. 2. Not a record.

Billiards, Pool, Etc.

E. H. V., Rochester.—There is no "champion all-round billiardist of the world at the present time." There never has been any *de facto* champion of the world at billiards, and there never can be so long as different countries continue to play different games.

Miscellaneous.

M., Syracuse.—It is a dictionary.

J. J.—After May 24, No. 10, comes May 31, No. 11, and June 7, No. 12. The last-mentioned issue was, in error, numbered 11.

IVY.—1. We do not know where it originated. 2. It means, as we understand it, one who was born a Jew, but does not live up to his faith. 3. You can get your money back in some States by pleading the gambling act.

A. X. E., Cleveland.—1. It is legitimate down there. Nothing of that kind is legitimate here. 2. We do not in this column give addresses.

R. R. R., River Falls.—We have received reports of several performances of that kind, but do not regard any of them as authentic.

OLD SOLDIER, Thorold.—From Doughty & Pedersen, 23 Maiden Lane, N. Y. City.

F. C. V. L., Glendive.—A man here can adopt any form of name that pleases him, provided that he does not change it frequently, or at least does not change it for any fraudulent purpose.

MISSISSIPPI, Chicago.—State your bet. You may have a doubt as to what *is* the Mississippi River.

ROCHESTER.—No answers as to newspaper circulations.

J. S. R., Helena.—A square foot and a foot square are the same. Two square feet and two feet square are different.

ATHLETIC.

COMING EVENTS.

Nov. 20—Northside Athletic Club annual games, Williamsburg, L. I.
Nov. 27—Olympic Athletic Club Fall games, San Francisco.
Dec. 13—American Athehtic Club Winter games, N. Y. City.

CLOSING OF ENTRIES.

North-side Athletic Club games—Nov. 13, with Secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

SPORTS IN CANADA.

The annual Fall games of the students of McGill University, Montreal, Can., were held on Saturday afternoon, Oct. 25, and were enjoyed by a large crowd of spectators. The results were as follow: Kicking foot-ball—F. Robertson, 160ft.; T. J. Haythorne, 149ft. Running high-jump—J. A. Springle, 4ft. 10in.; M. Watson, 4ft. 9in. Throwing hammer—C. W. Trenholme, 69ft. 11in.; W. H. Clock, 69ft. Running long-jump—T. W. Lessage, 18ft. 2in.; D. J. Scully, 17ft. 7in. Putting shot—C. W. Trenholme, 32ft. ½in.; T. W. Lessage, 30ft. 11in. Throwing cricket ball—J. W. Lessage, 278ft. 4in.; R. B. O'Sullivan, 276ft. Throwing 56-lb. weight—C. W. Haentschell, 19ft. 2½in.; S. Fortier, 18ft. 11in. One-mile walk—R. Arthur, first, in 8m. 47⅛s.; C. Swalbey, second. Half-mile run—C. W. Haentschell, first, in 2m. 46⅛s.; C. W. Baynes, second. 100-yard run, best two in three heats—T. W. Lessage, first; C. Girdwood, second; best time, 10¾s. One-mile run, open to all amateurs—T. W. Moffatt, first, in 4m. 47s.; S. D. Jones, second. Quarter-mile run—J. H. Kennedy, first, in 59s.; C. W. Baynes, second. Three-legged race—Corson and May, first; McCormack and Baynes, second. One-mile run—C. W. Haentschell, first, in 5m. 8s.; H. M. Patton, second. 220-yard run—T. W. Lessage, first, in 25¾s.; R. B. O'Sullivan, second. One-mile bicycle race—R. C. Holden, first, in 3m. 58⅛s.; D. B. Holden, second. Tug-of-war, teams of six men—Final pull. Medicine beat Science.

CORNELL UNIVERSITY GAMES.

A successful Autumn meeting was held by the students of Cornell at the fair grounds in Ithaca, N. Y., Oct. 25, the different events resulting as follows: One-hundred-yards run—Colville, '87, won, in 11¾s. Half-mile bicycle-race—Howard, '86, won, in 1m. 45s. Putting the shot—Sprague, '86, won, 28ft. 11¾in. One-mile walk—Curtis, '87, won, in 9m. 38⅛s. One-furlong run—Colville, '87, won, in 25⅛s. Running high-jump—Colville, '87, won, 4ft. 7in. Two-mile bicycle-race—Howard, '86, won, in 7m. 56⅞s. Quarter-mile run—Maxwell, '88, first, in 1m. 6⅞s. Half-mile run—Summers, '86, won, in 2m. 31⅛s. Running long-jump—Newberry, '88, first, 15ft. 4½in. One-mile run—Summers, '86, won, in 5m. 43⅛s. Throwing baseball—Olin, '85, won, 317ft. 2in. Hurdle race, 120yds.—Colville, '87, won, in 23⅛s. Tug-of-war—Class '85 beat '86 by one foot four inches.

HARRIMAN STILL IN CALIFORNIA.

SAN FRANCISCO, Cal., Oct. 24, 1884.

EDITOR N. Y. CLIPPER—*Dear Sir:* The issue of THE CLIPPER of the 18th inst. contained an article to the effect that I am stated to have left Denver Sept. 28 to walk to Augusta, Me., and return in 110 days. I wish you would state through your paper that such is not the case, as I am still in this city, and, from appearances, am likely to remain here for some time to come. The party who is making that walk is, no doubt, the same who was walking under my name some six months ago in Butte City, Montana, or Helena. Yours respectfully,

C. A. HARRIMAN.

BROWN UNIVERSITY is to have an association for the promotion of general athletics and field sports. A meeting of the students was held Nov. 1 and a committee appointed to draft by-laws.

FOOTBALL.

The Game in Massachusetts.

Harvard is already well out of the football race, and a careful review discloses the fact that there is not a point in which the team can compare with Princeton or Yale. Significant are the defeats by the University of Pennsylvania and Wesleyan. The cause is simply this, that Harvard does not enter into football with the heart, vim, determination and enthusiasm of other colleges. It now looks as if Harvard would be the plaything to Yale and Princeton that Columbia was in the Intercollegiate Association last season. The smaller colleges have been constantly learning the game and improving. Hard work against strong teams during the next two weeks may improve Harvard's play, but not her chances. The only championship game at Cambridge this year is that with Princeton Nov. 15.

On Friday, Oct. 31, Harvard played Trinity, winning easily, 67 points to 0. Harvard's play, especially in the second half, was careless and poor. On Saturday afternoon Harvard went to Middletown, Ct., and was blanked by the Wesleyan College eleven. Harvard kicked off against a light wind. After fifteen minutes' hard play a fair catch by Saxe gave Wesleyan their first goal, which Judd followed up with another from the field. The only other feature of note of the half was a magnificent long run by Saxe, making a touchdown, off which Judd kicked a goal. The figures at the end of the first half, 16 to 0, remained so during the game. The second half was fiercely contested, the ball being near the Wesleyan goal most of the time; but the latter blocked and tackled finely. Judd and Saxe for Wesleyan and Willard for Harvard did the best playing. The teams:

WESLEYAN.	*Positions.*	HARVARD.
Harper	Rusher	Simpkins.
Abbot	Rusher	Phillips.
Hawkins	Rusher	Brooks.
Pike	Rusher	Winslow.
Sutherland	Rusher	Keith.
Blaine	Rusher	Thayer.
Hamlin	Rusher	Homans.
Upham	Quarter-back	Burns.
Saxe	Half-back	Willard.
Judd	Half-back	Kimball.
Scott	Full-back	Peabody.

Referee—Terry of the Yale eleven. Umpires—Howard for Harvard; Beatter for Wesleyan.

The Gentlemen of Boston went to Exeter, N. H., Saturday, and were defeated by the Exeter eleven, 22 to 6.

On Saturday, Nov. 1, for the second time in nine years, the Harvard Freshman eleven defeated the Phillips Andover Academy eleven at Andover. In the first half Holden made a touchdown and kicked a goal, making 9 points. In the last half the ball was kept near the Andover goal, but no score was made. The Harvards showed excellent capabilities, but failed to play together, and passed poorly. The teams were as follow:

HARVARD.	*Positions.*	ANDOVER.
Bancroft	Rusher	Bradford.
Peters	Rusher	Flemming.
Hurd	Rusher	Segur.
Churchill	Rusher	Odlin (captain).
Pardon	Rusher	Winters.
Homans	Rusher	Wyerhauser.
Balch	Rusher	Carter.
Noble	Quarter-back	Calnanc.
Fargo	Half-back	Dennison.
Holden	Half-back	Gerner.
Porter (captain)	Full-back	King.

THE GAME IN CANADA.

On Oct. 28 a team of the Toronto Club went up to Trinity and won a match by a score of ten points to nothing.....Oct. 29 at Kingston, a draw game was played by the Kingston Collegiate Club and the second team of the Cadets, each side scoring a single point.....Oct. 25, at Galt, a match was played by the Galt Collegiate Institute Junior team and the Brantford Collegiate Institute Juniors, the former coming off victorious by two goals to none.....Pickering College and Whitby College Institute played a match at Pickering, the result being a tie, each side taking two goals..... The Victoria University team polished off the Port Hopes at Cobourg Oct. 31, but they only scored one goal.....The Winnipeg Football Association have elected A. M. Campbell president, and David Philip secretary and treasurer.

THE GAME ELSEWHERE.

A match game was played in Princeton, N. J., Oct. 29, by the Princeton and Lafayette College teams, the former winning by the unprecedentedly large score of one hundred and forty points to none.....The Harvard Freshmen eleven journeyed from Cambridge to Quincy, Mass., Oct. 29, and there encountered the team of Adams Academy, whom they easily vanquished by the crushing score of sixty-nine to nothing.....The Lehigh University team traveled from Bethlehem, Pa., to New Brunswick, N. J., Nov. 1, but met with a sore defeat, the figures being sixty-one for the Rutgers College boys to nothing for them.....On the same day the New York and Paterson clubs engaged in a trial of prowess at Hoboken, N. J., playing off their tie in the first round of the tournament for the American Football Association Cup. The New Yorks won by a score of five goals to none ..... Same day, the Stevens Institute team visited Princeton, N. J., and played a one-hour match with the Princeton College representatives, who won by fifty-six points to nil.

COLLEGIANS AT PLAY.

The Fall sports of the College of the City of New York were held on Saturday afternoon, Nov. 1, on the grounds of the Manhattan Athletic Club. There was a small attendance of college boys and their friends and an uninteresting list of events was prolonged till after dusk, and even then was left unfinished. The competitions yet to be decided will take place at the Armory of the Ninth Regiment some time in the near future. A return:

One-hundred-yards run—P. S. Hildreth, '85, 1¼yds. start, first, in 10¾s.; A. Mahoney, '88, 5yds., second.

One-mile run—T. W. Martin, '85, scratch, first; C. L. Greenhall, '86, 30yds., second; time, 5m. 34s.

Running broad-jump—V. J. Serrano, '87, 8in., first, 18ft. 1½in.; P. S. Hildreth, '85, scratch, second, 18ft.

One-mile bicycle race—W. R. Ferris, '87, scratch, first; R. Crounse, '88, 50yds., second; time, 4m.

One-furlong run—E. B. La Fetra, '86, scratch, first; P. S. Hildreth, '85, scratch, second, by one yard; time, 24¼s., the best on record for the college.

One-mile walk—J. W. Howe, '87, 40s., first, in 9m. 4s. F. S. McHale, '87, scratch, finished second, but was disqualified.

Quarter-mile run—E. J. Murburg, '88, 6yds., first; Harris Smith, '88, 8yds., second; time, 59⅗s.

Running high-jump—V. J. Serrano, '87, 8in., first, 4ft. 10½in.; P. S. Hildreth, '85, 4in., second, 5ft. ½in.

George D. Baird gave an exhibition-walk, one mile, but failed to get home in less than 7m. 11s.

A RUNNER IN DISGUISE.—At the Cumberland Quarter Sessions, at Carlisle, on Tuesday, Tattersall, a professional runner, was sentenced to three months' hard labor for obtaining £5, as second prize in a 130yds. handicap race at Penrith Gala, on July 24, by false pretenses. Prisoner represented himself as a man named Nutall, an amateur, who had entered, but did not appear. Last year the committee of these races had a similar imposition practiced on them, and took the matter to the County Court, where nothing could be done, and were advised in this instance to try this as a criminal action, in order to stop such malpractices.—*London Sporting Life*.

GEORGE LITTLEWOOD, Charles Rowell, George Mason, J. Simpson, Sam Day, McCarthy and Vandepeer are among those booked to participate in the race for the seventy-two hours' (twelve hours daily) go-as-you-please championship, fixed to commence in the Royal Aquarium, London, Eng., Nov. 24. Littlewood, the present holder, offers to make a sweepstakes, $500 each, with anyone competing. As Day is still in this city, it is not at all probable that he will take part.

SAM TIERS, the well-known pedestrian, was on Oct. 31 sentenced in Paterson, N. J., to one year's imprisonment for receiving stolen goods. He was convicted on the evidence of a man named William Spiers, who offered fifty dollars reward for a watch that had been stolen from him, and the missing property was returned to him by Tiers.

GEORGE'S ATTEMPT TO BEAT THE HOWE RECORD.

We take from *Bell's Life* the following account of the recent attempt of W. G. George to close his athletic career in England by beating the record made in one hour by Deerfoot, and the causes which contributed to the plucky amateur's failure. George's pacemakers were E. C. Carter, Finchley H., 2m. 30s. start; J. T. Wills, L. A. C., 3m. 45s.; O. A. Chalon, S. L. H., 4m. 30s; E. J. Stansby, L. A. C., 5m. 30s.; B. Shepherd, Ranelagh H., 6m. 45s.; S. S. Smith, L. A. C., 8m.; G. Morgan, Ranelagh H., 9m.; and C. F. Turner, Clapton B., 4m. 45s., and he received most assistance from Carter, whose style was decidedly the most taking of the whole field, including the champion himself, who did not seem quite up to his usual form. George went off at a capital pace, covering his first mile in 4m. 50⅗s., but as he thought that he lost upon the last occasion through making too much use of his powers at the outset, he steadied down after this, his second mile occupying 5m. 12s. The next three were reeled off with marvellous regularity, the third occupying 5m. 10⅘s., and the fourth and fifth 5m. 10s. exactly. After this he gradually got slower, the miles occupying 5m. 13⅗s., 5m. 17⅗s., 5m. 18⅗s. and 5m. 33⅗s. respectively; and, after nine miles had been run in 46m. 48⅗s., he found he was so far behind his previous record that he thought it useless to persevere, and after running another furlong he stopped. The day was in every way suitable for the attempt, being mild, with very little wind, but unfortunately the challenge cup events were set first, and before George had gone much more than half the distance a ground fog set in, and must have greatly interfered with his progress. George, too, was further handicapped by having hurt one of his feet in practice on the previous Tuesday, and although he did not succeed, going all to pieces in the ninth mile, and retiring a furlong after its completion, his final appearance on the English cinder-path was creditable, his average being about 5m. 11s. per mile. Naturally there was a large attendance to support the champion, and the gate was doubtless augmented through the committee lowering the price of admission to sixpence, "popular prices" being all the go just now.

ATHLETIC SPORTS IN PITTSBURG.

The concluding athletic games of the season in the Smokey City were held on Saturday, Nov. 1, at Exposition Park, under the management of the Pittsburg Football Association. As there was a great political demonstration on the same day, probably five hundred spectators were present. The track and grounds were in excellent condition and the performances in the various events of a highly meritorious order. The officers of the day were: Referee, J. S. Brown; judges—J. O. Horne, G. A. Howe and R. R. Remington; timers—H. Darlington, J. Moorhead Jr. and W. J. Patton; starter, John Moorhead; clerk of course, C. A. Painter. The first event was the 100-yard handicap run. B. W. McIntosh started from scratch, Herman Smith, E. Robertson, H. Nichols and F. J. Whalen were given three yards each; G. Bulger four yards, and W. C. Wilson, J. C. Godfrey, G. Wright and D. A. Rees five yards. The race was exciting, but McIntosh won quite handily by three yards, with Whalen second. Time, 10⅗s.

There were four entries in the half-mile race, viz: W. C. Wilson, G. McClelland, D. M. Alston and F. J. Whalen. Wilson and Alston made the running, and the former won easily by twelve yards in 2m. 17s.

The 220-yards dash was also a handicap. B. W. McIntosh started from the scratch, J. Orr was given a start of eleven yards, E. C. Schmertz twelve yards and Herman Smith six yards. McIntosh had little trouble in overhauling his opponents and won the race by six yards, with Smith in second place. Time, 23⅗s. J. M. Voegtly, T. J. Hickey, J. Orr and G. McClelland started in the one-mile race. Voegtly proved the winner, with Hickey second. Time, 5m. 11s.

LESTER L. BURTON defeated Lew Moore in a collar-and-elbow wrestling match, for $200 a side, in Chicago, Ill., Oct. 30. The first bout was won by Moore in ten minutes, Burton breaking his hold while flooring Moore. The second bout ended in six minutes, Burton landing Moore squarely on his back, the only fall in the match, Burton winning the third and last bout through Moore breaking his hold. Frank Whitmore was referee.

THE third hare-and-hound run of the Harvard Athletic Association was held Tuesday afternoon, Oct. 28. The hares were E. C. Webster and A. T. Dudley of the Sophomore class. C. F. Brandt was master of the hounds. The start was made at 4.10 and the hares arrived at the gymnasium at 5.15, having covered seven miles. The first hound was in 13 minutes after the hares and the latter were awarded the cups.

MONTREAL AMATEUR CROSS-COUNTRY RUN.—A cross-country run was held by this club Oct. 25, from Montreal to the Black River, Canada. The weather was quite cold and a heavy wind blew directly in the faces of the contestants. Result: D. D. McTaggart first, in 45m. 52⅕s.; W. Kerr second, in 46m. 56⅗s; J. Baird third, in 47m. 25s.; T. L. Paton fourth, R. Starke fifth, W. G. Robertson sixth.

GIMMER proved too speedy for Bracken in a one-hundred-yards race, for $150 a side, at West View Driving Park, Pittsburg, Pa., Nov. 1. He won in 11⅕s., coming in five yards ahead, Bracken having eased up when he found, after running eighty yards, that he could not win.

AQUATIC.

GAUDAUR DEFEATS TEEMER.
Another Startling Decision.

ST. LOUIS, Nov. 2.—The race between Teemer and Gaudaur, which was declared a tie on Sunday last, was rowed over at Creve Cœur Lake this afternoon and proved a serious misfortune to Teemer. The start was made at 4.32 P. M., and Gaudaur, in the five seconds granted him under the terms of the race, gained a lead of about two lengths before Teemer started. Both men then lay down to their work, and within half a mile Teemer gained about a length, and from that on slowly but steadily crept closer to his opponent, until, when within five lengths of the turning flags, the boats were even. Two lengths farther on Teemer showed half a length in advance, Gaudaur then made quick, short spurts, and recovered lost ground. He turned his boat at the flag as if it was on a pivot, and started for home at a very rapid pace. Teemer's turn was slow and heavy, and when his shell swung round its bow went under water, and before he had fairly straightened out Gaudaur was fully two lengths in the lead. From this point Gaudaur gained rapidly, and Teemer was out of the race. The latter did not stop rowing, however, but dragged slowly down the course, and when Gaudaur crossed the line the McKeesport boy was fully a quarter of a mile behind. When Teemer arrived he announced his boat waterlogged, and he and Referee Gallagher immediately went to the boat-house of the Modoc Club, where the referee made a thorough examination of Teemer's boat. He found two open seams in the bow and a good deal of water in the forward compartment. In consequence of this and other circumstances in the case, the referee appointed a meeting at the Southern Hotel at 10 P. M., when he would hear statements from both sides and give his decision. The time of the race was 20m. 24s.

Eph. Morris for Teemer and J. A. St. John for Gaudaur, and thirty or forty other persons having money at stake, met at 10 o'clock, and, after considerable talk, Referee Gallagher gave the race to Gaudaur, and decl red all the bets and pools off.

WILLIAM BEACH.—The London, Eng., *News of the World* is authority for the following concerning the present champion sculler of the world, heretofore always stated to have been born in Australia: "William Beach of Dapto, N. S. W., was born in September, 1851, at Adlestone, Surrey, and was 'exported' by his parents when they emigrated in 1855 to Australia, where Beach has resided ever since. The following are his dimensions: Height, 5ft. 10in.; weight (stripped in condition), 11st. 13lb; chest measurement, 42in.; forearm, 13in.; thigh, 24in.; calf, 17in."

IT is said that Laycock lost £250 on Hanlan. Afterwards he got into a wrangle with some of Beach's friends and was floored and pummeled.

THE Cunard steamer Aurania, on her last passage eastward, spanned the ocean in 6d. 22h. 50m.



CHRIS. BIRD, THE VETERAN PHILADELPHIA PLAYER.

HARRY COLE vs. MAGGIOLI.

THE CLIPPER has heretofore not said anything relative to this match, since the making of it, as it was not safe, on general principles, to commend it as an up-and-up affair, after what had occurred in Texas several months ago. We prefer to say nothing now, and so give the report made by *The Light* of San Antonio, Texas, in which city it was played Oct. 24, 25, 26:

At the Casino hall last evening the first game of the 3,000 points match between Maggioli of New Orleans and Cole of Galveston was played. There was a very sparse audience and very little enthusiasm was developed. The only bet taken at the commencement was one of $50 to $30 on Cole. Mr. Jack Elwood was scorer, Gus Kampmann checker and Mr. Lyons referee. Before the game commenced Mr. Lyons stated to the audience that rumors had been started as to the match being a fair one, and that it was not a square game. These rumors were entirely without foundation, and he was requested by the backers of the respective players to ask the people of San Antonio not to bet upon the game at all, and then there would be no disappointment. Maggioli winning the option, the play then commenced by the New Orleans cueist making a short run of 6, after which Cole followed by a run of 18. Maggioli, who certainly did not play up to his reputation (if public form be a criterion), made but one point and relinquished in favor of Cole, who missed entirely. Again Maggioli could not take advantage of his position, and retired to his seat after scoring 9 points. Cole then made a run of 128 by nursing, and Maggioli answered by a single point. Cole then again made an astonishing run of 854, nursing the balls round the rail five times. As this number completed the 1,000 in favor of Cole, play was suspended, Cole resuming to-night, and the position of the balls render another 400 or 500 perfectly easy to a player of Cole's calibre. Cole looks very much as though he would upset all former records. At the conclusion of the game Mr. Jacobs of Houston, who is Cole's backer, exhorted the audience again not to bet any money on the game. There is no telling that this match is a brace game, but probably the truth will be found in the fact that Maggioli did not expect to contend with such an expert, and is overmatched, as Maggioli's average was 4½, while Cole's was 250.

The second night of the match was attended by about 125 people, despite the bad weather. Cole led off with the balls in fine position on the rail, which in some unaccountable way he did not take advantage of. After some desultory playing by both cueists, Maggioli made a run of 139 and Cole a run of 141. Then Cole made his highest run of the night, 400, and Maggioli came to the front with a handsome run of 833 points. The score stood at the finish 2,000 for Cole and 1,648 for Maggioli.

The last night and the wind-up of the billiard match (?), was attended by a much larger crowd than on the preceding nights, and great interest was manifested by the adherents of both Cole and Maggioli, and also by the non-partisan lovers of the game who were present. Forty-two innings, in which very small scores were made by both players, were played. There were a great many more table shots than on the preceding nights, and some really fine playing was witnessed, which called forth great applause. Then, again, there were many simple shots missed which an amateur could have made easily. Maggioli scored the largest run last night, 678 points, and made an average of 72 3-7. Cole's average was 56 5-7. At the finish of the game Maggioli's score stood 3,000 points (the number played for), and he was declared the winner of the $500 stakes put up. Cole's score was 2,383. A not very considerable amount of money changed hands. A great many charges of unfairness, "throwing off," etc., have been made against both players in their match, and seemingly with good foundation in fact. The referee, A. G. Lyons, seems to have entertained some idea that fraud was being practiced, for he refused to have aught to do with the game last night, and absented himself from the hall. He explains to *The Light* that at the outset of the game he was assured by the managers that the utmost fairness would prevail, and he consented to act as referee. Becoming convinced to the contrary, however, he was wise enough to wash his hands entirely of the affair while it was yet time. J. B. Elwood only acted as scorer for the match for the first night's play. Not feeling that the match was "up and up," he concluded that his absence in that capacity for the ensuing two nights' play would be much more preferable than to be identified in any way whatever.

SPOTTING AS A REPRESSIVE MEASURE.

A handicap tournament was begun at Baldwin's room, St. Louis, Oct. 27. Straight-rail is played, the contestants spotting the balls at various stages. Nelson, Knight and Donovan spot at 25, Reed spots at 40, and Sawyer at 50. The only advantage of this system is on the side of Reed and Sawyer, because, even could they play "the rail," they can rarely get the position. Nelson, who can get and play "the rail" so well that he is stopped at 25, has probably but little need to play "the rail" at all, as he can almost always knock out 25 from what is professionally known as "the plug nurse," which consists in keeping the balls near the corners or along the end-cushion, although not in "the rail" position. First-class players would not go out of the way to get "the rail" at this system, and yet they would be nursing all the time save in the two or three shots necessary to bring the balls together after spotting, which two or three shots would be always the same. A similar tournament was held in St. Louis about two years ago; but the contestants were nursers so feeble that the bulk of them rarely got a chance to spot. It was a good enough game for them because it did not interfere with them much.

This spotting system had its origin in opposition to John McDevitt in 1868. With the view of handicapping him without letting the public know that he was giving long odds, it was proposed to spot at 100 in the four-ball game. McDevitt, as champion, would not have it, and that settled it. Several years later it was proposed to apply the system to the three-ball game, but it met with no favor. On a Sunday afternoon in June, 1878, when all the leading players were gathered in this city in anticipation of the matches then pending between Schaefer and Sexton and Sexton and Slosson, there was a meeting of experts at the room of the Dion Brothers, in which the billiard-editor of this paper participated. Among the projects talked of for repressing nursing were the balkline system—the continuous line around the table, then four or five years old, having been urged, it may be remembered, for the Philadelphia tournament of 1876, as well as years before that—and spotting at 100 or at 50. No one of the experts favored the spotting system; but Schaefer preferred to spot at 100, rather than take up the balkline, it being clearly more to his interest to play the one game than the other. It is amusing to recall this meeting at Dions' while he was practicing at Garnier's to encounter Sexton, because Schaefer now prefers balkline to any kind of spotting. Early in 1879, McCreery, the St. Louis amateur, wrote a long argument in favor of "spot" to a billiard-manufacturer of this city who was about to give a tournament at some style of play repressive of nursing; but again "spot" was rejected, no expert player being in favor of it, and the Champion's Game was adopted for the tournament. The objections that were urged against the spotting system in 1879 no longer exist, with one exception. It was a waste of time then to spot, and it is a waste of time now. So vast has been the improvement in position-play since 1879, resulting from the necessity of dodging the cornerlines in the Champion's Game, that with three weeks' practice a first-class expert could average 100 in 1,000 at fifty-and-spot (with the privilege of playing on either ball first), and in six weeks' time he would run 500 or 1,000, as the shots that follow immediately after the spotting will become mechanical, being always the same, and affording four different ways of gathering the balls onto an end-cushion, where they can be held by the "plug nurse," by the anchor nurse, by the right-angled or cocked-hat nurse, and by the short-stop nurse, to say nothing of the old or true rail-position. They can be held for 50 shots by any of these nursing systems but the short-stop; but in that the position can be lost and regained in two shots, without ever sending an object-ball farther away than the nearest corner. It will not help matters any to make the player spot at 25, as then he will be sure of his 25 without rail-play; while to make the limit 100 is to necessitate rail-play, unless the striker can get the anchor or the cocked-hat position, by either of which methods hundreds have been run. Two of these nursing "fakes" have never yet been seen in public, because they were not known until after the rail-game was abandoned by first-class experts; and there are first-class men who do not know of them yet. One cannot be played at all in the Champion's Game, and in that game it is extremely hard to get the other position. One of the other two positions cannot be played in the balkline game, and the chance to play it in the Champion's Game is so slim that it is not worth looking for. At the unlimited game it is unnecessary to play any of them, because "the rail" itself is much more profitable; but, limit "the rail" to 50 or 25, and then all the nursing systems will be brought into play. The systems are different, but the whole work is done on an end-cushion or on a long-cushion near the corner. Months ago, when we proposed to make one ball a "crotch" in the new game that sends the first object-ball to a cushion, it was objected that it would make playing too difficult, and that sending the object-ball to a cushion would abundantly suffice to make an open-table game. But we knew what improvement had been made in position-play as a result of the development of one stroke that, since it has nothing whatever to do with the mere caroming, is not apparent to one man in a hundred who looks on at billiard-playing. However, the object-ball cushion-hitting was given a thorough test, with the crotch feature omitted. The result was that the game was three-fourths nursing on the short rail; and not only had the one-ball crotch-feature to be reintroduced, but the other features had to be added to prevent the short-stop, the cocked-hat and the anchor nurse. This will give the advocates of fifty-and-spot an idea of why we say that at that method three weeks' practice will show an average of 100 in 1,000, and six weeks' practice a run of 500 or 1,000. Not every first-class player can show it, or anything like it. It depends largely, as we have said, on one stroke. Sexton has never had the blow at all, and Schaefer has not got it so much as some others. But, even if only one player has it, that will kill the game. The others will not continue to play a system at which he is superior. It is therefore clearly a waste of time to introduce such a game. It is as it is in another sense a waste of time to make up the balls and spot them when the nurser has made 50, as in two shots he will begin to make another 50 in the same place and in the same way as those in which he made the others. It will not make a difference of thirty per cent. in favor of the game if the striker is required to play on the red ball first, instead of being allowed to play on either. He counts now five times out of eight on that shot, and is "kissed" out once, leaving but two failures for which he is fully responsible. If he does so well on a stroke that he has not to play once in 250 shots on an average, he will do much better when he has to play it once in 60 or 70 shots. Indeed, he will do to himself as Joe Walker did to Sexton in New Orleans when the latter was to play Cyrille Dion. Walker locked Sexton up in a room and kept him at work for hours on the opening stroke, as it was liable to be useful in "freezes" under the old rule, which is still in operation in the old game. Altogether, we see no happy future for fifty-and-spot or any other kind of spot.

IN ROCHESTER, N. Y., Oct. 29, Jacob Schaefer played an exhibition game, in which he scored 600 to John Bessunger's 377.

WHEELING.

TANDEM-TRICYCLE RECORDS BEATEN.

Friday, Oct. 17, was the day appointed by J. S. Smith (S. L. T. C.) and W. Brown (B. R. C.) for their attempt to cut the two miles tricycle tandem record (6m. 12s.), made at the Crystal Palace, London, Eng., Sept. 25 last, when everything turned out as well as could be expected. A gentle wind was blowing from the southwest, and the track was in capital condition. Smith and Brown started at 4h. 45m., and the two miles record was cut, "6m. 6s.!" being called by the duly appointed timekeeper. The following are the times for each quarter: Quarter-mile, 45¼s.; half-mile, 1m. 29s.; three-quarter-mile, 2m. 14⅘s.; mile, 3m.; mile and a quarter, 3m. 46s.; mile and a half, 4m. 33s.; mile and three-quarters, 5m. 20⅗s.; two miles, 6m. 6s. The previous best for one mile was 2m. 59⅘s., and for two miles 6m. 12s. So soon as the above-named couple had completed the two miles, R. Cripps (Notts) and H. F. Wilson (Surrey B. C.) started, and cut both the one and two miles record. Pembroke Coleman was appointed official timekeeper, the judges' duties being looked after by A. Nixon. Two other watches were on as well, and all agreed within a fraction of a second. Appended are the times for each quarter:

Miles. M. S.	Miles. M. S.	Miles. M. S.	Miles. M. S.	Miles. M. S.
¼ 0 45	¾ 2 12*	1¼ 3 45	1¾ 5 19	
½ 1 27⅘*	1 ....2 56*	1½ 4 32	2 ....6 4	

*Denotes fastest time on record.

Brown and Smith, finding their laurels taken from them, decided to have another shy on the Crystal Palace track next day, and being favored by fine weather succeeded in making several new records, as the following table shows. G. P. Coleman was timekeeper.

Miles. M. S.	Miles. M. S.	Miles. M. S.	Miles. M. S.	Miles. M. S.
¼ 0 44*	1¼ 4 31*	2¼ 8 29*	4 ....12 27*	
½ 1 27⅘	1½ 5 18*	2½ 9 17*	4¼ 13 14*	
¾ 2 12⅘	2 ....6 3*	3¼ 10 5*	4½ 14 1*	
1 ....2 56⅘	2¼ 6 52*	3½ 10 51*	4¾ 14 48*	
1¼ 3 41⅘*	2½ 7 41*	3¾ 11 38*	5 ....15 33⅘*	

* Record time.

The above record was expected to remain good till next year, but Cripps and Wilson, not to be done, determined to beat it; so, all arrangements being made with the proper officials, the trial came off Sept. 23, on the Crystal Palace track, with as satisfactory a result as could be wished for. The track was a treat to see, let alone ride upon. G. Lacy Hillier made the pace, which was decidedly warm, as both the one and two mile records were put a long way in the shade. The times were taken officially by Pembroke Coleman.

¼ mile	0m. 44⅘s	1¼ mile	3m. 39s*		
½ mile	1	26*	1½ mile	4	24*
¾ mile	2	10*	1¾ mile	5	10*
1 mile	2	54*	2 mile	5	54*

* Denotes fastest time on record.

TRICYCLING IN FRANCE.

The only record that exists in France, either bicycle or tricycle, is the twenty-four hours' tricycle record, which has been so keenly disputed between M. Rousset, president of the Veloce Club Bordelais, and M. Daniel (alias "Baby") of Pau. Almost so soon as one performance is made record the one or the other lowers it again by a better ride during twenty-four consecutive hours. M. Rousset was the first to undertake the task, and did what was considered a splendid performance for a tricyclist now in his forty-ninth year. He rode from Bordeaux to Toulouse, and would have done better, but his machine unfortunately broke and delayed his ride. "Baby" responded to this by a ride from Pau to Baronne and back, and covered 212 kilometres in less than twenty-four hours; but M. Rousset did not allow this to rest long, for a few weeks after he started on a twenty-four hours' journey from Bordeaux to Agen and return, and in the time he covered 288 kilometres. On July 13 "Baby" again crossed his steely steed to beat his rival's record, and this time scored 305 kilometres in the twenty-four hours. The real "battle" having gone so far, M. Rousset did not consider long before he set about the record in earnest, and planned out as good a route as possible, and chose Bordeaux to Thenon and back, and lowered the records by riding 317 kilometres. In the month of August in the present year "Baby" started with the intention to put up a record that he thought would take a lot of beating. Starting from Pau across a cleverly-planned outline of roads, numerous members of the Veloce Club Bearnais were stationed at different portions of his route, and telegrams and various despatches were forwarded to his starting point, where the appointed officials received them to report the genuiness of his performance, and in the twenty-four hours he rode 333 kilometres (about 209 miles). This was looked upon as a corking performance for "Baby," who is about thirty years of age, and, according to all these advantages, it appeared long odds against M. Rousset ever getting near it. However, not to be "sat upon" by his younger opponent, M. Rousset undertook to accomplish another record over the some roads as those of his rival, so that no doubt should be thrown out afterwards. M. Rousset therefore journeyed to Pau, and took regular exercise on his Coventry rotary tricycle, and at midnight on October 4 he started on his self-imposed task, accompanied by M. Maillot and Charles Terront, riding their bicycles, as attendants. Although M. Rousset had a stiff head wind and a very cold atmosphere to contend with all the morning, and other disadvantages during his ride, when twelve o'clock struck he had covered 339 kilometres 200 metres (about 214 miles), beating "Baby's" record by over six kilometres. The result has caused considerable excitement in the 'cycling world throughout this country, and the Pau and Bordeaux journals and "dailies" are quite full of the record.

PRINCE RISES TO EXPLAIN.

WASHINGTON, D. C., Oct. 30, 1884.

EDITOR OF THE CLIPPER—*Dear Sir:* I have received several letters from friends and others asking me how it was that I did not ride R. Howell a second one-mile race, as they had seen it stated that I dare not run him. Will you kindly allow me space to explain? After I beat Howell in the one-mile race at Springfield, Mass., last month, certain parties lost quite a lot of money. They were also interested in the machine that Howell rode, and as I rode another make of machine they thought, of course, that if Howell could not have another go at me to beat my time it would hurt their machine. This party got up a purse of $60 for myself and Howell to run for on the last day of the tournament, and as it was then only the second day they could advertise it well and make quite a stake out of it. All this was done unknown to me, thinking of course that I would be sure to accept. But I refused to ride for such a small purse for a championship race, but said I would run if they would offer a suitable purse. Then this party gave it out to the Associated Press that I was scared to ride Howell a second race. The facts are that I challenged Howell before this party, and probably as many as fifty more, including several newspaper men, in the Warwick Hotel, Springfield, to ride a race of any distance he liked to name for any amount over $250 a side, inside of two weeks from signing articles. I wished articles to be drawn up at once, the winner to take the stake-money and two-thirds of the net receipts, and the loser to take one-third. Then this party said I wanted to get money out of Howell's reputation, and he would not do it. I told him I thought my reputation was worth as much as his, and I went to Boston and tried to make a match with him. He knew I was there two weeks, and he never approached the subject. Therefore, I don't think it looks as if I was scared to ride Howell. I am open to ride any man living. Yours,
JOHN S. PRINCE, Champion of the World.

CLEVELAND BICYCLE CLUB.

The Fall races of this club were held at Athletic Park, Cleveland, O., Oct. 25, in cold, windy weather which had the effect of limiting the attendance o spectators. Results: One mile, exhibition—G. Collister, in 3m. 18⅕s. Half-mile—First heat: F. P. Root first, in 1m. 30⅗s.; W. F. Knapp second. Second heat: G. E. Thackeray first, in 1m. 38⅗s.; C. Pardee second. Final heat: Root first, in 1m. 36⅕s.; Thackeray second. Five miles, club—J. D. Pugh Jr. first, in 18m. 29⅕s.; J. Spranklin second. One mile—W. F. Knapp first in 3m. 27⅕s.; F. P. Root second. Quarter-mile—First heat: F. P. Root first, in 43s.; W. F. Knapp second. Second heat: C. Pardee first, in 49⅕s.; F. H. Bogiss second. Final heat: Root first, in 44s.; Knapp second. Two miles—G. Collister first, in 6m. 54⅕s. One mile, consolation—W. M. Jaynes first, in 3m. 22⅕s.; A. Ely second.

R. A. NEILSON defeated C. J. Young on the Boston Union Grounds Wednesday afternoon, Oct. 29, in a mile race in heats, best 2 out of 3, for $200 a side. He won the first and third heats, in 3:39 and 3:41, while Young won the second in 3:40. George Hosmer was referee. The attendance was very small. It is probable that the men will meet again before the close of the season.

NEILSON VS. YOUNG.—The match race for $200 a side, mile heats, best two in three, between R. A. Neilson and C. J. Young took place on the Union Grounds, Boston, Mass., Oct. 29. The former won, taking the first heat by four yards and the third by a few inches, while the second fell to Young. Time, 3m. 39s., 3m. 40s., 3m. 41s.

THE TURF.

BRIGHTON BEACH RACES.

Oct. 28, weather rainy, attendance fairly good and track heavy: Purse $250, three-year-olds, six furlongs—W. Stoops' Tornado, 118, favorite, first, in 1:19; Ecuador, 118, second; Casino, 118, third..... Purse $250, selling-race, weights 5lb above the scale, a mile and a furlong—A. W. Weingard's Carley B., 5—108, first, in 2:01½; Bay Miller, 3—98, second; Tilford, 4—114, the favorite, third..... Purse $400, handicap, one mile—W. Lakeland's Bouncer, 5—92, first, in 1:46; Harriet, 4—96, second; Greenland, 6—93, third..... Purse $250, seven furlongs—P. H. Ryan's Caramel, 4—115, first, in 1:34¼; Islette, 2—87, second, by less than a length; Miller, 2—90, third; Miss Daly, 2—87, favorite, fourth.

Oct. 29, weather threatening, assemblage good and track heavy: Purse $250, maidens, six furlongs—Callahan & Co.'s Thunderbolt, 2—87, first, in 1:21; Typhoon, 2—87, second; Fellowship, 2—90, third..... Purse $250 selling allowances, six furlongs—T. Robinson's Clara B., 4—98, first, in 1:18¾; Greenland, 6—96, favorite, second, easily beaten; Carrie Stewart, 3—92, third..... Purse $400, a mile and a quarter—F. Robinson's Little Fred, 5—115, favorite, first, in 2:16; Lytton, 4—115, second; Ligan, 3—106, third, by a head..... Purse $250, one mile—G. R. Walters' Huron, 3—109, favorite, first, in 1:47½; Hartford, 5—115, second, by half a length; Nitot, 3—109, third..... Purse $250, welter weights, seven furlongs—D. Mace's George Singerly, 3—141, first, in 1:34½; King Fan, 4—146, favorite, second, by a head; Hazard, 4—143, third.

Oct. 31, weather rainy, attendance fair and track very muddy: Purse $250, selling allowances, six furlongs—L. Kessler's Hotachimie, 5—111, first, in 1:21¾; King B., 5—101, second; Hawthorn, 2—76, third, by half a length..... Purse $250, weights 20lb above the scale, one mile—M. J. Daly's Krupp Gun, aged, 113, favorite, first, in 1:51; Ben Woolley, 4—128, second; Riddle, 5—116, third..... Purse $400, handicap, one mile—Blohm & Co.'s Little Minch, 4—111, favorite, first, in 1:49; Bouncer, 5—97, second; Metropolis, 6—97, third..... Purse $250, a mile and a furlong—W. R. Babcock's Lizzie Mack, 4—115, favorite, first, in 2:02¾; R. Monne, 5—115, second; Haledon, aged, 115, third.... Handicap steeplechase, $250, short course—J. Birmingham Jr.'s Odette, 5—140, favorite, first, in 2:51⅝; Jim McGowan, 3—135, second; Pawnee, aged, 133, third.

Nov. 1, weather pleasant, assemblage good and track deep in mud: Purse $250, six furlongs—Lamasey's Metropolis, 6—118, favorite, first, in 1:21; Telemachus, aged, 118, second; Steuben, 3—110, third..... Purse $250, selling allowances, one mile—P. H. McMahon's Lytton, 4—107, first, in 1:48; Eros, 3—81, second; Dan K., aged, 104, third. ..... Purse $400, handicap, a mile and a furlong—M. J. Daly's Tilford, 4—91, first, in 2:02¾; Ruchiel, 2—85, second, by half a length; Mike's Pride, 4—85, third..... Purse $250, a mile and a quarter—Wm. Lakeland's Bouncer, 5—115, favorite, first, in 2:17; Ligan, 3—106, second; R. Monne, 5—115, third .... Purse $250, welter weights, a mile and a furlong—D. Mace's George Singerly, 3—137, favorite, first, in 1:54¼; Contessa, 2—108, second; Nitot, 3—137, third.

KRUPP GUN, M. J. Daly's aged gelding, won a selling race at Brighton Beach Oct. 31, and was bought by her former owner, Phil Duffy, for $460. A quarrel ensued between Duffy and Daly, and as it was of a public character the judges and executive committee fined each of them $200.

THE RICHMOND MEETING.

The first races that have taken place under anything like national supervision since the late war began at the Fair-grounds track, under the auspices of the Virginia Jockey Club, Oct. 28, but were not finished. The weather was very unfavorable, a fine drizzle setting in and lasting throughout. The attendance was small, and the track was heavy. Purse $175, six furlongs—J. McMahon's Uberto, aged, 105, first, in 1:20, a length ahead of Erin Burke. Revival Stakes, for two-year-olds, $20 each, $300 added, one mile—W. P. Burch's Telie Doe, 2—117, first, in 1:48½; Robert Brewster second and Minnie Warren third. Purse $200, selling, one mile—Wm. Jennings' Farewell, 5—94, first, in 1:45½, a neck ahead of Compensation, 6—101; Fair Count, aged, 94, a good third. Richmond Handicap, for all ages, $20 each, $300 added, one mile and a furlong—G. H. Kernaghan's Burch, 4—104, first, in 1:57¾, closely followed by Slocum, 4—100, and Joe Mitchell, 4—104, third. Owing to a misunderstanding between the lessor and lessee of the Fair Grounds as to rent, privileges, etc., the races announced for the three successive days following were declared "off," with the consent of the owners of the stables.

BUSHWHACKER.

This son of Bonnie Scotland and Annie Bush, foaled in 1874, recently received injuries while practising timber-topping which necessitated his destruction at Brighton Beach on Oct. 28. He was bred by J. A. McCormack, and the principal win to his credit was the Great Long Island Stakes at the Fall meeting at Sheepshead Bay, L. I., in 1882, taking two straight four-mile heats in 8:10½, 8:10, while rain fell in torrents. He also won the Bowie Stakes at Baltimore the same year—a four-mile race which he had first won in 1878. That was the last four mile heat race run in America. In the two past seasons Bushwhacker was not often seen on the track. During his career he started fifty-seven times, winning seven, finishing second fifteen times and third eleven times. His total winnings amounted to $14,155.

THE veteran animal-painter William Pascoe has been giving a series of "sittings" at Brighton Beach to that rare old favorite Hickory Jim. Mr. P. informs us that, having to aid in administering upon an estate in England, he will leave this country earlier than he had intended.

JOHN MURPHY'S case against John P. Hesch, Charles A. Hesch and Henry Schneider for an assault upon him Sept. 14, near Fleetwood track, was disposed of Oct. 28 in Special Sessions, John Hesch being fined $50, while the other two prisoners were discharged.

THE TROTTER, D. S. C., who recently ran in the 3:00 and 2:40 classes in Lexington, Ky., and got a record of 2:26¾, was graduated from a woodcart, and the price paid for him when he was taken out of the shafts is said to have been $180.

THE Toronto, Can., Hunt Club Fall races will be held at the Woodbine Course Nov. 6, which will be Thanksgiving-day in the Dominion.

G. B. WALTER'S three-year-old colt De Soto fell and broke his neck in a race at the Brighton Beach track, Oct. 28.

THE trotter Belle Brown was burned to death Oct. 27 in a car on the Cleveland and Indianapolis Railroad.

BASEBALL.

THE NATIONAL GUARD CHAMPIONSHIP.

The record of the National Guard championship up to Nov. 1 leaves the four contestants tied for first place. The full record to Nov. 1 is as follows:

	Seventh.	Thirteenth.	Twenty-third.	Twenty-second.	Won.
Seventh	..	3	2	1	6
Thirteenth	1	..	3	2	6
Twenty-third	2	1	..	3	6
Twenty-second	3	2	1	..	6
Lost	6	6	6	6	24

SALE OF BASEBALL PLAYERS.

There is considerable indignation over the action of the stockholders of the Toledo and Columbus Clubs in selling out their players. In our last issue it was announced that President Von der Ahe of the St. Louis Club, for a pecuniary consideration, had secured the pick of the Toledo team for next year, namely: Muliane, pitcher; Barkley, second-baseman; Welch and Poorman, fielders; and Morton, manager. At a meeting of the stockholders of the Columbus Club Oct. 30, the proposition of the Pittsburg Club to pay $6,000 for the transfer of the Columbus players was accepted. The following players had been reserved by Columbus: Mountain, Morris and Sullivan, pitchers; Kemmler and Carroll, catchers; Fields, Smith and Kuehne on the bases, and Mann and Brown in the out-field. It is not yet known whether the new Pittsburg Club will now retain any of the following players who are on its reserve-list: Swartwood, Creamer, Quest, A. Whitney, Faatz, Eden, Foster, Miller, Sullivan and Colgan. Manager Mutrie of the Metropolitans and others are of the opinion that it is against the rules of the American Association to transfer a club from one city to another, and that all the players would have to be released by their club and new contracts signed with the other. This would give every club under the National Agreement ten days to take their pick of the players between the time of their release and their re-engagement. Later advices are to the effect that the proposed transfer of the Columbus team to Pittsburg will probably not be effected. An attempt is being made to drop the Pittsburg out of the American Association and retain instead Indianapolis.

A LARGE CROWD were disappointed who had assembled Sunday, Oct. 26, in Nashville, Tenn., to witness a contest between the Nashville and American Clubs in that city. It appears that Beard, Marr and Crowell, formerly of the Evansville team, had recently been secured by Manager Bryan of the Americans, who had paid each $50 in advance, but had neglected to sign them. This trio of would-be professionals—two of whom have been signed by the Chicago League club for next season—secretly agreed to desert the Americans and play with the Nashvilles that Sunday, but backed out at the last moment, and consequently the game was not played. Comment is unnecessary.

SPALDING & BROS.' store in Chicago, Ill., was damaged to the extent of $80,000 by the recent fire. The insurance, however, will fully cover all losses, the most serious inconvenience being the destruction of all the firm's correspondence with customers throughout the country. The cause of the fire is not positively known, but the watchman who discovered it thought it was caused by matches left in a coat in the cloak-room. The firm will transact business at 164 Madison street until their old stand has been repaired and reconstructed, which is expected to be in a little more than one month.

AN IMPORTANT QUESTION is in abeyance relative to the Columbus Club and its present position, and that is whether it disbanded or not on the occasion of the stockholders meeting on the 30th ult. If it did, then the club-players were released. The question of the legality of a transfer of the wholesale character made by the Columbus Club is another matter open to serious discussion.

IT IS STATED semi-officially that A. G. Mills will decline a re-election as president of the League, and there is a very general opinion in favor of promoting N. E. Young to the position, especially as he is not connected with any League club. The chief obstacle to this idea is the difficulty of procuring so able an official as Secretary Young to fill the vacancy which would follow his being made president.

THERE ARE but two plans in amending the rules affecting the pitching which can be successfully carried into effect. One is to limit the delivery of the ball to keeping the arm below the waist, leaving the batsman's position as it is; or that of allowing full liberty in the delivery of the ball, and giving the batsman a greater number of fair balls to strike at.

JOHN LYNCH, the well-known pitcher of the Metropolitan Club, was one of the passengers on the steamship City of Richmond, sailing from this city Oct. 30. He purposes making an extended pleasure trip, visiting the principal European cities. A large delegation of his friends accompanied him to the steamship pier and wished him a pleasant voyage.

JIMMY WOOD, the veteran second-baseman of the Eckfords of Brooklyn and the Chicago White Stockings, has returned to Chicago after an absence of several years in Florida. His retirement from the ball-field was necessitated by the loss of a leg through amputation.

THE BROOKLYN CLUB is negotiating with J. C. Chapman to act as manager of that club in 1885. He is the man for the place beyond question. But he should have exclusive control of the team without the drawback of official interference, as he had in Detroit.

FORTUNATELY FOR AL. SPALDING, a few weeks before the fire at his store he had removed his valuable series of scrapbooks, or otherwise they would have been burnt. Money could not have replaced them.

THE SEASON in Bridgeport, Ct., closed Oct. 27, when a picked nine defeated the Bridgeports by a score of 8 to 5. Terry of the Brooklyn pitched for the Bridgeports. The picked nine included Jim O'Rourke, Rowen and Nichols.

AT THE FAIR of St. Joseph's (German) Church, East Eighty-seventh street, near First avenue, an elegant baseball bat for the most popular club is being voted for.

THE CINCINNATI CLUB, with a capital stock of $40,000, was incorporated Oct. 30 by George L. Herancourt, Robert Herancourt, Adam Bauer and James C. Armstrong.

GEORGE STRIEF, late of the Cleveland Club, has signed with the Athletics of Philadelphia, and will be given a trial of second-base next season, alternating with Stricker in that position.

THE ATHLETIC CLUB of Denver visited Salt Lake City last week and played three games with the Blue Stockings, winning two. They also played two games with the Red Stockings, winning both.

THERE ARE NOT likely to be any Union Association clubs in the East next season. If it enters the field at all it will be as a Western organization entirely. So say the Western papers.

THE FALL MEETING of the Arbitration Committee takes place at the Fifth-avenue Hotel in this city, Friday, Nov. 7.

MANAGER BARNIE of the Baltimore Club has bought out his partner, A. T. Houck, and hereafter Barney will play a lone hand in the management.

THE CINCINNATI UNION TEAM will be strengthened by five new men next season, including three basemen and another pitcher and catcher.

THE PHILADELPHIA CLUB has engaged Myers of the Milwaukees as second-baseman for next season.

THE EASTERN LEAGUE is now disbanded. An attempt will be made to organize an association, under the same name, for next season.

THE ANNUAL MEETING of the National League will be held Nov. 19 in this city.

WM. CROWLEY, late of the Bostons, is said to have signed with the Buffalo Club for next season.

THE NEW YORK STATE LEAGUE will hold its initial meeting Dec. 10 in this city.

JAMES O'ROURKE has refused to accept the offer recently made him by the Athletics of Philadelphia.

HIS CHANGE OF BASE.

James L. Clinton, late of the Baltimores, who has recently signed with the Cincinnati Club for next season, sends us the following communication:

BALTIMORE, Nov. 3.

TO THE EDITOR OF THE NEW YORK CLIPPER—*Dear Sir:* Please allow me to contradict through your paper a statement regarding myself, made by the Baltimore correspondent of a Philadelphia paper, in which he assigns my main object in choosing Cincinnati in preference to Baltimore as a city to play in to be the size of the salary. It has never been a question of money between Manager Barnie and myself. I asked for my release simply on account of the continued ill-health of my wife, for whom a change of air was recommended as being highly beneficial. But some people seem to know more about my business than I do myself. Yours truly, JAS. L. CLINTON.

TIM MURNAN of Boston has had some good offers for next season, but has not yet decided where he will go. He organized the Boston Union team of purely local talent, and under his direction and captaincy that nine had a very successful season, concluding by shutting out the crack St. Louis—the champions of the Union Association.

BARNIE'S BALTIMORE TEAM for next year will include Trott, Traffley and Nava, catchers; and Henderson and Emslie pitchers, in addition to Stearns, Manning, Maculiar, Sommer, Casey, Burns and Bastian. Tom York will act as manager.

THE LOUISVILLE TEAM next season will include Baker and Cross, late of the Springfield Club, as change-battery. Miller, the short-stop of the Toledo Club, will try and fill Joe Gerhardt's place at second base.

MCKEON, the pitcher of the Indianapolis Club, is said to have signed with the Kansas City Union team for next season, which will again be under the management of T. J. Sullivan.

THE FORT WORTH (TEXAS) CLUB has disbanded, and the players have been paid about half the money due them.

ATHLETIC.

SMITH BEATS MOFFATT.

Concerning the quarter-mile race which marked the entrance into the professional ranks of Thomas Moffatt, the Canadian amateur runner, a dispatch from Montreal to *The Toronto Mail* says: "About 250 people went up to the Montreal Lacrosse Grounds on Saturday, Nov. 1, to see the quarter-mile race between Tom Moffatt, the ex-amateur, and George Hudson of Oshawa. The race was for $500 a side, nominally, but the chances are that Moffatt has begun his professional career by a fixed race. It was known among the sporting men for the past few days that Hudson was none other than Geo. Smith of Pittsburg, Pa., a man who, it is said, can run his quarter every day in the week under 50 seconds. One of the papers here was made temporary stakeholder, but the money was put finally in the hands of Elliott—of Port Hope—before the race. The race was made a very pretty one, and Smith won by a yard and a half, the referee giving the time as 51s. Your correspondent had several watches on the men, and all gave it as a trifle over 52s., going to show that neither man ran himself out. When this is taken into consideration, with the fact that the track was 44 feet short, it may be seen that there is doubt about the race. There was a lot of money on Moffatt."

NORTHSIDE ATHLETIC CLUB.

The annual Fall games of this club will take place Nov. 20 at the grounds, North Ninth and Second streets, Brooklyn, E. D., the following events being open to all amateurs: Half-mile run, one-mile run, twelve-mile run, two-mile walk, running high-jump and one-thousand-yards run (for those who never won a prize). All are handicaps. Games will commence promptly at 7.30 P. M. Gold medal to first, silver to second in each event, except the 12-mile run, for which suitable prizes will be given. The right to reject or strike out an entry is reserved. Rules of the N. A. A. A. A. will govern all contests. Handicapping by N. A. A. A. A. official handicapper. Entrance-fee, 25cts. for each event. Entries close Nov. 13 with Wm. G. Willmann, secretary, North Ninth and Second streets, Brooklyn, E. D. John Gassmann, amateur champion long-distance runner of America, will attempt to break the best American amateur record in the 12-mile run. Louis Helwig, Northside A. C., will attempt to break the best amateur record in the world at a standing broad-jump.

HANDBALL.—After ex-Alderman James Dunn of Brooklyn had defeated James Sinard, a local expert, three games out of four, in Montreal, Can., Oct. 25, as reported last week, there was a double-handed match, Phil Casey of Brooklyn and Smith of St. Louis winning the first, second and fifth games, and consequently the match, while Dunn and Sinard captured the other two. Playing again, Sinard and Dunn reversed matters, taking the three last games of the five played. The contests awakened much interest among the players of Montreal.

JAMES G. LATHROP has received the appointment of Director of Field Athletics at Harvard College. To the readers of this column it is hardly necessary to say that the instalment of Mr. Lathrop in this position shows wisdom on the part of the Harvard Faculty, for that he is a man of great practical knowledge, long experience and genuine enthusiasm in the pursuit of athletics is well known, and the excellent results of his directorship will be apparent next season.

MEAGHER VS. EDWARDS.—Wm. Edwards, the California pedestrian, called at THE CLIPPER office Nov. 1, covered the fifty dollars put up by John Meagher, and, after altering the date to Nov. 27 to 29, signed the articles left by Meagher for a forty-eight hours' walk. They were then forwarded to Meagher, who will doubtless sign them as altered. The race will probably take place in the Casino, Boston. Edwards will train at Harry Hill's, Flushing, L. I., where he now is.

J. H. MCLAUGHLIN AND WILLIAM MULDOON have made arrangements to give the people of Detroit, Mich., a sample of their wrestling abilities at White's Grand Theatre on Saturday evening, Nov. 8. The styles are to be mixed—collar-and-elbow, Graeco-Roman, catch-as-catch-can, side-hold and back-hold—and the prize is stated to be a purse of $900 offered by Manager C. O. White.

HARRY BROOKS.—The athletic entertainment, to embrace boxing, wrestling, feats of strength with heavy weights, etc., intended as a testimonial benefit to the veteran long-distance pedestrian and manager, Harry Brooks, will take place at the Germania Assembly Rooms, 291 Bowery, this city, on Friday evening, Nov. 14.

SKATING RACE.—A roller-skating contest of twenty-five miles took place before a large crowd in the rink at Winona, Minn., Oct. 25. The contestants were Harry Toomer, aged 14 years, David Noonan and High Cane. The former won in an hour and fifty minutes, handily defeating the other two, each of whom skated twelve miles and a half.

THOMAS WILLIAMS of Canal Fulton and Robert Mesnar of Canton, O., met at the fair-grounds in the latter town Oct. 28, and ran one hundred and twenty-five yards, for $200. They ran from a moving start, and Williams won by three feet, in 12¾s. There was considerable money wagered on the result.

ARTHUR CHAMBERS' foot and dog handicaps promise fine sport for Philadelphians at Pastime Park on Thanksgiving-day. Entries are reported as having come in quite rapidly, and, as the lists will remain open till Nov. 22, there is a chance for all to secure a try for the prizes offered.

THE ATHLETIC COMMITTEE OF HARVARD, consisting of Professor J. W. White, Dr. D. A. Sargent and Professor W. E. Byerly, meet every Thursday at 12 M., in the gymnasium, for consultation with the students in regard to athletics.

ON ACCOUNT of rainy weather the athletic games of the Mass. Inst. Technology Athletic Club will take place on Saturday next on the Boston Union Grounds.

E. A. CARLTON defeated Fred H. McCormick in a one-hundred-yards footrace at North Adams, Mass., Nov. 1, the announced time being 10¼s.

WE HAVE a letter for H. M. Johnson.

MISS MILLIE KILBURY won the female go-as-you-please race in Cincinnati, O., closing Oct. 26. She covered, it is said, 422 miles (?), Miss Cleveland being second, with 401 miles.

W. SCOTT and W. H. Sparling ran a foot-race of seventy-five yards at Port Elgin, Ont., Nov. 1, the former winning by a yard in 11s.

A COURT-TENNIS association, to meet in the Institute Fair Building, is to be formed in Boston.

A gymnasium is for sale, as per Charles Orphia's card, giving price, etc.

THE RING.

CHAMPION SULLIVAN TALKS.
CONDITIONS UPON WHICH HE WILL MEET
McCaffrey, Mitchell and Greenfield.

Since Dominick McCaffrey was declared the winner of his match with Charles Mitchell he has repeatedly, in conversation with newspaper reporters in different cities, stated his desire for a meeting with John L. Sullivan, and now, ignoring the direct challenge from his recent formidable antagonist England's present champion, he comes out with a formal challenge to the Bostonian to fight with bare knuckles, threatening, in the event of its non-acceptance, to lay claim to the title won by Sullivan from Paddy Ryan. As McCaffrey, however, undertakes to name both time and location, instead of leaving both to be settled by mutual agreement, according to sporting usage, no possible penalty can result from the failure of Sullivan to pay attention to the challenge. As the latter long ago publicly and repeatedly declared his firm determination never again to engage in a bare-fist fight, for which resolution he advanced satisfactory reasons, it is presumable that he is perfectly indifferent as to whether McCaffrey or anyone else claims honors which when not fought for are at best but empty. He probably rests content in the belief that he is able now, as in the past, to do more execution with gloved hands than others can with knuckles bare, and does not dread that the public will lose faith in his invincibility. In conversation with a reporter who interviewed Sullivan in Boston last week, just after exercise, he delivered himself as follows:

Now, as to McCaffrey, I don't think it's any use talking about him. He has refused to give Mitchell another show, and says he wants to meet me first. He will accommodate me very much if he will meet me within a few weeks, but he does not intend to fight me. The idea is farthest from his thoughts. I'll fight him for all the receipts; or, if he prefers, I will agree to the loser getting 25 per cent., but I won't divide on the basis of share and share alike. There's far more money in it for him to stay here and fight me—that is, if he thinks he can whip me—than there is in going around the country sparring. If McCaffrey offers a purse, or premium, or invitation to anyone to meet him, I'm likely to hop in on him when he least expects to see me. In that way, I can get a chance to show him just how good he is. I haven't closed with Alf Greenfield yet. They want 50 per cent. of the receipts. Mitchell also wants 50 per cent. Now, if these fellows think they are good enough to fight me, why don't they fight me for all the receipts of the house? They won't get 50 per cent. if I know it. I'm done with prize fighting. I can fight as hard as I want to with these things [placing his hand on a set of gloves], and I think they will be perfectly satisfactory to others as well.

ARRIVAL OF ALF. GREENFIELD.
Sketch of His Career.

The English heavyweight boxer whose name heads this article, and who for some years past has been prominent in pugilistic circles over the water, sailed from Liverpool on the steamship Oregon Oct. 25, and reached this port on Sunday, Nov. 2. He comes to this country professionally, under engagement to a party in this city, and it is probable that arrangements will be made for him to appear in glove-contests with Sullivan, Mitchell, McCaffrey, Burke and Kilrain, although nothing has so far been done, except, possibly, with the latter. As regards meeting Sullivan, much will depend upon the terms the newcomer and his employer are willing to accept, the champion not being disposed to grant them what they desire. We append a sketch of the Englishman's career as a pugilist, from which it will be seen that he is made of good stuff:

Greenfield was born at Northampton, Eng., in 1853, stands 5ft. 8¾in., and weighs, when in condition, 162lb. His first battle was with Pat Perry of Birmingham, who was considered at that time almost invincible at his weight. The fight took place on a Sunday morning at the Beggar's Bush, near Birmingham. The battle was stubbornly contested for 55m., when one of Greenfield's backers gave in for him, much against Alf.'s will. He next met and defeated Sam Breeze of Birmingham, for £50. This contest took place on Good Friday, 1878, at Tamworth, and lasted one hour. His next opponent was the late Jim Highland of Birmingham. The battle-ground was Packington, and the fight was pronounced by all present to be one of the best seen in the Midlands for many years. Both men were severely punished, but Greenfield obtained the verdict after fighting for one hour and a quarter. This battle took place at the latter end of 1878. His next engagement was with Denny Harrington of London. It was conducted under the Marquis of Queensberry's rules, and the stake at issue was £100. This was a capital contest, and after the men had been contending for one hour and twenty minutes Greenfield had decidedly the best of the fight, when a claim of foul by Harrington's supporters was sustained. Greenfield afterwards fought Highland under the same rules, for £100. This came off in Bingley Hall, Birmingham, and Alf. was declared the winner. Greenfield was next pitted against Jim Stewart of Glasgow, for £100. This was also governed by the Marquis of Queensberry's rules, and although the Birmingham man had the misfortune to injure his arm in the early part of the battle, he stuck gamely to his man, and defeated him after they had been fighting for one hour and two minutes. His last appearance in the ring was with Tug Wilson of Leicester, under the London P. R. rules. They fought for a purse, and here again Alf. had the misfortune to injure his arm, and after the pair had been in the ring 1h. 20m., during which time twenty-eight sharply-contested rounds were got through, it was declared a draw. This battle took place in Kent. In addition to the above fights, Greenfield won a belt given by Jim Mace, defeating Jack Burke in the final bout.

MALLON WINS THE MEDAL.

The lightweight tournament for prizes of a gold medal and $125 to first, $50 to second, $15 to third and $10 to fourth, commenced in Clark's Club Theatre, Philadelphia, Oct. 20, and was brought to an end on the 28th. Only one set-to took place each night, Queensberry rules governing, and the different bouts resulting as follows, no one of them calling for particular notice, although some of them were marked by fairly good work: First—Mike Mallon, Philadelphia, beat F. J. Crysler, Brooklyn, the latter having injured his hand. Second—E. Boyle, Philadelphia, beat J. Martin, Newark. Third—C. White, Providence, beat Mike Morrissey, Trenton. Fourth—P. Smith, Brooklyn, draw with David Fitzgerald, after five rounds. As the authorities would not permit more than that number of rounds to be contested at one time, they were ordered to meet again next evening, when they fought five more rounds so evenly that the referee would have had difficulty in deciding had not a sprained wrist compelled Smith's withdrawal. Second round, first bout: Ed. Boyle, Philadelphia, beat Chas. White, Providence. Second bout—Mike Mallon beat David Fitzgerald, seven rounds being contested. Final bout—Mallon beat Boyle, and was awarded first prize, second prize going to Boyle and third to Fitzgerald, who subsequently made known his desire to fight the winner of the medal for a money stake.

LEBLANCHE SETTLES KELLEHER

One of the most determined glove-contests witnessed in the City of Beans for a long time took place there Oct. 31. The contestants were George Leblanche (the Marine) and the original Denny Kelleher of Quincy, Mass., and the purse at issue was $250. A hard fight had been looked for, and the select party of sports in attendance wagered their money freely, so that considerable cash changed ownership on the result, the quotations being about even. The nature of the fighting fully equaled expectations, both men (each of whom possesses considerable science) going in with vim and determination, and each administering severe punishment, while making little effort to show the science of which he was possessed. In the opening round Kelleher had the misfortune to break or dislocate his thumb, which affected his chances thereafter. In the second round, in spite of his injury, the Quincy boy got in some terrific blows on his opponent's ribs and head, finally knocking him down. In the third round Leblanche was again sent down, but soon recovered. He made a rush at Kelleher, landing his right in the latter's stomach. There was heavy slugging on both sides until time was called. Both men came to the scratch for the fourth round very weak, but they warmed up and fought like tigers. When the round was nearly over Leblanche landed an upper-cut under Kelleher's chin. The man dropped as though struck by lightning, and lay as though dead upon the floor. It was soon evident that he was seriously injured, and the physicians in the crowd went to him. They worked over him fully an hour before a sign of returning consciousness was manifested, and then the injured man was taken home. Billy Mahoney, the referee, awarded the fight to Leblanche.

BATTLING ON TURF IN NEW JERSEY.
Jones Defeats Noon.

Two men employed in the iron works at Bordentown, N. J., settled an old grudge by a resort to fists in a field in Mercer County, near that place, on Monday afternoon, Nov. 3. Hopper Greeley seconded Jones, while Eugene Downs did the honors for Noon. Billy Deworth was referee. There were but fifteen spectators present, the mill being an off-hand affair, and the arrangements therefor conducted with commendable secrecy.

In the first round Jones led with a right-hander on Noon's nose, which staggered him, but he pluckily responded and gave several smart body-blows in return. The next round was hard fought, but Jones bit the grass in less than forty seconds. In the third and fourth rounds both men sparred cautiously for a time. Jones then got two or three smart taps in on Noon's face and drew first blood. Noon countered with a heavy left-hander under Jones' jaw and followed it up with a good body blow. This angered Jones, who finished the round by knocking Noon against the ropes. When time was called for the fifth round both men were winded and showed signs of the severe punishment each had received. Their blows were light and the round finished without either of them receiving additional punishment. The sixth round was a hard-fought one, both receiving terrible blows. Noon succeeded in getting in a left-hander on Jones' face and followed it up with his right, breaking his guard and knocking Jones down. Jones' second claimed a foul, as it was said that Noon struck Jones while he was down. The foul was not allowed. In the seventh round Noon forced the fighting and again knocked Jones down. In the eighth round Jones knocked Noon down and the latter was unable to come to time. His second then threw up the sponge, and Jones was declared the winner. The fight lasted about twenty minutes.

McALPINE BEATEN BY BARNES.
"Soap" Knocked Out in Four Rounds.

The appended press telegram, giving the result of the pugilistic encounter between "Soap" McAlpine and John S. Barnes, will probably in a measure console Captain Tuthill for the game played upon him by the former, whose reputation as a pugilist may also be regarded as settled by the battle:

ST. PAUL, Nov. 2.—The hard-glove fight to a finish between Tom McAlpine of New York and J. S. Barnes of St. Paul, Minn., was fought to-day at Red Rock, a noted camp-meeting ground a few miles below this city, a large party going thither by boat. The battle was a one-sided affair from the first, Barnes showing himself to be the better man and too sprightly for a man of McAlpine's age. The men appeared in the ring at 3.40 P. M. and faced each other. After the Queensberry rules had been read the rounds were agreed upon, at McAlpine's request, at two minutes instead of three. McAlpine's tactics were to tire out Barnes, while the latter waited and then knocked McAlpine out with one blow in the fourth round. The first three rounds were taken up with sparring for an advantage, Barnes following McAlpine around the ring, but no hard fighting resulted. In the fourth round Barnes followed McAlpine to a corner, feinted with his left and let go with his right, hitting McAlpine over the left eye, felling him like a log. In a few seconds he attempted to rise, but had hardly raised himself on his elbow when he dropped back in a dead faint. He was carried to his corner, but it was five minutes before he opened his eyes. He asked what had happened, and Paddy Norton, his second, replied:

"You're knocked out."

Barnes offered to waive all rules and wait ten minutes, but Norton said his man was badly whipped and threw up the sponge. McAlpine hit Barnes twice only, once on the ear and once on the body, but he left the ring without a scratch.

THE GLOVES IN PHILADELPHIA.

Clark's Club Theatre, Philadelphia, was last week the scene of a couple of red-hot glove-contests between unscienced men. The encounters resulted from an offer of twenty-five dollars by Johnny Clark to any man who could stand four three-minute rounds before the Quaker City heavy-weight Kelleher, a powerful man and a good hitter, but lacking in knowledge of the art. Barney O'Neill of West Philadelphia, lightly built, and a novice at the game, undertook to win the purse, but was handled without mercy, and after being knocked down seventeen times was adjudged the loser in the second round because he had dropped repeatedly without having been hit. On the following evening William Leeman, a young man put together much on the same plan as O'Neill, but being more active on his pins and knowing a little of the business, essayed to capture the boodle. He was no sort of match for the big 'un in strength or hitting power, and received the lion's share of the punishment dealt out, being knocked down five times, but his quickness in getting out of harm's way, added to his grit, enabled him to stay there during the four rounds, thereby winning the money.

A FOUL FIGHTER.

Tom McAlpine's Combination gave a show in St. Paul, Minn., Oct. 27. John Clancy, a laborer, accepted the offer of C. A. C. Smith, the star (?) of the Combination, to give fifty dollars to anyone standing before him six rounds. The fight was supposed to be under Queensberry rules, but Clancy went in to knock Smith out, if not one way then another. The men clinched several times, and would not break away when ordered. They were finally separated, however, and Clancy was floored by a slugging blow from Smith's right, which landed back of his left ear. Upon rising the St. Paul man grabbed Smith by the leg and threw him to the ground, and before he could rise Chief-of-police Clark and Capt. Bresett were upon the stage and the fight stopped. When the men returned to their corners it was found that Clancy had bit Smith on top of the head.

PUT ON THE KIBOSH.—Joseph H. O'Neil of Providence, R. I., and Joseph O'Neil of Boston, Mass., were to have a hard-glove fight at the rooms of the Dorchester Athletic Club, Oct. 31, but the vigilance of the police prevented a carrying-out of the plans of the buffers.

SULLIVAN vs. LAFLIN.

The glove-contest between John L. Sullivan and J. M. Laflin, four rounds, Queensberry rules, is fixed for decision in Madison-square Garden on Monday evening next, Nov. 10. Both men have been in training for the event, Laflin on Long Island, while the champion has contented himself with pedestrian exercise about the streets of Boston, and in fighting an inflated ball in an upper room of Patsy Sheppard's Abbey in that city. The latter was to have left the Hub on the night of Nov. 1, accompanied by Patsy, under whose experienced care he will be up to the day of the encounter. Considerable interest is taken in the encounter, and there is no reason to doubt that there will be a large crowd present.

JERRY DUNN RELEASED.—A dispatch from Chicago, Ill., Oct. 28, says that Jerry Dunn was brought into Justice Hersten's Court that day to undergo examination regarding his connection with the recent alleged prize-fight on Richard Rusk's farm. The witnesses called for by Detectives Amstein and Haas failed to appear and the officers thereupon asked for another continuance. Dunn, however, demanded his release, declaring that his arrest was illegal, there being no warrant against him. Justice Hersten agreed with the prisoner and discharged him. A warrant for Dunn's arrest was taken out a short time afterward and an officer started in pursuit of him.

HEAVYWEIGHT COMPETITION.—John H. Clark announces that he will offer a gold medal and $250 in cash prizes to be competed for by members of the heavyweight division in the Club Theatre, Philadelphia, during the week commencing on Monday, Dec. 1. The Marquis of Queensberry rules will be enforced, each bout occupying four rounds of three minutes' duration. Unless there are six entries there will be no competition. No entrance fee is required, and persons desiring to compete are requested to forward their names to John H. Clark, as above, not later than Nov. 24, so that necessary preparations may be made.

DAVENPORT VS. COOPER.—On Oct. 23 Davenport the black and Arthur Cooper fought for a purse in London, Eng., a well-known professor, who had the management of the affair, officiating as referee. The match turned out particularly close and exciting, the superior length of reach of the black enabling him to keep his more clever opponent at work the whole time, and at the end of the fourth round the referee, being unable to separate them, ordered another round. This proved quite as close as the previous ones, and the chances being so even it was declared a draw.

GEORGE FRYER.—This Nottingham, Eng., amateur boxer is announced to leave home for the States Nov. 16. Fryer, who made his debut in the Circus Buildings, at a benefit given to old Harry Poulson, when, although eighteen years of age, he met and performed creditably with Alf. Greenfield (the then champion of England), will be twenty-four on Nov. 18, stands 5ft. 9½in. in height, and when trained should scale about 175lb. He won the Marquis of Queensberry's Challenge Cup of 50 guineas, open to all England, competed for at Lillie Bridge in 1881.

KNIFTON AFTER GREENFIELD.—Cards, couched in language both sharp and uncomplimentary, were exchanged by John Knifton, "the 81-tonner," and Alf. Greenfield previously to the latter leaving England for America, the former, who had the "last say," winding up as follows: "I will box him for £100 in America, in order that the public may judge which is the better man and most deserving of being pitted against the American champion, and, what is more, will pay my own expenses to New York. The result of the contest will show to the American public which is the man."

A MILL IN ENGLAND.—Haley, a local boxer, and Wilcox of Leeds engaged in a fight for fifty dollars at Leyton, Eng., Oct. 18, eleven rounds being contested in forty minutes. From the first it was seen that Wilcox was the better man, not only being much heavier, but also a more skillful boxer than his opponent. Haley, however, managed to get in several heavy blows, but, as the result proved, the Leeds man was more than his equal, and consequently won the stakes. A dinner to the two men and their friends was given 20 at the Telegraph, Leyton road.

MIDDINGS AND MASSEY.—These English pugilists, whose recent fight was left unfinished, owing to police interference, will not meet again. When hostilities ceased, owing to police interference, the referee said the match must end in a draw, and upon being appealed to for a final decision by the parties interested, after the recent trial, he refused to order the men to meet again, and decided the fight a draw.

FRED STEWARD AND WILL CARTER, a pair of colored bruisers, entertained a select company at Fred Gormley's place in Philadelphia on Friday evening, Oct. 31. Steward was the heavier and Carter the more scienced, which caused a stand-off, and, honors being easy at the end of the fourth round, Dan McClinch ordered them to go at it again, the next round, which occupied seven minutes, being so close that a draw was proclaimed. Alf. Lunt was behind Carter, while Gormley waited on Steward.

KITTERMAN VS. CONNELLY.—An agreement has been entered into by G. W. Kitterman of Lasalle, Wis., and Jimmy Connelly of Boston, Mass., to fight five rounds, with ordinary boxing-gloves, for gate-money, in Turner Hall, the former city, on Saturday evening, Nov. 8. The local man is much the heavier and taller, weighing 225lb. and standing about 5ft. 11in. in height, but Connelly is rated the more scientific and experienced pugilist.

BILL CLARK.—This genial, even-tempered sporting man and highly-skillful boxer, who seems never to grow old, has become proprietor of a wine-room, fencing and sparring academy at 602 Sixth avenue, near Thirty-fifth street. He opened the place formally Nov. 1, when his friends rallied in force to drink his health again and again, and get the tip on the Presidential election.

DEMPSEY VS. RYAN.—A match, announced as for $1,000 a side, has been made by Jack Dempsey and Jimmy Ryan, the agreement being to fight with hard gloves till one or the other gives up, within three hundred miles of Philadelphia. Ryan, who is the heavier man, agrees to confine himself to 140lb. As usual, Gus Tuthill is behind Dempsey.

FELL VS. LAMBERT.—A match has been made between Gus Lambert and James Fell to box four rounds, Queensberry rules, with gloves, for fifty dollars a side and a percentage of the gate-receipts—seventy-five to the winner and twenty-five to the loser—in Montreal, Canada, three weeks hence.

MCCOY VS. KING.—James McCoy, a brother of Charley, the Pittsburg boxer, has declared his desire to meet Jack King, well known in the East, with the "bare-'uns," for from $100 to $500 a side.

ARTHUR CHAMBERS offers to match Jimmy Mitchell against any man in the States inside of 124lb. for from $250 to $500 a side, to fight according to either Queensberry or London P. R. rules.

HARRY HILL has put up a trophy to be boxed for by lightweights at his theatre on Thursday, Nov. 6. Each bout will consist of four three-minute rounds, and Alf. Greenfield will officiate as referee.

WE have letters for Charles Mitchell and D. McCaffrey.

A DRAUGHT-PLAYER'S LITTLE GAME SPOILED.

Last evening (Oct. 27) at Smyth's tailoring establishment on Greene street some of Trenton's checker-players had a narrow escape from being fleeced. A stranger was introduced as Mr. Williams, a farmer from Flemington, who was desirous of playing checkers for a wager. Michael Kerns of Trenton called in Mr. Perry as his man to be pitted against the shabbily-dressed farmer. Mr. Perry, who is a Scotchman and an old hand at checkers, was on hand at the time appointed, and no sooner saw his alleged agricultural opponent than he recognized him as none other than James Wyllie, the champion checker-player of the world. He denounced Wyllie as trying to fleece innocent victims by his disguise as a farmer, and refused to have any further dealings with him. The man who introduced him represented himself as Mr. Williams, the son of the farmer. He was identified by Mr. Kerns as a Mr. Mattison of Flemington. The amateur and professional players of Trenton are cautioned to be on guard against the old farmer from up the river.—*Trenton* (N. J.) *Times.*

BILLIARDS.

IT HAS for some time been contemplated to hold a pool tournament at Byrnes' Room, Eighth and Vine streets, Philadelphia, beginning Nov. 24. Frey was written to about it two weeks ago. He stands ready, and it is expected that Malone will be one of his competitors, with such experts as Dankelman, Leonard and Pollard to fill in. It is more than likely that the tourney will be held. A note from Malone as we go to press informs us that the tournament will begin on the above-mentioned date, and that the prize-money will be $200, $150, $100 and $50. He adds: "As near as I can account, the following players will compete: J. L. Malone, A. M. Frey, A. L. Lambert, J. R. Leonard, John Dankelman, T. Pollard, Edward Dougherty, Michael Sweeney and Harry Taylor or Fred Lucas. They are playing a preliminary tournament now to qualify another player."

SLOSSON VS. SCHAEFER.—Politics having completely overshadowed billiards for the nonce, we have heard of no definite steps having been taken since our last to bring these experts face to face. Nevertheless, we know that parties are moving in the matter. There will be a contest between them this Winter, or else one or the other will have to give a good reason why.

GEORGE H. ELLIS, who, tired of traveling as a salesman, has withdrawn from the service of the billiard manufacturers in whose employ he had been for about a year, desires to settle down once more in charge of some room. He can be addressed in care of this office.

GEORGE DECKER, son of Levi Decker, died Oct. 29, in his thirty seventh year. He had been associated with his father in the billiard-manufacturing business for many years, and for a long time had been more or less of an invalid. He made many friends in and out of the profession.

IT is contemplated to get up a six-handed match at cushion-carooms, three players, representing Boston, on one side, and three, representing this city, on the other—one game to be played here and the other there.

COLE AND MAGGIOLI have met. They may not have damaged each other, but the ideas engendered among the Texans by their contest are not calculated to be of any benefit to billiards. Their match will be found reported on an outside page.

SCHAEFER, Sexton and Daly gave an exhibition at the Hoffman House, this city, on the night of Oct. 31. Daly beat both the others. They played the straight game.

GUILLET AND REHRENS will probably play their proposed match in about two weeks' time, most likely in Hartford, Ct.

THE NATIONAL BILLIARD ASSOCIATION held a large meeting in Philadelphia on Nov. 2.

THE TURF.

JIM NELSON STILL ALIVE.

W. P. Burch's horse Jim Nelson, who broke his leg in a race at the National Jockey Club meeting, Washington, D. C., Oct. 28, was not killed, as at first intended, and is now reported to be in a fair way to recovery. When the horse fell on the stretch his owner called on Officer Slack, who was present, to kill him. "Don't do that; give him to me if you don't want him," said the officer. "It's a shame to kill him." "All right," said the owner; "you can take him, but he won't be of any use to you." Officer Slack took the horse to a stable and put him in a swing, as is customary in treating injured horses. He made a hurried examination of the broken member and found that the right foreleg was slightly fractured. Officer Slack secured the services of a well-known veterinary surgeon and the horse has been under skillful treatment since. A well-known horseman called to see the horse and offered Officer Slack $150 for the animal. The offer was refused, and the horseman has since offered $400 cash for him, which was refused also.

COUNTY CLUB RACES.

This Boston organization held a series of races at Clyde Park, Brookline, Nov. 1. The attendance was better than could reasonably have been expected, considering the unfavorable weather, the ladies being present in goodly numbers. Results: Pony race, $50, half-mile—A. A. Barney's Cowboy, aged, 143lb, first, in 1:04; R. B. Forbes Jr.'s bay gelding, aged, 150, second; D. W. Bird's Redskin, aged, 129, third.....Lightweight handicap steeplechase, $10 each, $150 added, old course—Chestnut Hill Stable's Peanuts, aged, 165, first, in 10:03; Forager, 6—155, second; Jeannette, aged, 135, third.... Purse $75, half-mile—Jas. Parker's Oneida Chief, 6—170, first, in 0:57¼; Touchstone, aged, 170, second; Gladstone, 5—170, third.....Heavyweight handicap steeplechase, $10 each, $150 added, old course—A. W. Steadman's Clubs, aged, 170, first, in 6:39½; Emigrant, 6—175, second; Kismet, aged, 170, third.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 539.

Nov. 3, weather fine, assemblage fairly good and track heavy: Purse $250, two-year-olds, six furlongs—J. Thayer's Robert Brewster, 107, first, in 1:21½; Miller, 110, second, by a neck; Miss Daly, 107, the favorite, third.....Purse $250, selling race, a mile and a furlong—D. D. Davis' Unknown, 3—90, first, in 2:03½; Little Dan, 5—100, second; Metropolis, aged, 112, favorite, third.....Purse $400, a mile and a quarter—F. Robinson's Little Fred, 5—115, favorite, first, in 2:18¼; Jim Carlisle, 3—100, second; Ecuador, 3—100, third.....Purse $250, seven furlongs—A. W. Weingard's Bluebell, 3—100, favorite, first, in 1:36; Pericles, 3—110, second; Blue Rebel, 4—115, third.....Purse $250, one mile—Blohm & Co.'s Little Minch, 4—100, favorite, first, in 1:48¼; Delilah, 4—97, second, by half a length; King Fan, 4—100, third, by a head. Racing will be continued every day during the current week.

WASHINGTON PARK DRIVING CLUB.—The number of entries received for the Stake races at the next Summer meeting of this Chicago club are as follows: American Derby, sixty-two; Sheridan Stakes, sixty-seven; Drexel Stakes, fifty-four; Englewood Stakes, thirty-nine; Hyde Park Stakes, eighty-seven; Kenwood Stakes, sixty-four; Lakeside Stakes, seventy-one.

GEORGE FORBES of Cleveland, O., has bought from Ira Holmes of Chicago the stallion Brown Wilkes, record 2:26¼, for $3,500, and the gelding Rienzi, 2:25¼.

GENERAL HARDING, Harry Gilmore, Tennyson, Lute Fogle, Boz Sedam and Charley Marks are at Dr. Sheppard's, Ottawa, Ill., undergoing treatment for ailments resulting from the campaign.

BUTTERFLY has been purchased by the trotting driver James Golden, who is said to have parted with $10,000 for the mare.

MAUD MESSENGER who has a record of 2:16½, was sold, as a yearling, for twelve dollars and a half.

IT is thought unlikely that Monitor, who went amiss at Baltimore, Md., will ever run again.

JIM RENWICK will pass the Winter season at Jerome Park.

AQUATIC.

HENRY VAIL was victorious over Hugh McCormick in a three-mile turning race near St. John, N. B., Nov. 1, he finishing eight lengths ahead in 21m. 30s.

A FOUR-OARED RACE, one mile, between crews of the Bowdoin College and the Dirigo Boat Club, was won by the latter in 10m. 48s.

CRICKET.

THE PHILADELPHIA CLUB held its annual meeting Oct. 31, when the following officers were elected to serve for the ensuing year: President, Charles B. Dunn; vice-president, A. A. Outerbridge; secretary, Horace Magee; treasurer, John B. Wattson; board of directors—Alexander W. Biddle, William Potter and James B. Cowperthwaite, in addition to the president, vice-president, secretary and treasurer.

TRIGGER.

SOUTHERN TIER RIFLE ASSOCIATION

The Fall meeting of the association composed of riflemen and trap shots in Southern New York and Northern Pennsylvania commenced in Elmira, N. Y., Oct. 28, and was concluded 30. The attendance of members was large, the shooting generally creditable and the meeting a success. Results: *First day*—The first match, 10 single balls, 18 yds. rise, was won by Fred Bailey, Elmira, 8 points; F. W. Kendall, Vanettenville, second, 6. The second match, 10 single clay pigeons, 15yds. rise, was won by F. Kendall, 9 balls. The third match, 5 double balls and pigeons, 15yds. rise, was won by A. S. Hixon, Vanettenville, 9 points. The fourth match, 10 single balls, 18yds. rise, was won by C. Wagner, who broke 10 balls. The fifth match, 5 single pigeons and 5 glass balls, was won by E. Gleason, Middletown. The sixth match, 5 double clay pigeons, 15yds. rise, was won by A. S. Hixon; F. Roger second, C. Wagner third. *Second day*—The first match, members of the association, 100 to 300 yards, five shots each, was won by W. R. Rutan, 46 points out of a possible 50; P. B. Rutan second, 45; J. J. Bush third, 43. The second match, members of the National Guard, 200 and 500 yards, five shots each, was won by Eugene Root, 35 points; H. G. Sage, second. The third match, members of the Grand Army of the Republic, 200yds., was won by A. E. Niles, 29 points; Eugene Root, second; R. R. Van Gorder, third. The fourth match, 500yds., members of the National Guard, was won by Capt. Root, 28 points; J. H. Andrews, second; J. Edwards, third. The fifth contest, 200 and 500 yards, five rounds at each, was won by Dr. Gleason, 34 points; M. M. Conklin, second; J. J. Bush, third. *Third day*—The first event, Directors' Match, 200 and 500 yards, five rounds at each, was won by P. B. Rutan, Elmira, 41 out of a possible 50; H. G. Sage, second, 40; W. R. Rutan, third, 39; Capt. E. Root, fourth, 38. The second match, free for all, any rifle, open sight, 200yds., seven rounds, was won by H. G. Sage, 29 points; G. A. Palmer, second, 29; Capt. Root, third, 29; Gen. C. F. Robbins, fourth, 28. The Subscription Match 500yds., five rounds, any rifle, resulted in favor of Lieut.-Col. E. H. Rounds, Buffalo, who won by a score of 19; Joseph Edwards, Thirtieth Separate Company, second, 18; Gen. C. F. Robbins, Government staff, third, 17. The fourth match, 100 and 300 yards, five rounds at each, was won by C. F. Washburne, Wellsborough, Pa., 46 out of a possible 50; J. L. White, Wellsborough, second, 45; R. J. Knox, Thirtieth Separate Company, 43; Gen. E. O. Beers, fourth, 41. The fifth event, 200 and 500 yards, open only to the Thirtieth Separate Company, was won by James Bacon, 39; second, H. G. Sage, 38. The sixth match, 200 and 300 yards, five rounds at each, was won by W. R. Rutan, 46 points out of 50; Emerson, second, 41; P. B. Rutan, 40. The seventh match, for teams of fours from different separate companies of the State, 200 and 500 yards, five rounds each, was won by the Thirtieth Separate Company, Elmira, 131 out of a possible 200. The eighth match, for all comers, 100 and 200 yards, 5 rounds each, was won by J. L. White, Wellsborough, 46 out of a possible 60; W. R. Rutan, second; E. Root, third; Dr. T. A. Wales, fourth. The ninth match, 300yds., was won by J. L. White, 24 out of 25; Sergt. Purdy, Penn Yan, second, 23; F. C. Washburne, Wellsboro, Pa., third, 23. The tenth match, 500yds., was won by Col. E. H. Rounds, Buffalo, 19 out of 25; second, Joseph Edwards, 18; third, Gen. C. F. Robbins, General Inspector Rifle Practice, 17. The prizes were awarded in the evening by Gen. Robbins, Col. Gillett, Assistant Inspector-General, and Col. Rounds, Inspector of Rifle Practice, Fourth Division of the State National Guard.

SIR HENRY HALFORD, the famous English rifleman, in a practice shoot under the new non-cleaning system of long-range shooting, using a Metford rifle at 1,000yds., made a score of 223 out of a possible 225 points, Oct. 8, 9.

SHUFFLEBOARD

THIS game of late is rapidly increasing in popularity in this city, a revival being noticeable after an interval of several years. It is a Scotch amusement, and in principle is identical with the national game of Scotland, the popular Winter sport known as "Curling." It is very simple, and therefore easily understood, but to play it well requires much skill. The only paraphernalia of the game are a long narrow board and eight metal disks. The board is usually from thirty to thirty-five feet in length, but may be longer or shorter, as circumstances require; is about two feet in width, and as smooth as glass. A pre-requisite to its efficiency, however, is that it must be perfectly level, and it is therefore made strong and solid, and seldom less than from four to eight inches thick. The metal disks are about three-quarters of an inch thick, three inches in diameter, and weigh about a pound and a half. Four of these are cast with the letter A on the upper side, and four with the letter B. The board is laid on a solid table at the elevation of thirty-six or forty inches from the floor, and is surrounded on all sides by a narrow gutter to receive the pieces or disks when they fall. Six inches from each end a straight line is described across the board, which serves to mark certain distinctions in the players' shots. The game is played by two or four persons. The contestants, one with the A disks, the other with the B disks, take their stand at one end of the board, which has been sprinkled with fine white sand. The first player sends a piece down the board, striving to propel it beyond the lower line, and if possible to make it overhang the lower edge of the board. If his piece remain anywhere on the board outside the line, and there be no piece of his antagonist before it, he scores one. Should his piece lie between the line and the edge, the same conditions governing, his count is two. If his piece hangs over the edge, in which case the shot is called a "ship," he scores three for that piece. Thus it will be seen that the first object of each player is to drive his opponent's pieces from the board; the second, so as to guard his own as to prevent his opponent from driving them off.

SPORTING NOTES.

.... A savage black stallion known as the "Maneater" threw his owner down in the stall at Midland, O., and was gnawing him savagely when a bulldog came to the rescue, and, seizing the horse by the nostrils, allowed the man to escape.

.... The Oxford Fat-stock Club, at a meeting held in Woodstock, Canada, decided to hold their Christmas Fat-stock Fair on Dec. 16.

.... A lady who died in Paris, France, recently, left all her property, amounting to $20,000, to the N. Y. Society for the Prevention of Cruelty to Animals. Her name was Assing.

.... Dr. Coleman of Ottawa, Ont., is organizing a pack of hounds.

.... A California man treed a large wildcat, and, having no firearms, lassoed the animal with a rope, and, hoisting him over the fork of a tree, lowered him to within a few feet of the ground, when he killed him with a club.

.... Some novel bets have been made upon the results in November. One gentleman in this city has bet his beard against that of a friend; another has agreed that if Blaine is elected he will walk around the square in his drawers and wrapper, and vice versa as regards Cleveland's election. But a "pusson of color" made a strange bet with his lady love, according to report. He has agreed to buy her half-a-dozen pairs of striped hose if Blaine is elected.—*Watertown, N. Y., Post.*

.... A dog-fight came off in a pit on Long Island Oct. 30 between Jep, 27lb, of Philadelphia, and Jack, 27lb, of Brooklyn. The stakes were $400, and the former was a dead canine at the end of two hours.

.... It is said that Seth Cook of Rathboneville, N. Y., aged 103 years, recently walked seventeen miles in six hours. He has lived long enough to have had greater "whoppers" than this uttered of him if this *is* a "whopper."

.... Game is plentiful in Northern Michigan, and that section is overrun with deer-hunters—"dear at any price."

.... The shooting season has begun, and the partridge quails, while the rabbits hare stands on end. Three of this kind for eight cents.—*Washington Hatchet.*

.... At the Des Arts Reunis Club, Paris, there was a free fight over a baccarat table because of the discovery of twenty-eight more cards than are due in an honest game.

.... Etienne Blasoff, the painter who was buried in Paris, France, a few days ago, was a desperate gambler. He would frequently lose from 50,000 to 75,000 francs at a sitting, and thought nothing of it until he had no more money to lose, when, at thirty-three years of age, he committed suicide.

.... A whale sixty feet long and six feet across the tail drifted ashore on Mosquito Island, St. George.

.... The Water Commissioners of Hartford, Ct., continue to receive scores of complaints daily of waterpipes clogged by eels and fish. From the pipes of the Cheney Building's elevator 64 young perch were taken Oct. 30, and 58 were removed from the pipes connected with the Charter Oak Building elevator. The presence of fish in these pipes is accounted for by the scarcity of water in the reservoirs.

.... The shooting season in New York and New Jersey opened Nov. 1.

FIRST-CLASS FISH TALE.—From Wells, Me., comes a remarkable story. For some time past the herring have remained away from shore, and the fishermen have been unable to obtain them, except in small numbers. Suddenly, a few days ago, they began to come in, even into the breakers, in immense numbers, evidently frightened by dogfish or bluefish. The numbers kept increasing, and when the tide went out left a place of about an acre completely covered with fish. In some spots where there was a depression in the sand the fish were piled in to the depth of four or five feet. The farmers in the vicinity soon learned the fact and flocked to the beach and secured cart-loads of the herring to be used upon their land as a fertilizer. One farmer obtained sixty cart-loads.

FAMOUS BETTORS.

When the history of betting comes to be written by some competent hand it will appear that from the very earliest times nearly all the prominent members of the ring—that variegated region—have sprung from very humble origin, and started with very little capital. As nearly all those who may, in a comparative sense, be termed the saving members of the fraternity die wealthy, and as the rest live in what they consider to be a luxurious fashion, it will appear that bookmaking is a lucrative calling, and backing the reverse. Take old Michael Brunton, a true Yorkshireman, for instance; born in 1755, and who, we are told, lived respected by all, and died rich at the age of 90, after having attended Doncaster races for sixty-one years without intermission, and having carried on his trade till within three years of his death. In the matter of bookmakers aspiring to municipal honors history repeats itself, for Michael was more than once Mayor of Richmond, where he lived all his life. The interpretation of acts of Parliament is said to have been the only thing that caused him any uneasiness, though in that difficulty his self-reliance never deserted him, and when his brother magistrates disagreed with his readings—and they appear to have done so pretty often—it was his habit to produce a handful of coins, and offer to lay the bench 6 to 4 all round that he was right. Quite as great a character was old William Richards, the Leicester stocking seller, who, like Brunton, invariably dressed in a blue coat with brass buttons, drab breeches and gaiters. Richards used to hawk stockings in early life, and, while on his rounds, won some money at cards. A local race meeting gave him the chance of backing a successful outsider with his winnings, and from this small beginning he became the proprietor of Ragdale Hall. Whenever he went to a race meeting he used to take a supply of stockings with him to sell to the people of the inns at which he stopped, and whenever he won over a meeting he always brought back brown Windsor soap and ribbons for his servants. As an example of his careful mode of living, it is said that he always refused to keep a servant until he was worth £500 a year. He always read his Bible for an hour on Sunday, being as methodical in his studies as old William Scott—no relation to the racing family—who made it a practice to read "Bailey's Dictionary" and the Prayer Book twice every year.

Betting on horse-racing is no doubt as old as horse-racing itself. At any rate, in the time of Charles II, racing seems to have so far grown from a pleasure to a business as to call for legislative interference. In those days, however, it must have been well-nigh impossible to have obtained a correct return of the betting, as each bookmaker was a law unto himself. A certain Mr. Ogden, who had the reputation of having such a marvelous head for figures as to enable him to amass a fortune of £100,000, was one of the first to see the weak points in the old style and to reduce bookmaking to a science. This was about 1780, or perhaps a little earlier. Ogden was another example of a bookmaker rising from nothing, for in *The Morning Post* of July 5, 1797, the following question, subsequently answered in the affirmative, appeared: "Is Mr. Ogden (now called the Newmarket Oracle) the same person who, twenty-five years ago, was an annual pedestrian to Ascot, covered with dust, amusing himself with pricking in the belt, hustling in the hat, etc., among the lowest class of rustics, at the inferior booths of the fair?" In 1821 Frank Richardson allowed his fancy to outrun his discretion, and plunged heavily on Fortuna for the Leger of that year, when she ran second, he was unable to meet his engagements. To his credit, however, be it reported, that, instead of joining the army of welshers, he adopted the business-like course of asking for time, and issuing promissory notes to his creditors. These forbearing creatures must have jumped for joy on hearing that Richardson had, at the succeeding Newmarket meeting, been lucky enough to back Michaelmas at the remunerative price of 20 to 1 for the Grand Duke Michael Stakes. It is not stated in what proportion his own uprightness and the pressure of his friends contributed to the result; but the fact remains that the first use he made of his winnings was to redeem his paper. In 1824 Richardson had a great turn of luck by backing Jerry for the Leger of that year, and refusing to lay against him. With the fortune—of which the money so won was the foundation—he bought land, and built a great house near York, called by the owner St. Nicholas' Place, but dubbed by the neighbors Jerry Hall. Before many years had passed he was again in difficulties, and died in 1833 at the Golden Lion, Newmarket, in straitened circumstances.

Newmarket Heath has ever been a favorite resort with Cambridge undergraduates of the period, and in Bob Munton's day they intrusted him with all their business, and this juvenile connection gained for him the *sobriquet* of "The Baby Jumper." Bob, they say, had a hack, appropriately enough a son of Flatcatcher, who knew a backer as well as his master, and would stop dead when one approached. Just when Munton was at the height of his success he, unlike the jockey in the story, "hedged," and giving up the trade of bookmaking, became a dissenting minister. This by no means exhausts the list of men who have in some way or other been remarkable, and who owed their success to bookmaking. There was John Gully, for instance, who was in turn butcher's boy, prize-fighter, public-house landlord, outside betting-man, member of Tattersalls, and M. P. for Pontefract. He was taken out of prison (where he was confined for debt) by Col. Mellish to fight Pearce, "The Game Chicken." He was beaten, fought Gregson twice and then retired from the prize-ring to settle at Newmarket, where he used to keep a "hell," and where, it is said, he began a system of corruption that "placed the secrets of all Newmarket at his disposal," a statement that may be a little wide of the mark, though trainers were not then the men they now are.

There have doubtless been several Davises in the ring, but the only two whose lives have been recorded were very different men. Davis, the ex-tailor, began by attending a gaming-house in Pickering place, after which he took one of his own in St. James' street, and finally became a prominent bookmaker. He it was who called out at the Newmarket Subscription-room, "Here, Bentinck, I'll accommodate you"—a piece of impertinence for which he was well snubbed; while on another occasion he anticipated the man who, on booking a small bet to the Marquis of Hastings when his plunging days were over, emphasized the entry with the remark, "Mind, I expect this to be paid," by saying to a backer, "I wonder if I shall ever see your money if you lose." The other Davis was the well-known "Leviathan," who first had his attention called to the profits of bookmaking while employed as a journeyman carpenter at the Newmarket Subscription-rooms. On his return to town he acted as bookmaker to his fellow-workmen at Cubitt's, and then, after betting in the streets, became a member of Tattersalls and the proprietor of lists innumerable, that were looked after by clerks in various public houses. He did not come into prominence till 1848, when he laid Lord Stafford—to whom the commission to back The Cur for the Cesarewitch had been intrusted—£12,000 to £1,000 in a single bet. If Davis was one of the best men to win from, he was one of the worse to lose too, as he would never bet again with any one who had to "ask for time." Besides the loss of £12,000 over the Cur, Hotspur's not winning the Derby is said to have made a difference to him of about £50,000, and of Barbarian's failure of nearly twice that sum. Voltigeur's Derby is reported to have cost him £40,000, while in Teddington's year he paid Mr. Greville £15,000 in one check; but in spite of losses, his winnings are supposed to have been large enough to have allowed him to begin the season of 1852 with £130,000 to his credit at the London and Westminster Bank.—*London Field.*

FRENCH FISHER FOLK.

The mussel of the Channel coast is one of its most dainty products. The tide leaves it clinging in clusters among the seaweed to the hidden rocks. Twice a day it seems to have blossomed and borne fruit, like a miraculous plant in the great garden of the sea. The mussel gatherer with her sharp knife detaches them and throws them into her basket. To the dull eye slime, weed, shells, all is vague, but she works with that sort of instinct that is bred in our own manufactories. The mussel ground, like the washing pool, is the village newspaper and Dorcas society. The younger women and the older gossips gather together, and the noise of their chatter rises above the sound of the waves; the doings of the village are discussed, and the presence of the stranger offers opportunity to the village wit to exercise her powers of humor under her breath and to the unqualified delight of her neighbors. Down the cliff and out among the rocks come the carts, drawn by stout Norman horses. The women throw the cords around their necks, and, dexterously swinging the heaping baskets on to their backs, carry them to the carts. Returning empty, they begin their work again until the tide comes creeping in and drives them shoreward, working as they go. The shrimper is always a lonely figure, following the tide through pools knee-deep, waving her net like a great-winged bird. The labor is light, but each sweep of her vigorous arm and the dip of her net in the water is the throw of a die. That element of uncertainty which accompanies so closely the fisherman's calling drives her on until stout legs and arms are weary. The deep, cone-shaped net comes up brimming, and, as the water drops in shining showers, her eager eyes peep into its depths. The shrimp is her silver and gold. The shining *crevette* is the stake for which she plays, and now the capricious waves line her net with its silver gleam, and now fill it with worthless refuse.—*Harper's Magazine.*

PROFESSIONALS' BUREAU.

Continued from page 537.

MISCELLANEOUS.

Forepaugh's Museum, Philadelphia, has dates open for curiosities and performers.

Flying-horse machines for sideshows, etc., can be had at Wagoner, Zahn & Co.'s manufactory, as advertised.

Dr. Lynn's "Thauma," the sensational illusion, which has been exhibited at the Eden Musee, this city, with considerable success, can be secured by applying as per card. The sole right to produce the "Mystery" in this country, it is announced, is vested in C. H. Senauer. It has been copyrighted, and would-be infringers are warned in the card elsewhere that they will be prosecuted if they present the illusion or an imitation of it.

Magic and juggling goods can be had as per cards of W. J. Judd, Otto Maurer and Martinka & Co.

Bristol's Dime Museum and Novelty Entertainment, Worcester, Mass., will open Dec. 1. Performers, curiosities and attractions of all kinds are wanted by Manager W. H. Bristol.

A. A. Steal wants a position as agent with a reliable management. He states his experience, etc., in his card elsewhere.

The Hummel House, Cincinnati, O., of which Sol. A. Shane & Harry Clayton are the proprietors, has been refitted, and invites the custom of professional people. They announce that they have THE CLIPPER on file.

Show stuff, new and second-hand, is offered for sale by C. E. Griffin. He closed with the Pullman, Mack & Co.'s Circus Oct. 18, and goes to New Orleans World's Fair in January, 1885.

The Park Theatre, Indianapolis, Ind., will open Nov. 17, under the management of C. T. Gilmore. Messrs. Gilmore & Dickson are the proprietors. The house will be run at popular prices, as described in the card elsewhere. Lady ushers will be one of the features of the front of the house. The auditorium seats 2,000 people. Combinations can secure dates.

Wardrobe, a set of scenery, curtain, are advertised for sale, with prices, as per "Wardrobe's" card.

Professional guests are wanted for rooms in Boston, as advertised.

A collection of wax figures are wanted for the Sixth-street Museum, Pittsburg, Pa. Also musical, burlesque, dramatic and novelty companies.

Curiosities, novelties and specialty-people are wanted at the Globe Dime Museum, this city.

DEATHS IN THE PROFESSION.

ORRIN CLARKE RICHARDS, scene-painter, died Oct. 26 in South Boston, Mass. He had been confined at the Somerville, Mass., Insane Asylum, for the past eight or nine months. Most of his work was seen in Boston and New England theatres, and we recall, as his best efforts, several drops used at the Windsor, Howard Athenæum and at Gray's National Theatre, Boston. He was a cousin of Annie Clarke of the Boston Museum and of W. Frank Smith of the firm of White, Smith & Co., music-publishers of Boston. He leaves a widow and two daughters.

SIGNOR PASQUALE BRIGNOLI died in his room, No. 50, at the Everett House, this city, Thursday afternoon, Oct. 30, at 4.50 o'clock. He had been suffering for the last six weeks with a complication of diseases of the liver and kidneys, and had been confined to his bed for three weeks. Last Summer he was starring in a concert tour in the West. The company was called the Brignoli Midsummer Concert Co., and its last performance was at Duluth, Minn., on Sunday night, Aug. 17. He was then suffering greatly, and he decided to come East, and reached here about Aug. 20. Dr. Carnochan, who has been his physician for nearly thirty years, attended him. The kidney disease was mastered, but new complications arose, and his liver began to trouble him. For the last two weeks he had been able to take no sustenance except a little milk and brandy. Dr. Carnochan, Brignoli's pupil, J. Meyer, and the night-waiter were in the room when he died. He was speechless for the last ten minutes before his death. His last words were: "I think the only thing that can save me is brandy." He had before his death signed with the Emma Abbott Opera Co. for a six weeks' season in San Francisco, and was to have appeared at a benefit concert in this city in a few days. The tenor whose voice had charmed so many thousands was the son of a glove manufacturer, and was born in Naples, Italy, Jan. 1, 1824. His father, observing the boy's vocal talent and fondness for music, sent him to the College of San Pietro Marella, where Bellini and Rossini had been tutored before him. There he studied the piano and received voice-cultivation. It is said that at 15 he wrote an opera, which was produced in Milan, and there is a pretty story, told long ago by THE CLIPPER, to the effect that he made his first appearance on the stage in Milan when, disgusted by the way in which the tenor Catalini sang the finest aria in Brignoli's opera, the young composer rushed on the stage in evening dress and sang the solo himself with immense applause. Towards 1851 he went to Paris, where the manager of the Grand Opera-house undertook to complete his education for the stage, secured his admission to the Conservatoire, and finally brought him forth in the tenor role in Rossini's "Moise en Egypte." His success in French opera was at first not very marked, and a twelvemonth later he appeared at the Italiens as Nemorino in "L'Elisire," Ronconi being the Dulcamara. A year later he came to America. Max Maretzek brought him over, and the tenor who had left Europe with a very modest reputation achieved in this country his first, best and most enduring triumphs. Brignoli's American debut occurred March 14, 1855, at the Academy of Music, this city, and he was heard as Edgardo in "Lucia di Lammermoor." During the years since elapsed Brignoli has been almost continuously before the American public, and his foreign trips have been few and far between. In Paris he made a hit in "Don Pasquale," and in London he had sung under Mapleson and Gye. He remained here, after his debut, about seven years, and he participated, during that period, in many important musical events. Notably, he was the Edgardo in "Lucia," when, at the Academy of Music Nov. 24, 1859, Adelina Patti scored her first grand-opera triumph. Jan. 3, 1860, Patti made her Boston debut in the same opera, and Brignoli deservedly shared the plaudits there and then bestowed. About 1862 he sailed for Europe to sing with Patti. He returned with Bateman and Parepa Rosa. The season of 1868-9, under Max Strakosch's direction, he starred with Parepa. At the close of 1869 he went South with Mme. Durant. In 1870 he went to San Francisco with Isabella McCulloch. She was an operatic vocalist from Columbia, S. C., and he married her in Montreal, Can., Feb. 14, 1870. She then retired from the stage. A child was born, but died at its birth, and about 1879 a divorce parted the singer and his wife. She died in this city Oct. 31, 1880. Brignoli was touring this country with Nilsson in 1873 and with Titiens in 1875. In February, 1879, Mapleson secured him for London; but he returned a few months later, and had, we believe, remained here continuously since. His last prolonged engagement was for the Clara Louise Kellogg concert tour of 1881. Since then he had sung mostly in concert or on short concert trips. His last operatic appearance in this city was at Chickering Hall, Jan. 19, 1884, when he sang the Ernesto role in "Don Pasquale" with Mme. Nordica in the leading female role. During the Summer he went on tour with a concert company organized by himself, and his last appearance on the stage was, as above stated, Aug. 17, 1884, in Duluth, Minn. Brignoli's voice, in his palmy days, reached easily to B-flat, and there are critics who hold that in its *timbre* and sweetness there were pleasant reminders of Mario. Of late years, however, his organ had lost in power and resonance, and he had frequently resorted to simple ballads in his concert selections. He leaves a brother and sister, both of whom reside in Paris. The sister is (or was) Juliette Brignoli, and to her deceased had bequeathed his property. She has been confounded by the dailies with the Signorina Ortolani Brignoli, who came here March 6, 1863, with Max Maretzek's Havana Opera Co. This particular Brignoli was no relation of the tenor. It is not yet known how much money Brignoli died possessed of. In his day he had made and spent several fortunes, and it is thought he leaves comparatively little. Some time in the seventies he bought a fine house on Eighty-fourth street from one of the Gilseys, but whether he owned the property at his death is as yet uncertain. The authorities of St. Francis Xavier R. C. Church took charge of the remains. Friends of the dead singer met Oct. 31, when it was stated that he had died penniless and that a draft for 1,000 francs, sent by his sister, had reached this city a few hours after his death. The draft was returned, the tenor's friends determining to defray the funeral expenses themselves. The services occurred on the morning of Nov. 3 at the Everett House. The remains were placed in a receiving-vault on Second avenue, and it is thought that final interment will be made in this country, rather than in France or Italy. A monument is talked of, and a subscription paper is travelling.

JOHN A. ROSENBERGER, leader of the orchestra at Holliday-street Theatre, Baltimore, Md., died at his residence in that city Nov. 1, of erysipelas, after an illness of one week. Mr. Rosenberger, who was fifty-two years of age, began his career as a musical-director, under the management of Henry Jarrett at the old Baltimore Museum. He afterward went to Richmond, Va., as leader of the orchestra at Ford's Theatre, where he remained until the breaking out of the War, when he joined the Southern army. At the close of the War he returned to Baltimore, where he has since remained. He leaves four children. Lawrence Rosenberger, a brother of the deceased, will be his successor as leader of orchestra at Holliday-street.

AUGUST EMMANUEL VAUCHORBEIL, manager of the Grand Opera-house, Paris, France, died Nov. 2 in that city. He was born at Rouen in December, 1821, his father being a once famous comedian of the Paris Gymnase, where he played for many years under the name of Terville. He published a number of songs, symphonies, etc., as well as "La Bataille d'Armour," in 1863 a light opera in three acts; the lyric scene "La Mort de Diane" in 1870, and "Mahomet," a grand opera, were produced. His administrative labors began in 1872 as Government Commissioner of the subsidized theatres, and six years later he was given the title of Inspector-general of the Fine Arts. He was selected as director of the opera to succeed M. Halanzier in May, 1879, for a term of seven years, beginning his duties in the following November. He entered actively and enthusiastically upon his duties, winning a reputation as a careful, painstaking and progressive manager. The first grand opera produced under his management at the Opera-house was Verdi's "Aida," the first representations being directed by Verdi himself. He was for a time president of the Society of Musical Composers, and received the decoration of the Legion of Honor. His wife was a singer—Mlle. Sternberg.

HENRY SOMERVILLE, an English dramatic reader, died Oct. 20 in London, Eng.

PIERRE MAXIME CHARLES MADELEINE, a young French comedian, known on the Parisian stage as M. Charley, died, Oct. 22, of consumption, in Paris, France.

GUSTAV REICHART, says a Berlin, Germany, dispatch, dated Nov. 4, is dead. He was the composer of the music to which the famous song "Was ist des Deutschen Vaterland?" is set.

WM. C. BARGET, scenic artist for Harris' Museum, died at his home in Baltimore, Md., Nov. 1, of consumption.

ELK NOTES.

NEW YORK LODGE, No. 1, B. P. O. Elks, held their regular annual election on Sunday evening, Nov. 2, at their lodge room, Twenty-third street, near Sixth avenue, and the following officers were chosen for the ensuing year: A. C. Moreland, E. R.; M. Malone, E. L. K.; John I. Tinsdale Jr., E. L. K.; F. L. Huber, E. L. K.; R. S. Martin, secretary; Joseph F. Waring, treasurer; Louis Mendel, J. H. Girvin and Harry Humphries, trustees; John F. Wiegand, tyler; Wm. H. Flohr, I. G.; W. D. Smith, Esq. The newly-elected officers were installed by D. D. E. G. R. John I. Tinsdale Sr., assisted by Bro. Jacob A. Hatzel as marshal. The next grand social session will take place on Sunday evening, 9, when a programme of rare excellence will be presented.

NEW HAVEN LODGE, No. 25, on Sunday evening, Nov. 2, elected the following officers: J. D. Plunkett, E. R.; A. L. Barnes, E. L. K.; L. D. White, E. L. K.; E. B. Stebbins, E. L. K.; H. S. Beers, secretary; Fred Quintard, treasurer; M. W. Carrol, tyler; trustees—E. L. Bissell, Wm. Neely, G. A. Stevens.

T. W. KEENE AND GUS WILLIAMS instituted a lodge of the Elks in Little Rock, Ark., Oct. 28.

AT the regular communication of Newark Lodge, No. 21, held Nov. 2, the following officers were elected and installed by D. D. E. G. R. Thomas H. Williams: E. R., W. A. Mitchell; E. L. K., Roland Mallett; E. L. K., O. M. Thowless; E. L. K., Louis Hauser; secretary, P. E. R., Oscar F. Gifford; treasurer, W. T. Corrigan; Tiler, Thomas H. Williams; D. D. E. G. R., Esquire, W. J. MacMahon; trustees—R. Mallett, Louis Hauser and Thomas H. Williams.

BOSTON LODGE held its 55th communication and annual election of officers Sunday evening, Nov. 2, at the Washington-street rooms.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1789 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

Reardon's Fight with George King.

Frank Ryan, better known by the name of George King, who, after his two battles with Jim Clarke, came to America, fought John Woods and had then returned to England, was matched against Reardon for £50 a side at catchweight, March 25, 1862. Patsy's corianders were found for him by his Bristol friends, King being backed from the east end of London, where the sailor men most do congregate. King was trained by George Crockett at South-end and Reardon by Johnny, alias Tush Walker, who fought Mike Madden and Jack Luck at Aldershot camp, being reduced from 164lb to 146lb, and fit as a fiddle. Patsy's banner was a green silk with crimson bar and white border, and George's a white, with chocolate crossbar and border. King's backer, Mr. Fleming, gave the opposition a tenner to name the ground, so much were they afraid of Ward's Greenwich party, and the site selected was opposite the Isle of Sheppy. The Corkonian Irishman was the favorite at 6 to 4. A trip by rail to North Woolwich was had, where Reardon, with the ropes and stakes, was taken on board the steamer, King being picked up at Tilbury an hour and a half later. Six hours elapsed before they arrived at their destination, and it was 2.50 P. M. before the principals appeared in the ring, superintended by Inspector Duncan, with Jack Grant, Mike Cocklin, Simon Finighty, Bill Gilliam and Dooney Harris, armed with the P. R. A. whips, to keep order and protect the inner ring gentry. It was raining at the time, and about two hundred spectators were present. The seconds were Crockett and Travers for King and Jimmy Welsh and Tush Walker for Reardon.

THE FIGHT.

The sailor man had the advantage of nearly two inches in height, and about eight pounds in weight, but in age was several years Reardon's senior. George's frame was pronounced as indicative of great strength and endurance, and he looked decidedly the bigger man every way. There was considerable caution, feinting, dodging and light taps on both sides until the end of the first round, when, after a busy rally, each on the other's frontispiece, King, who was much the stronger, threw Reardon and fell on him. George appeared clumsy on his pins as he played a retreating game, but when he made a stand Patsy was onto his nose with the left like a shot, when King grappled Reardon, who tried to slip him, but was pulled up by main strength, thrown and fallen in the second. From this to the sixth round they were very cautious, particularly the sailor, who was not very fond of the Corkonian's visits to his dial and ribs, but generally rushed in open-handed, grabbed his fellow-countryman haphazard and tossed him. In the fifth he gave Patsy a clever back-heel fall, adding his carcass as before. Both were down together in the seventh, Beardon undermost. In the three succeeding rounds Reardon was underneath every time. King whenever hit got savage and boxed open-handed, and as the rain kept coming down in torrents the spectators got very weary of the poor fighting displayed, and in the eleventh, after being notified that if nothing was done in six minutes the referee would throw up his office, *Bell's Life* representative put his note-book in his pocket and said the fight was a draw. After some coaxing, however, he told them to try it again. They faced each other until the fourteenth round, Patsy slipping down in each after some child's play on both sides, and the referee, after giving them ten minutes to strike a blow, and no blow having been struck, left the ring-side in disgust, after 2h. 25m. had been consumed.

Reardon Outmills Travers the Black.

Notwithstanding Reardon's rather tame go with his taller and heavier antagonist, King, about which there was something not dreamed of in the London reporters' philosophy, he had no trouble in getting the ducats for a match with the foxy and clever Bob Travers, to the tune of a "century" a side, at 142lb, in less than four months after the Isle of Sheppy draw. Travers' early history is, like himself, rather dark, some claiming that he was born in America; but from what we could understand in different conversations with Travers, his father appears to have been a steward on a sailing-vessel running between New York and Greenock, Scotland. The old man was American born, but married a white woman in Scotland, and Robert, we believe, was born at Greenock, June 21, 1832. He is a mulatto, with regular features, and grew up a fine-looking young fellow, in height about 5ft. 5¾in., and scaling 135lb. We find him first matched as Charley Jones' black, and defeating Jim Malvern near Manchester, where Jones, who was the hero of twenty-three ring fights and twenty-one off-hand encounters, resided. About the time Bill Clarke, Australian Kelly, Billy Jordan, old Ned Donnelly and others were exhibiting their skill to the yokels in the sparring booths at the various race meetings, they came across Travers, and, we believe, he formed one of their party for a time. Bob had a longing to visit London, however, and with a strong "recommend" from his Manchester mentor he proceeded straight to Nat Langham's and soon worked himself into popular favor by his inoffensive and quiet demeanor. Ould Nat, seeing he had a trump card, advertised him as his ebony phenomenon, and previously to meeting Reardon the darky fought George Baker, Jessie Hatton, George Crockett, Job Cobley, Bill Cleghorn, Bill Hayes, Bob Brettle, Mike Madden, Jim Mace, Bodger Crutchley and Bos Tyler, defeating all except Cobley, Brettle and Mace, losing in the two last instances by falling without a blow. Bob also received forfeit from Joe Goss and Johnny Walker Badman). Reardon, who was about seven years younger than Travers, trained at Jack Garrett's grounds, Wandsworth, under the eye of Wm. Gale, and Travers took his breathings at Garwood's grounds, Yarmouth, with Charley Jenkinson as his companion. The Irishman was backed from Hill Ward's and the Mulatto this time from Alec. Keene's. The start was made at 6.15 on July 15, 1862, and after futile attempts at North Camp, Farnborough and Blackwater the ring was pitched at Wellington College station; but it wouldn't work, owing to a magistrate appearing on the scene and threatening to prosecute the leaders. A muddy river had to be waded to get into the next county, Hampshire, where, after numerous amusing mishaps, the ring was got shipshape at Eversley, the ringkeepers being Inspector Duncan, assisted by Dan Collins, Jim Gollager, Jim Dillon, Mike Cocklin, Bill Barry and Fred Dickinson. The phenomenon's esquires were Job Cobley and Alec. Keene, and he sported a white silk flag with orange border. Reardon was attended by George Crockett and Jack Hicks, his fogle being a black and violet check. Betting, 6 and 7 to 4 on the black, who offered to bet the Emeralder £30 to £20 in the ring. The battle commenced at five minutes to twelve, and the men upon the day of weighing (it being customary to scale the day before fighting) were 140lb. Mace, who was then in his glory, was driven from Gravesend in a swell drag, and among other prominent boxers were George Brown, Jim Hill, Young Baldock, Young Dutch Sam (Aaron Moss), Jack Rooke, Joe Rowe, Charley Logue, alias Lynch, Harry Brunton, Dan Thomas, Dan Morris, Tush Walker, Tommy Newton, Jack Keefe and Kangaroo.

THE FIGHT.

It was a "maroin aluinn," or beautiful morning, when the sons of Erin and Africa confronted each other, and as the darky had coached Reardon considerably in his early London life, he found it necessary to be more "Ollic" or cunning than usual, and almost got Patsy off his legs in the first round by a left-hander; but Reardon rallied and fought with both hands until Bob fell, Patsy going over him. The colored gentleman drew the "Full" from Paddy's bugle in the second round with his left and in the sixth got his head in chancery and took great liberties with it, but received a polthogue from the Irishman's "Dunadista" on the snorter, which changed his color into that of a red man, the blood flowing in streams, but as they came up for the seventh the coppers showed up and a postponement was had to the next day, after they had been at it 37m. A long aquatic excursion was the order for the 16th, down the river, and at 2.30 P. M. the contest was renewed with the same seconds as before. Roberts' left lamp was swollen and doubly dark, while the Irishman's right "sull" was the color of his opponent's skin, but beyond this no further damage had been done. Betting 2 to 1 on Travers. A round remarkable for craft and skill inaugurated the second day, the Moor leaving the marks of his bony knuckles on various parts of the gipsylike body of the Bandenite, who managed to get first blood from Bob's nose and make a gash in his upper lip, and after fifty minutes of pretty work the dark un fell from over-reaching himself, a Patlander shouting "Seas suasanois," or "stand up now." Reardon showed a cut over his bad eye at the start, and some determined milling took place until the possum-like son of Ham tumbled down and rolled over and over like a hedge-hog. The fourth round lasted forty-four minutes, the Irishman drawing more crimson from the coon's chin, frequently putting on the double, and once giving Bob a one-two-three which made the latter stare very hard. Bob in some way injured his knee about this time, which operated against his chances of victory and was some excuse for his tumble-down tactics. In the fifth round a heavy thunder and hail storm caused the crowd to scatter to places of shelter, except the officials and principals, who had to take it *nolentes volentes*. In the seventh the Emeralder obtained first throw, and from the eighth to the twelfth the combatants could scarcely see each other through the hailstones, and often had to stop hostilities for the nonce. Shortly after this the Ethiopian took the cold shivers and fell off weak, and even betting was the consequence in the seventeenth. From this out, although the colored man fought gamely and was as resolute as a bulldog, the shivers reduced his stamina, his hands puffed up, and Reardon, who appeared to freshen from the same cause which pulled down Travers, forced the milling, rushing at him like a bull at a gate, giving him no rest and causing him to drop every time until the forty-eighth, when he was crossed-countered to the sloppy earth. At the end of the fifty-third round, after 4h. 5m. "Ta me sasta anois" or "I am satisfied," was the coon's motto, and Alec Keene thereupon threw up the sponge. Reardon's only other opponent was Jim Dillon, whom he defeated, and particulars of which will be found in that Irish hero's career.

Reardon's Visit to the States.

When we first met this remarkable pugilist, who, like Dan Donnelly, would never cry "Peccavi," he was the beau ideal of a gladiator; but after his succession of victories he fell into "nos oic," or bad habits, being addicted to intemperance, and was seldom or never sober. When in Ireland in October, 1864, at the Mace-Coburn fiasco, Jim Coburn tried to get up a match between Reardon and Goss, offhand, but the bottle had ruined Patsey's constitution. He arrived in this country in January, 1868, and had several benefits, setting to with Ben Hogan, Billy McLean, Dooney Harris and others.

In the West Patsy found friends to back him against Fred Bussey for $500 a side at catchweight, Fred just then standing pretty well from his battles with Andy Duffy and Tom McAlpine. Tom Riley of the Clipper Shades, Chicago, Ill., backed the Irishman, while the American put up his own paper, but before the time came for the second deposit, May 22, 1869, Bussey had to forfeit the $100 for want of the wherewith to put up the second installment. McAlpine having challenged the winner on paper, Reardon offered to accommodate him and stake $1,000 against $600, which was not taken up. Patsy next offered Ben Hogan a chance at 144lb, Ben to be any weight he chose, for $1,000 a side, in August of the same year, but with no better luck. About this time England seems to have nearly emptied itself of its pugilistic stars, for we find O'Baldwin, Jim Mace, Bill Ward, Jack Brown, Tim Collins, Tom Allen, Joe Wormald, Jim Coyne, Jack Hicks, Bob Brettle, Bill Ryall, Abe Hickeny, Harry Hurley, Tom Kelly, Pooley Mace, Jack Weston, Peter Morris and Jim Welch, all in this country together. After the Allen and Coyne benefit in New York in September, a match was made between Reardon and Jim Coyne, who had fought Dick Clancy and Harry Allen in England, at 142lb, for $500 a side, to take place Nov. 24, 1869; but Reardon's habits were so bad that his fellow countryman, Paddy Keenan of Brooklyn, turned him up before the second deposit fell due, and Coyne got $200 forfeit. Reardon occasionally had benefits gotten up in his behalf, but was seldom sober enought to set-to, and his only object seemed to be to punish Old Alcohol, and notwithstanding his remarkable constitution, he soon fell a prey to consumption, from which he died at St. Louis, Feb. 27, 1871, aged 32 years, an age when, from similar causes, was carried off Andrew Gamble, Dan Donnelly, Jack Randall, Deaf Burke and manyothers previously alluded to.

TEAM MATCH ON THANKSGIVING-DAY.—A match has been arranged between the teams of Providence and Boston, to be played in Providence, R. I., on Thanksgiving-day.

A CHECKER, CHESS AND WHIST CLUB has been organized in Westerly, R. I.

WE WERE RECENTLY honored by a call from that genial, modest and rising player E. A. Durgin. We regret nothing connected with this young man's visit, except its short duration.

CHESS.

To Correspondents.

J. C. BIRD.—Thanks for valuable information.

A. H. ROBBINS.—The same to you.

T. Y. L.—We use the envelope and send specimen diagrams.

C. H. KING.—Thank you for solutions.

CHESS IN ST. LOUIS.—The secretary of the St. L. Chess, Checkers and Whist Club reports its fourth annual handicap tourney commenced on Oct. 13, with the following entries: L. Uedemann, Hugo Rinkel, Wm. Haller, P. J. Murphy, Jas. Milburn, W. Delafield, Albert Blair, W. F. Woerner, R. Koerper, A. H. Robbins, L. Haller, S. M. Joseph, Dr. Campbell, B. G. Malone and S. A. Spencer. These competitors are arranged in six classes, with six prizes, and it is the largest tourney the club has ever had. In addition to the above by Mr. Robbins, Mr. Bird furnishes the following interesting particulars: Owing to business engagements, Messrs. Judd, Jeehne and Bird were prevented from competing. The rules of play require four games a week from each player, as drawn by the committee, and to insure compliance each player deposits $3 forfeit fee. The odds between the classes are very progressively arranged and a little out of the ordinary lines, thus: First-class gives second, P and move in one game and plays one even; to third, P and two moves in both games; to fourth, a Kt in both games; to fifth, in one game Kt and in one, R; and to sixth-class, B and Kt in both games. In the main, our correspondent applauds the committee's work as well done, and gives an opinion as to each class winner. Mr. B. adds: "I reached home from a long trip just in time to see some of the finest play we have ever had in our club." The first week's play left Mr. Uedemann slightly in the lead with 3½ to ½; the other leaders being Messrs. Koerper, Murphy, L. and Wm. Haller, Robbins and Delafield, all of whom won three and lost one. Our correspondent thinks that the game to take the prize for brilliancy has already been played.

CHESS IN LONDON.—The secretaries of eighteen metropolitan clubs have had a formal meeting and arranged for the club-team matches for the present season; also establishing a code of rules to govern the contests for the "Staunton Medal" and the "Baldwin-Hoffer Challenge Trophy." Various important points that have hitherto evoked discussion, not to say dispute, have now been settled. The season will be one of very great activity.

"NUOVA RIVISTA" again comes with extra pages. By it we learn that the Italian chess circles have been called to mourn the loss of two eminent members: Signori Mario Sorgi of Leghorn, and Giovanni Battista Maluta of Padua. This distinguished gentleman had upheld the honor of Italian chess against many foreign masters, notably Baron Kolisch, and won second prize in the national tourney at Rome, 1875. The young master and champion F. Zanoni writes a highly appreciative obituary.

PARIS VS. VIENNA.—This match is reported to be again progressing, notwithstanding the seemingly irreparable loss to the French committee of MM. Clerc, Chamier and De Riviere. We intend soon to give the games, with the positions reached.

Enigma No. 1,455.

From the Chess-player's Chronicle Tourney.

BY "SKAGEN."



at his R 5, her B sq, K B 2, K sq, K Kt 6.



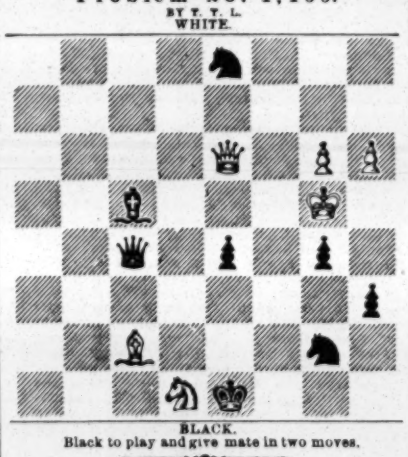
at Q R 7, Q Kt 6, Q 8, Q R 4, and 5, Q B 7.

White to play and give mate in three moves.

Problem No. 1,455.

BY T. Y. L.

WHITE.



BLACK.

Black to play and give mate in two moves.

Game No. 1,455.

Odds giving in Rome, Signor Cantoni gives Frattini Q Kt.—*Brooklyn Chess Chronicle.*

CENTRE VS. EVANS GAMBIT.

White, Cantoni.	Black, Frattini.	White, Cantoni.	Black, Frattini.
1..P to K 4	P to K 4	11..Q × Q Kt	K B × P
2..K Kt-B 3	Q Kt-B 3	12..Q-Kt 4	K B × R
3..K B-B 4	K B-B 4	13..K B-Kt 5 +	P-Q B 3
4..P-Q Kt 4	P-Q 4(a)	14..Kt × Q B P	Kt P × Kt
5..K P × P	Q Kt × P	15..K B × P +	Q B-Q 2
6..P-Q B 3	Kt × Q P	16..K B × R	B-his 6 +
7..K Kt × P	K Kt-B 3	17..Q × K B	Q × K B
8..P-Q 4	K B-Kt 3(b)	18..Castles	Q-her 4
9..Q B-R 3	Q B-K 3	19..R-K sq +	Q B-K 3,
10 Q-B 2(c)	Q Kt × P	White mates in four.	

(a) Generally gives rise to very interesting positions, with the chances slightly in favor of White.

(b) Should go to Q 3, or K 2; the move made ought to cost the game.

(c) Q to Kt 3 pleases us better, as then Black could not ans. Kt × P, on account of 11..B × B.

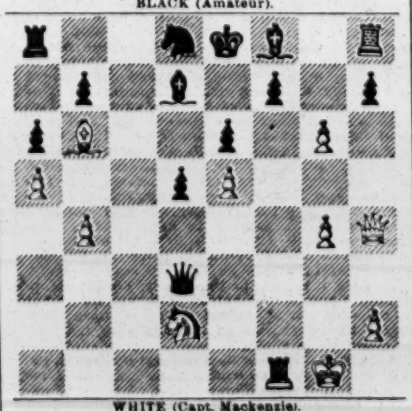
Odds in New York.

Capt. Mackenzie gives Q R.—*B. C. C.*

FRENCH OPENING.

Mackenzie.	Amateur.	Mackenzie.	Amateur.
1..P to K 4	P to K 3	12..P to Q R 5	K B to K 2
2..P-K B 4	P-Q 4	13..Q Kt-Q 2	K Kt-R 5
3..P-K 5	P-Q B 4	14..K Kt × Kt	K B × Kt
4..K Kt-B 3	Q Kt-B 3	15..Q-K R 5	K B-K 2
5..P-Q B 3	P-Q B 5	16..Q B-Kt 6	Q-B sq
6..P-Q 4	P × P en p.	17..P-K Kt 4	P-K Kt 3
7..K B × P	K Kt-K 2	18..Q-K R 6	K B-home
8..Castles	Kt-his 3	19..Q-K R 4	Kt-Q sq
9..Q B-his 3	Q-her B 2	20..P-K B 5(d)	Q × B P
10..P-Q Kt 4	P-Q R 3	21..P × Kt P	Q × Q B,
11..P-Q R 4	Q B-Q 2	and this results:	

BLACK (Amateur).



WHITE (Capt. Mackenzie).

White announces mate in three moves!

(d) A trap too deftly baited for "Amateur" to resist.

A BOY was asked which was the greater evil, hurting another's feelings or his finger. "The feelings," he said. "Right, my dear child," said the gratified questioner, "and why is it worse to hurt the feelings?" "Because you can't tie a rag around them," answered the child.

CHECKERS.

To Correspondents.

HARRY STEVENS.—The game sent us Sept. 2 is unplayable, being hopelessly mixed.

H. D LYMAN.—Thanks for game, which is under examination.

A. J. HEFFNER.—The missing numbers are those containing Positions 145, 146, 151, 152 and 177.

E. W. SPILLER.—*Scotsman* received. The only one for several weeks. Thanks.

W. T. DOUGLASS.—We have thirteen two-cent stamps belonging to you. What is your pleasure? Shall we remail them?

MR. FLETCHER CLAIMS THE CHAMPIONSHIP OF CANADA.—Fletcher has challenged J. M. Dykes for $200 and the championship. As Mr. D. hasn't replied, Mr. Fletcher is "in the market."

MR. BARKER ACCEPTS MR. PRIEST'S CHALLENGE.—In the former's behalf it is stipulated that play shall be in Philadelphia; time, Jan. 1, 1885, and stakes $200 a side. We hope the match may be played.

Game No. 34, Vol. 32.

BY J. LEES.—[*Ayrshire Post.*]

"SOUTER."

Black.		White		Black.		White.	
1..11	to 15	23	to 19	18..11	to 25	9	to 6
2..9	14	24	17	19..1	17	21	14
3..6	9	17	13(a)	20..8	11	30	21
4..2	6	25	22	21..11	15	26	22
5..8	11	29	25(b)	22..15	19	22	17
6..4	8	24	20	23..7	11	14	10
7..15	24	28	19	24..5	9*	10	7
8..11	15	27	24	25..9	13	17	14
9..14	17	21	14	26..13	17	7	3
10..9	18	26	23(c)	27..17	22	3	8
11..18	27	32	23	28..11	15	8	11
12..10	14	1)	10	29..15	18	11	15
13..6	15	13	9	30..19	23	14	9
14..14	18(d)	23	14	31..23	26	9	6
15..8	11	31	26	32..26	31	6	2
16..8	8	25	21	33..18	23	Drawn.	
17..15	19	24	15				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 27 to 23 also draws. See also Variations 8, 9 and 10, "Janvier's Anderson."

(b) 23 to 17 draws. H. Spayth's "A. D. P."

(c) 31 to 27 also draws. See "Janvier's Anderson," Variation 3.

(d) 7 to 11 is the trunk-move for a draw. See also Variations 4 and 5, as above.

* "19 to 23 should lose. 5 to 9 appears to draw."—J. LEEDS.

Solution of Position No. 33, Vol. 32.

BY K. PRICE.

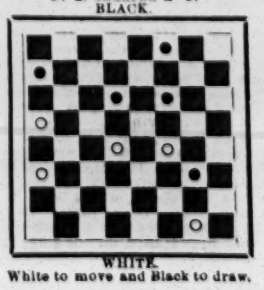
White.		Black		White.		Black.	
1..15	to 11	8	to 15	4	23 to 5	30	to 23(a)
2..7	11	16	7	5..27	2	4	9
3..21	17	14	31	6..2	7	White wins by first position.	

(a) If 32 to 23 we get the same result.—K. PRICE.

Position No. 34, Vol. 32.

BY A. SHAEFER M. D.

BLACK.



WHITE.

White to move and Black to draw.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, Etc. Catalogue 10cts. THOS. W. VOSY, 25 North Ninth street, Philadelphia, Pa.

NEW OPERA-HOUSE, UHRICHSVILLE, OHIO. Now ready for use. Well finished, with New Scenery, New Seats and everything complete. Would like to correspond with agents of traveling companies. Seating capacity, between 700 and 800.
ELVIN & VAN OSTRAN, Uhrichsville, O.

TO THE PROFESSION.—Reilly's Hotel, 134 West Baltimore street, Baltimore, offers first-class hotel accommodation at $7 per week. Situated within three minutes' walk of the Holliday-street Theatre, and five minutes of any of the others. All car lines pass the door. BERNARD REILLY, Proprietor.

OPERA-HOUSE.—New Scenery, Seating capacity, 600. Seguin Dramatic Club, lessees. For terms apply A. G. SWOPE, Secretary, Seguin, Texas.

THE GRAND OPERA-HOUSE at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 26ft. x50ft.; lighted by gas; elegant scenery. Correspondence solicited.
R. L. MYERS,
General Manager.

BANJO and Guitar Sheet Music.—Catalogues mailed free. Address PROF. EDMUND CLARK, Banjo and Guitar Teacher, No. 297 Bowery, New York City.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people.
J. K. TRAUCK, Proprietor.

SUPERIOR, NEB., OPERA-HOUSE.—New Building, Scenery, Footlights, etc. Seating capacity, 500.
A. J. BRIGGS, Manager.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

LA CYGNE OPERA-HALL, La Cygne, Kas. Seating capacity, 500. Newly furnished throughout. Good scenery, footlights, etc. Sharing terms preferred. Secure dates early. GEO. C. WYNKOOP, Manager.

BARTH'S OPERA HALL, Wheeling, W. Va., known as the natural gas city. Seating capacity of hall, 500. Population of town and vicinity, 5,000. For dates, etc., address HUGH BARTH, as above.

WANTED, FIRST-CLASS ATTRACTIONS for Wolcott's New Opera-house, Eldred, Pa. Seating capacity, 800. Stage 30ft. x48ft. Share or rent, license included. On line N. Y. & P. Railroad, K. and R. Railroad, B., E. & C. Railroad. For dates and terms address
A. B. ROWLY, Manager.

FOR SALE.—ONE EIGHTY-THREE FOOT CANVAS in good order. Inquire of WM. ARMSTRONG, Canvas Maker, 136 Lake st., Chicago, Ill.

CIRCUS PERFORMERS, ATTENTION!—The following attractions are wanted for C. W. Fish's Champion Circus for the weeks of Nov. 17, Nov. 23, Dec. 1 and Dec. 10, changes weekly: Acrobatic, Horizontal-bar, Aerial and Slack-wire Performers, Performing Ponies, Donkeys, Dogs, Monkeys, Goats, Old-time Performing Mules, etc., etc. Address HARRIS & FISH, Harris' Mammoth Museum, Pittsburg, Pa.

DRAMATIC AND AMUSEMENT COMBINATIONS desiring to arrange, on a certainty or percentage, at Harris' Mammoth Museum, Louisville, Ky. (having a seating capacity of 2,000, with the finest appointed stage, and the largest and handsomest auditorium in the city), can apply personally or by letter to F. HARRIS, Mammoth Museum, Cincinnati. Open dates Oct. 27, Nov. 10 and later. Admission prices, 10, 20, 25 and 50 cents. Two shows a day, and playing to more money than any other house in the city at these prices.

QUINCY HOUSE, QUINCY, ILL., 625 Main street. Only a few doors from the Opera-house. Refitted and just opened. Splendid rooms. Excellent accommodations and special rates given to professionals.
DR. C. R. ARNOLD, Proprietor.

METROPOLITAN HALL, JACKSONVILLE, FLA., centrally located—opposite post-office and immediate neighborhood of principal hotels. Seating capacity, 600. New scenery. Stage 24ft. x30ft. Lighted with gas. Terms, $25 per night. Apply to
J. B. TOGNI, Proprietor.

TO THE PROFESSION VISITING BOSTON.—Large, pleasant furnished rooms to let low at 3 Bulfinch place, near the Howard Athenæum. CUT THIS OUT.

SIG. SAUTELLE, Magician, Ventriloquist, Punch-and-Judy Manipulator and his Trained Dogs Billy and Snow; also MLLE. SELENA, Circassian and Snake-charmer, with her own snake, can be negotiated with for the Winter. We have Paintings for all acts. Address for two weeks, SIG. SAUTELLE, Fort Edward, N. Y.

TO MUSICIANS.—A Leader of Orchestra who teaches piano, violin, etc., also plays clarionet and brass, desires to locate in some live musical town. Address FRED BAKER, 1,524 Fawn street, Philadelphia, Pa.

GOOD ACCOMMODATIONS FOR PROFESSIONALS within one block of CONTINENTAL HOTEL, 220 South Ninth street, Philadelphia.

"SHE DOESN'T KNOW CHICKEN FROM TURKEY," comic song and chorus ad lib—a perfect snolligoster. "Mamma's Darling Babies," serio-comic—a regular honey-cooler. By Dr. J. E. Masters.
DITSON & CO., Publishers, Boston.

FOR SALE, 203 SUITS OF WARDROBE, suitable for Opera, Spectacular and Dramatic Business. All in good order. Price, $200.00 dolls. Also a complete set of Scenery, Drop-curtain, Flats 9 ft. x 14ft.; every scene belonging to a stage in perfect order. Price, $150.00 dolls. Address "WARDROBE,"
129 South Second street, Brooklyn, E. D., N. Y.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

NOTICE
THE NEW YORK
CLIPPER ANNUAL
For 1885
Will be Issued in January,

and we are now prepared to receive advertisements to be inserted in it at the following rates:

FOR ONE PAGE, 7½ by 4½ inches	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE*	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

*Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

Copy should be sent in early, so as to secure a good position.

It is needless to expatiate on THE MERITS OF THE ANNUAL AS AN ADVERTISING MEDIUM, because it is well known by all our advertising patrons that its large circulation among the class of people who are interested in the specialties treated of by THE CLIPPER, as well as among a large circle of readers who are not so familiar with the paper, makes it one of the most valuable vehicles that can be selected to reach artists in any branch of the theatrical or general "show" professions, turfmen, athletes, oarsmen, baseball-players, marksmen and sportsmen generally.

THE
CLIPPER ANNUAL
FOR 1884,

The only reliable Sporting Handbook and Fastest Time Record Published in America, 120 pages, illustrated, can be had of all Newsdealers and Agents, or copies will be mailed from this office on receipt of price, 25 cents.

Address all communications to
THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), CLIPPER BUILDING, 88 and 90 Centre street, New York.
P. O Box 3,758.

LARKIN HALL,
JOHN STREET, HAMILTON, ONTARIO,

Will open Nov. 8 for the season of 1884 and 85. Good scenery, footlights, etc. Seating capacity, 600. PROF. F. C. EDMONDS, proprietor; W. H. J. SHAW, manager. Artists having refined acts please write, sending programme. Combinations desirous of playing this house can either rent or share. Address as above.

SEASONS OF 1885-90, INCLUSIVE.
FOR PRESIDENT: BELVA LOCKWOOD. FOR VICE-PRESIDENT: "ONLY A FARMER'S DAUGHTER."

The Reigning Successful Mystery,
DR. LYNN'S
"THAUMA,"

As exhibited at the Crystal Palace, London; Folies Bergere, Paris; Eden Musee, New York.

Managers of Halls and Museums desiring this attraction will please address for terms, stating open dates,
C. H. SENAUER,
461 West Seventy-first street, New York.

SPECIAL NOTICE.

Managers and others are hereby notified that by special contract with Dr. H. S. Lynn, the author and inventor of the famous mystery

"THAUMA,"

the sole right to produce in the United States is vested in Mr. C. H. Senauer, and that "Thauma" has been fully copyrighted according to law. All persons infringing upon the copyright, or in any way upon "Thauma" and the rights of Mr. Senauer, as its proprietor and sole licensee for the United States, will be prosecuted to the full extent of the law. WALDORF H. PHILLIPS,
Counsel for C. H. Senauer, 93 Nassau street, New York.

The following, signed by the proprietors of the NEW YORK MUSEUM (proceedings having been taken against them for infringing upon "Thauma"), explains itself:

NEW YORK, October 29, 1884.

Proceedings having been commenced against us for an injunction to restrain us from exhibiting "THAUMA" and from using the name of "THAUMA" or "THAOMA" or any imitation thereof, or advertising the same, and finding that in so doing we are infringing upon the rights of its proprietor, we hereby agree to AT ONCE discontinue advertising the same or in any way using the name of "THAUMA" or any imitation thereof, and to destroy all bills and programmes and printed matter representing "THAUMA" or any imitation thereof, and not to represent any exhibition of said illusion as the LONDON and PARISIAN MYSTERY or as coming from LONDON or PARIS. We further agree not to in any way infringe on "THAUMA." Signed
NATHAN MORRIS,
L. HICKMAN.
In the presence of S. LITTLE.

The same undertaking has also been signed by Rovers Bros. and Moffatt this day, Oct. 31, 1884.

WANTED,
A FEW GOOD
SPECIALTIES
FOR WEEKS OF
NOVEMBER 24
AND
DECEMBER 1.
Address HYDE & BEHMAN,
Hyde & Behman's Theatre,
BROOKLYN, N. Y.

James Taylor,
The Great Comedian and Character-actor
AND
Ada Alexandra,
The Queen of Dutch Comediennes,

Have just arrived from England, where they have had an uninterrupted run of nine years in all the principal theatres in Great Britain and Ireland in their Great Comedy-drama, "SIMON," now on tour through Canada supported by their own selected company.

WANTED, a person who thoroughly understands the States and Canadas, to manage the above on sharing terms. Would like to hear from John Stetson, Tony Pastor, J. M. Hill, or others. Address Post-office, Toronto, Canada.

ONE OF THE
ORRIN BROTHERS
REMAINS IN NEW YORK TO ATTEND TO THEIR BUSINESS FOR MEXICO.

A FEW LADY ARTISTS
WANTED
To leave New York Nov. 13. And Novelties of all kinds to leave Dec. 18 and 25. Circus, Variety, Musical, or any thorough novelty that can be done in a circus ring and not depending on English language for success. Enclose no stamp, consider two weeks' silence a polite negative. ORRIN BROS., Care of CLIPPER.

HI HENRY'S
PREMIUM MINSTRELS
WANTED, a First-class Tenor Singer and other Vocalists for our Opera. Address HI HENRY, Gowanda, New York.

WANTED,
E-FLAT CORNET-PLAYER to Double cornet in Orchestra, CLARIONET-PLAYER to play Cornet or Baritone in Band, and a DOUBLE-BASS PLAYER to play Tuba in Band. Must have good instruments. Also a COLORED TENOR, SOPRANO and BASS-SINGER. No time to correspond. Season opens Nov. 10. Address by telegraph
FRANK E. PIPER, Peoria, Ill.

DRAMAS, SKETCHES, SONGS,
OPERETTAS, etc., written to order. Inclose stamp.
NED STRAIGHT, 11 Seventh street, New York.

WANTED: A Man of Good Character and Influence as a partner to exhibit The Little World at the New Orleans Exposition. Address J. A. CARLETON, 11 S. Forsythe street, Atlanta, Ga.

IRISH PANORAMAS
FOR SALE CHEAP. Suitable for Museums or the Road. L. W. SKAVEY, 216 East Ninth street, N. Y.

WANTED—A Good Soubrette. Also a Young Lady for small part, who has had some experience. Prefer musical people. Send photo. Address Manager Musical and Comedy Company, Camden, N. J.



THEATRICAL ENGRAVING
OF EVERY DESCRIPTION.

ILLUSTRATIONS FOR WINDOW-HANGERS, PROGRAMMES, DODGERS, LETTER-HEADS, ENVELOPES, ETC., ENGRAVED ON WOOD, IN ONE OR MORE COLORS, FOR OPERA, BURLESQUE, MINSTREL AND CIRCUS TROUPES, DRAMATIC, PANTOMIME AND VARIETY COMBINATIONS, DIME MUSEUMS, ETC., ETC. (ALL ORDERS BY MAIL WILL BE PROMPTLY ATTENDED TO.)

C. W. CRANE & CO.,
Theatrical Engravers.
100 NASSAU STREET, NEW YORK CITY.
Price List Free.



PARK THEATRE,
INDIANAPOLIS, IND.

GILMORE & DICKSON - - - Proprietors | C. T. GILMORE - - - Manager

SEATING CAPACITY, 2,000.

Will Open November 17, as a People's Theatre,

At low prices, 10, 15, 25 and 35 cents. Would like to hear from all good combinations wishing dates. Lady ushers. No smoking or drinking in the theatre or building.

A CONGRESS OF MINSTREL STARS.

LEON, CUSHMAN & SLAVIN'S MINSTRELS,

SILVER CORNET BAND and OPERA ORCHESTRA
THOMAS CANARY - Sole Proprietor.

The Elite Minstrel Troupe of the Universe. Now on a tour throughout the entire country. Composed of the leading stars of the minstrel profession. Everything NEW, BRIGHT AND SPARKLING. Managers of first-class Opera-houses, address T. E. MIACO, Business-manager, Morton House, Union square, New York. A. GLASSFORD JR., General-agent.

IMMENSE SUCCESS OF THE

John BEAUMONTS. Fannie

REFINED MUSICAL-ARTISTS.

Read the following from Managers and Press: ROCHESTER MUSEUM, Rochester, N. Y., Oct. 25, 1884.
TO MUSEUM MANAGERS: I cannot commend too highly the ability and excellence of the Beaumonts as Musical-artists, and consider them a powerful adjunct to a performance. JOHN J. COLLINS, Manager.
I take great pleasure in speaking of the Beaumonts in their Musical Act. They are certainly peers in their line of business, and may be considered a good drawing card. I can recommend them to all Museum Managers as good people for Museums. Yours truly, B. G. OSBORNE, Business-manager, Rochester Museum.
The Beaumonts in their Musical Act entitled "Music in the Parlor" elicited rounds of applause. Fannie's wonderful performance on the Staff-bells was encored several times.—ROCHESTER SUNDAY TRUTH.
Permanent Address, Box 763, Owego, Tioga Co., N. Y.

HUMMEL HOUSE SAMPLE ROOM,

Corner Ninth and Sycamore streets, CINCINNATI, OHIO.
SHOWMEN'S HEADQUARTERS.
SOL. A. SHANE & HARRY CLAYTON, Proprietors.

This favorite resort has been entirely refitted, and will be stocked with the best Cigars, Liquors, etc., that the market affords. Professionals always welcome. CLIPPER on file.

THE HANLONS'
NEW SPECTACULAR PANTOMIME
FANTASMA
OPENING NIGHT
Fifth-avenue Theatre, Monday, Nov. 10, 1884.

I'll Await My Love, I'll Await My Love, I'll Await My Sailor Boys.

RETLAW AND ALTON,
THE 2 SAILORS.

Retlaw and Alton gave a first-class and wonderful performance on the Double Horizontal-bars that called forth repeated applause.—PROVIDENCE TELEGRAM, Oct. 7.
Retlaw and Altan, two of the best Athletes who ever gave a similar performance in Detroit.—DETROIT JOURNAL, Sept. 2.
MONUMENTAL THEATRE.—Retlaw and Alton perform on the Horizontal-bars. This exhibition is the feature of the olio performance. Their feats are among the most difficult ever attempted.—BALTIMORE AMERICAN, Oct 28.
We have Nov. 24 open. Address R. FITZGERALD, 10 Union square, N. Y.

A FIRST-CLASS AGENT

With years of experience, and one that is thoroughly up in Press Business and capable of booking any First-class Combination, wants a position for the season **WITH ONLY RELIABLE MANAGEMENT.** Could have had many engagements, but did not intend to travel this season. Have now concluded to do so. Have managed a combination Four Years successfully. Address by telegraph or letter

A. A. STEAL, U. S. HOTEL, HARTFORD, CT,

LET ME SEE THE LETTER LIST. TERRIFIC HIT AT CENTRAL THETRE, PHILADELPHIA, OF

SWEENEY AND RYLAND,
GREASE, PAINTS AND CLOGS, AND
FLYNN AND O'BRIEN,
CORK AND SONG-AND-DANCE SHOES.

B.—WOULD LIKE TO GET WITH A COMEDY. CAN PLAY POLICEMAN. NOW WITH "BRIGHT LIGHTS" COMPANY

ALWAYS WORKING--FUNNY, AINT IT?

WM. WYLIE and SANFORD KATE

Comedy, Sketch and Specialty Artists--A BIG HIT,

At the Boyleston Museum, Boston. Re-engaged after the first show for another week, also four weeks later in season.

WANTED AT ONCE,
A LEADER OF ORCHESTRA.

Must be well up in variety business. One who plays brass preferred. Address
C. J. WILLIAMS,
White Elephant, Leavenworth, Kansas.

TO MANAGERS.

PRINCESS NEOSKLEATA

And suite have just concluded a very successful engagement at this museum. Their trios and solos on the stage are especially suitable for refined lady audiences, and their turn proves a decided novelty. We have booked them for a return date, and take great pleasure in commending them to the profession. Respectfully, JOHN J. COLLINS, Manager Rochester Dime Museum.

NOTICE.

Seeing my name in last week's CLIPPER among the people billed to open at the Grand Central Theatre, Louisville, Ky., I would here state that I have been since Aug. 31 and am now under contract to MANAGER P. HARRIS for the season to play his MUSEUM CIRCUIT.
MAGGIE WILLETT
OF WILLETT AND THORNE.

STAR THEATRE.
BANNON & CO. - - Proprietors
SANDUSKY, OHIO.
WANTED,
FIRST-CLASS PERFORMERS

For opening Nov. 24. Lady audiences. No wine-room. Address, until Nov. 17, JOHN MACK, Stage-manager, 37 Prospect street, Cleveland, O. After 17th address to B'd'r Theatre, RD. NEARY, please write.

COLLARS AND CUFFS.

Miss Fannie Beane, Mr. Charles Gilday, Miss Daisy Kernell, Mr. Wiley Hamilton, Miss Kate Montrose, Mr. Ed. Chrissie, Mr. J. C. Fox, Mr. Harry Edwards.

MIDNIGHT QUARTET.
REMEMBER THIS MORNING AT 10.
MINER'S BOWERY THEATRE.
HARRY C. JACOBS, Representative.

MILLS, RICE & BARLOW'S BIJOU MINSTRELS.
SEASON OPENS NOV. 17

WANTED, A few more performers, a quartet and musicians. Managers halls and theatres send open time. Address MILLS, RICE & BARLOW, Continental Hotel, Chicago.

GYMNASIUM
FOR SALE.

The only one in a prosperous city of over 100,000 inhabitants. Receipts last year, $2,000 above all expenses. Apparatus, Baths, Lockers, Office and other fixtures all complete and in first-class order. Cost, over $1,500; will sell all for $800, cash. Reason for selling: Am going to leave this city. For further particulars address, in care of THE CLIPPER, CHARLES ORPHA.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 1423 North Fifth street, Philadelphia, Pa.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

Cotton Tights,.....$1.00 per pair.
Cotton Shirts,.....$1.00 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

THE CASINO,
Corner Fourth and Walnut streets,
OPPOSITE SOUTHERN HOTEL,
ST. LOUIS, MO.

GEO. McMANUS.....Manager
This new, elegant and first-class VAUDEVILLE THEATRE OPENED AUGUST 9 WITH A SUPERB COMPANY selected from the very best artists in the profession.
Correspondence solicited from first-class artists in all branches. DICK PARKER, Business-manager.

NEW GRAND OPERA-HOUSE,
DES MOINES, IOWA.

THE ONLY ENTIRELY NEW THEATRE IN THE CITY. LARGEST STAGE IN THE STATE
Theatre on ground floor. Stage is 20 feet larger in every way than any stage in Des Moines. 60 feet from floor of stage to gridiron loft. Has 11 dressing-rooms. Largest seating capacity by odds. The only theatre for spectacular plays. None but first-class attractions wanted. For dates, terms, address
W. W. MOORE, Proprietor and Manager.

FOREPAUGH'S
Dime Museum,
EIGHTH STREET, BETWEEN RACE AND VINE,
PHILADELPHIA.
THE PARLOR MUSEUM OF AMERICA.

Freaks of Nature and Odd Living Curiosities Wanted at all Times.
First-class Performers Wanted at all Times for the Stage.

N. B.—Managers desiring to book Tom and Hettie, the Wild Australian Children, or Forepaugh's famous clown-elephant Pickaninny, can do so by writing to the above address.

ROYAL PALACE ACADEMY,
36 ROYAL STREET, NEW ORLEANS.

WANTED IMMEDIATELY: Lady Musicians, who must be first class and attractive and competent to Play for Variety Entertainment. Also Song and dance, Serio-comic, Skipping-rope, First Part Ladies, and other First-class Specialties. A few A No. 1 Ballad Vocalists can make satisfactory terms. All Applicants must be attractive. No Male Performers need apply. Address
JOHN P. BECKER, Proprietor.

New Opera-house
WALNUT, IOWA.

A new and attractive house, supplied with comfortable seating, large stage, dressing rooms and scenery all complete. Seating capacity, seven hundred. Population, fifteen hundred, and as live a town as there is on the Rock Island Road. Buchanan Comedy Company opened this house Aug. 18, playing one week. The receipts amounted to $1,165.25. A good minstrel or variety show would draw big here at present. For sharing terms address
O. M. BRUCE, Manager, Walnut, Pott Co., Ia.

DELAVAN (ILL.)
ARMORY-HALL.

Just completed. Seating capacity, 800. Stage, 32x50ft. Fine new scenery, nicely lighted.
Wanted, to book good shows for coming season of 1884. Will play on shares or rent hall. Correspondence with troupes solicited. Address JAMES N. HALL, Delavan, Ill.

CLARK'S CLUB THEATRE
Vine street, Below Eighth, Philadelphia, Pa.
JOHN H. CLARK, Proprietor.

Would be pleased to hear from First-class Specialty artists and Combinations. Address
HARRY C. BRYANT, Stage-manager.

PEOPLE'S MUSEUM
119 SOUTH MAIN STREET, 119,
FALL RIVER, MASS.

H CROWTHER, Proprietor; JOHN DALY, Stage manager
WANTED—First-class Performers at all times. Would like to hear from a musical team that can double in brass N. B.—None but first-class people need write.
Address CITY HOTEL.

MARTIN'S OPERA-HOUSE,
NEW BETHLEHEM, PA.

Being enlarged and refurnished with 5 new sets of scenery, and having a seating capacity of over seven hundred. It is now open for dates.
WM. MARTIN, Proprietor,
New Bethlehem, Clarion Co., Pa.

CHIO'S OPERA-HOUSE,
TEXARKANA, TEXAS.

NOTICE TO MANAGERS AND AGENTS.
I hereby give notice to all traveling companies, agents, etc., that Messrs. Best & Blake are no longer Managers of my Opera-house. I am Proprietor and Manager. All correspondence and booking should be addressed A. L. CHIO,
Proprietor and Manager.

DU BOIS OPERA-HOUSE,
Du Bois, Clearfield Co., Pa.

Ground floor, seated with chairs. Capacity, including gallery, 940. Population 7,000. Good towns surrounding. Orchestra and brass available. First-class attractions booked on sharing terms only.
BOYER & HOLLISTER, Managers.

COLLE OPERA-HOUSE, Turner's Falls, Mass.

Newly opened Sept. 15, 1884. Great attraction. Population, 6,000, and country towns surrounding. Pine paper mills and largest cutlery works in United States. Will play good companies on shares. All correspondence and contracting with FRED COLLE.

OPERA-HOUSE, TUSCALOOSA, ALA.

FITTS BROS., Managers. Seating capacity 800. Good Scenery. Population, 5,000. Educational centre. State University and large Female College. Billposters.



SEND 10 CENTS IN STAMPS FOR COPY of ILLUSTRATED BANJO JOURNAL, a musical paper. Address S. S. STEWART, THE BANJO-KING, Eighth and Willow streets, Philadelphia, Pa.

TRUNKS.

First quality professional, $6.50. C. O. D. orders, $4.00 in advance. C. PATTERSON & CO., 808 Walnut street, opposite New Central Theatre, formerly at Ninth and Race streets, Philadelphia, Pa.

ROBINSON'S OPERA-HOUSE,

CINCINNATI, can be rented by the night or week until the regular season commences, which will be on or about Nov. 17. For particulars inquire of
P. HARRIS, Mammoth Museum, Cincinnati.

Wanted, Specialty artists in all Branches of the Minstrel and Variety Business for Austin & Hinman's Comedy Company. We want people that play brass. Address BOX 46, New Lisbon, N. Y.

MANACERS, TAKE NOTICE.
THE GREAT, THE ONLY AND ORIGINAL
3 MAGNOLIAS, 3
Charles Sunlin and Hanley Brothers,

The Wonderful BLACK-FACE ACROBATIC SONG-AND-DANCE TRIO, would like to hear from all First-class Managers. At present fulfilling a successful season with S. H. Barrett's Circus.

CAN BE ENGAGED AFTER DECEMBER 8, 1884.
ADDRESS ALL LETTERS CARE OF CLIPPER.

BRISTOL'S DIME MUSEUM AND NOVELTY ENTERTAINMENT,
WORCESTER, MASS.
GRAND REOPENING MONDAY, DEC. 1, 1884.

WANTED: Curiosities and performers suitable for a first-class audience; also Mechanical Wonders, Curious Inventions or anything strange and attractive. Also wanted a Ghost Show; must be in good order and cheap. A good opening for a Glass-blower with apparatus and a Piano-player that is well up in variety business.
P. S.—People that have written before write again. All letters answered.
All communications must be addressed to W. H. BRISTOL,
Manager Dime Museum, Worcester, Mass.

WALLACE & CO.'S
GREAT WORLD'S MENAGERIE AND INTERNATIONAL CIRCUS COMPANY.

WANTED, Performers, Musicians, Museum and Sideshow Curiosities, Positive Attractions and Good people in all departments of their Shows. Address
JAS. ANDERSON, Manager, 64 East Third avenue, Columbus, O.

SCENERY
FOR OPERA HOUSES & HALLS
SOSMAN & LANDIS,
SCENIC STUDIO,
277 AND 279 S. CLARK STREET, CHICAGO, ILL.
Elegant and artistic Scenery at wonderfully low prices. FINE DROP CURTAINS A SPECIALTY.
Estimates furnished on application.



10-CENT STANDS.
LAMOS & CO.,
27 WASHINGTON STREET,
Chicago, Ill.
HEADQUARTERS OF SUPPLIES.
Also, Cheapest Street-men's House in America.
New Catalogue Sent Free. Just out.

J. C. STEWART'S
TWO JOHNS COMEDY CO.

Under the management of J. DONALDSON JR., pronounced the best and most powerful organization traveling, composed of ladies and gentlemen of acknowledged ability, specially selected to fill the characters in that funniest of all funny plays.
PETER RICE, Business manager.

ABELARDO LOWANDE,
SOMERSAULT RIDER WITH
TWO HORSES,

Can be engaged for the Summer season of 1885. This is the third season with Santiago Pubillones Circus in Cuba. Address MERCADERES No. 2, Havana, Cuba.

WANTED.

I would like to correspond with first-class Specialty Artists, with a view to engaging them from Dec. 26 to Jan. 2, inclusive. A Song and dance Team that can work ends preferred. Would especially like to hear from Fox and Ward, Smith and Ryan, and Ferguson and Mack. Also a Male Sketch artist, to close the entertainment each evening with a sketch. State lowest salary first time. No hams need apply. Address
HOWARD PUTNAM, Sec. E. D. Bronson Steamer Co.,
P. O. Box 107, Amsterdam, N. Y.

TO SHOW AGENTS

When you come to Denver put your people up at THE CLIFTON, corner 17th and Arapahoe streets. Only one block from the Opera-house (two blocks from the Academy). New management. The parlor has fine piano. The house contains 50 nice rooms. Our table is No. 1. Our rates will suit you.
McGILL & CO., Proprietors.

A FIRST-CLASS LADIES' ORCHESTRA,

Consisting of Eight Young Ladies and Six Gentlemen, are open for an engagement. Now performing at New Orleans. Wish to change on account of climate. Answer by telegraph to ADOLPH KRETZSCHMOR, Leader, care of Alexander Ulbricht, 62 St. Louis street, New Orleans, La.

SNYDER & KINGSEED'S ELEGANT
SCENERY FOR HALLS

Receives the highest praise from managers and patrons. Our prices are the lowest. Estimates or catalogue sent.
SNYDER & KINGSEED, Factoria, Ohio.

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,

With patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City.

Circus Canvases

And Tents of all descriptions manufactured by J. D. HIGGINS & SON, 80 West street, New York City.

NOTICE TO MANAGERS.

THEATRE TO BE HAD FOR COMBINATIONS AT ALL TIMES AT COLON, ASPINWALL.
LOUIS DAGNIN, Proprietor of Delmonico Music Hall.

JUST ARRIVED, W. H. CHIVERS,

Champion Fancy and Bottle-trick Roller-skater of England and Germany. Now open for dates. Address
OLIVER COTTAGE, 153d st., 4th ave., New York City.

G. M. HAMILTON,

CITY BILLPOSTER. Owner of Billboards and Dead Walls. All orders by mail promptly attended to. Box 384, PRAIRIE DU CHIEN, WIS.

MADAME CORDELIA

Holds a certified copy of her divorce from John Morrissey, granted by the Court of Common Pleas, at its last term, held at Cincinnati, Ohio.

READ!!
A DREAM OF THE SEA.
DESCRIPTIVE SONG BY GEO. ARLINGTON.
3d VERSE.
I watched my laddie's ship depart,
My heart was lone and sad,
I prayed to God with fervent heart
To guard my sailor lad
I had a dream, a horrid dream,
The tempest howled around,
The ocean raged, his ship was lost
And all on board were drowned;
The thunder rent the clouds apart,
The vivid flashes beaming;
I awoke with a start, visions depart,
To find I had been dreaming.
CHORUS.
'Twas a dream, but a dream, etc.

This is a grandly beautiful song, and must become very popular. Sent with full orchestra parts to public singers on receipt of 10 cents to pay postage. For sale at all music stores. Price, 40 cents. CHAS. D. BLAKE & CO., Publishers, No. 488 Washington street, Boston, Mass.

"You'll Miss Your Mother When She's Gone"
AND
"My Bonnie Blue-eyed Lad."
The Prettiest Songs Now Before the American Public.

Sung by the leading minstrel and variety people throughout the country. By mail 40c. each.
T. B. KELLEY, 34 Lincoln street, Jersey City, N. J.

MAGIC LANTERNS

For TRAVELING-SHOWS, STREET-ADVERTISEMENTS and PUBLIC EXHIBITIONS.
NOTE.—In every locality there is an opening for a man to do a Pleasant and Profitable Business by giving Public Entertainments with a Magic lantern or Stereopticon and a good assortment of interesting Views. Send for 136 page illustrated catalogue, free. McALLISTER, M'F'G OPTICIAN, 49 NASSAU STREET, NEW YORK.

MAGICIANS, ATTENTION!

The new Promised Book, Dialogues and Helps to Magicians, now ready. All who do purchase and all who have bought five dollars' worth of Magical Illusions from my Repository since January, 1883, will receive a copy free of charge. Send address and stamp for postage. Stage Illusions, Ventriloquial and Punch and Judy Figures in stock. 136 paged Illustrated Catalogue, 10c. Address W. J. JUDD, 98 John street, New York.

Magic and Juggling Goods.

Send 15cts. in stamps for the 124-pages Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor of Legerdemain. Established 25 years.

TRICKS MAGICAL WONDERS. SEND 10cts for fully illustrated Book Catalogue of latest Illusions. MARTINKA & CO., Manufacturers and Importers, 156 Wooster street, New York.

WANTED,
A BUSINESS MAN

Capable and willing to manage and lay out the necessary money to travel and advertise in a liberal way and provide buildings for the largest, best organized and attractive Museum and Tenopticum in Europe, and which has been carried on profitably in one building in an Imperial residence for the last eight years, and is arranged so that it can be moved in a few hours. The Museum contains hundreds of wax figures, 18 groups, representing different pictures and scenes, figures and persons, a hundred mechanical automaton figures and animals, a large collection of antique and modern guns, original beheading swords, blocks, etc. The Inquisition horrors in wax and iron, from the 13th till 19th century. Mechanical moving wax groups and figures, singing and moving birds on bouquets, in cages and free. Mechanical electrical scenic wonders and illusions, etc. To a responsible person half of the entire receipts will be given. Parties wishing can see a catalogue and get address of owner by applying to T. L., care of CLIPPER.



PARISIAN CARROUSELLS,
FLYING-HORSE MACHINES
For Sideshows and Pleasure-gardens. CHILDREN'S CARRIAGES, VELOCIPEDES AND TOYS. Manufactured by
WAGONER, ZAHN & CO.,
Cincinnati, Ohio. Send 3 cent stamp for catalogue and price-list.

MONKEYS.

A large assortment always on hand; also Wild Animals and Dogs in great variety. DR. AL. WATTS, Animal-dealer, 164 Lincoln street, Boston, Mass.

"THE SHARPLIES,"
GUS AND MATTIE,
AMERICA'S GREATEST MUSICAL DUO.

Managers wishing to secure the above ATTRACTION, will please address as per route: Nov. 3, "White Elephant," Cleveland, O.; Nov. 10-17, Milligan's Dime Museum, Detroit, Mich.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 8, 1884.

CHIPS AND TIPS.

A Tale of Two Streets.

Next week we shall begin the publication of a story illustrative of "ways that are dark" and tricks that are not always in vain. It treats of both the faro-bank and the pool-room of this metropolis, as well as of the race-track. At its close we shall enter upon the publication of a serial entitled "Temptation," descriptive of the gambling vices of the French capital.

THE GAUDAUR vs. TEEMER RACE.

The two aquatic parades these scullers have recently engaged in at St. Louis have both had unsatisfactory endings. On the first occasion both claimed to have won. They were several feet apart at the finish, if we add together the distance it was urged Gaudaur was ahead and the distance Teemer was represented to be ahead. The referee, whose main duty it was to be where he could himself see which was ahead, took testimony from others, and, as is so often the case when parole evidence is allowed to supersede a referee's eyesight, he decided that neither was ahead. At the same time he took it upon himself to dispose of wagers by declaring, as is reported, all bets off, although why *all* bets should be off in case of a dead heat it would be difficult to explain save by saying that they are because the referee chose to say so. To determine this dead heat, the oarsmen came together again last Sunday. After they had got through, with Gaudaur clearly in advance, the referee declared him winner, but again, as we are telegraphed, ruled all bets and pools off. The first idea this suggests is that this race may have been gotten up in the interest of pool-rooms. No reason has as yet reached us why the referee declared the bets off on this occasion. If he had a reason, he should publicly have given it. Perhaps he did, and the telegraph has omitted to forward it. There can be but one reason why a race should go one way and bets on it not follow. It was found that Teemer's boat leaked. This would not save the bettors upon Teemer unless it could be shown that Teemer himself was covertly a party to the leakage. It is difficult to see how, on the score of fair play, the men who backed Teemer in the main stake, if there were any such men, are in any wise differently situated than those who backed him on the outside. If they were not in any sense parties to the leakage, why should they be punished if the outside bettors were, by the decision of the referee, exempted from loss? This is a question we are putting. We are not answering it just now. It is barely possible that there may have been less reluctance to declare bets and pools off and give the announced stakes to Gaudaur because there were in reality no stakes to give, and hence no main-stake backers to suffer loss. Such things have happened before, and may happen again. This theory has necessarily to assume that, in giving the decision he did, the referee may have had no doubt at all that the leakage was purely accidental, but that, as some of the spectators entertained suspicions with regard to it, it would do no harm to absolve outside bettors from loss and at the same time award victory to the local favorite. In other words, St. Louis has had a boat-race and nobody has been hurt. But if there were in reality no stakes to be won and lost, has St. Louis had a race? The time made by Gaudaur has been announced officially; but is it *official time* if the announced stake was not competed for? These are questions we put. It is not necessary that at present we should answer them. We put them merely to show that possibly every man that is chosen for referee in a sporting event, whether it is a boat-race or something else, may not be thoroughly qualified for the position. That which THE CLIPPER is chiefly concerned in now is to learn why this race was adjudged to go one way and the bets another. It may be that Teemer backed himself. If so, there can be but one interpretation upon the referee's decision. If Teemer was not responsible for the leakage and Teemer lost stakes, every man who bet on him should also have lost.

SLIGHT THINGS cause unexpected changes. A song-and-dance man, who was suddenly afflicted with a severe hoarseness, was unable to sing his song at the audience in any sort of shape. As the traveling company was limited in numbers, he had to go through *some* way; so he instructed the leader to omit the voice-part altogether, and tackle the dance immediately after the introduction. He danced through it, and the act went off very "lame." Next night, the leader, obeying a sudden impulse, played the dance as "light and soft" as possible. This change, coming after the loud introduction, attracted attention. Insensibly the performer grew to change the whole character of the dance and act, and by the end of the week he was doing a new style of quiet act, entirely different from his former specialty, and vastly more taking. Yet, to this day, it is possible that he thinks *he* is responsible for it, and that the leader had nothing to do with it, which, very likely, the leader thinks himself—if he thinks at all about it.

A SKETCH PERFORMER was shooting off his darling gags at one of the Bowery houses last week, when suddenly his teeth fell out and dropped onto the stage. We have for ten minutes been trying to think up something funny to say about this. It is an item which seems to naturally need some bright conceit to go with it. But we give it up, and let it go on record as it stands. It is quite funny enough as it is.

HARRY HUTCHENS HERE.

England's famous professional sprinter, Harry Hutchens of Putney, whose marvelous turn of speed—as shown by his having run 131⅓ yards in 12¼s. and 300 yards in 30s.—has for years caused him to be regarded as the idol of British pedestrian circles, has at last made his long deferred visit to our shores. He came on board the steamer Anchoria, arriving at this port Oct. 30, and was accompanied by his backer, W. Squires, who is, we believe, possessed of ample means, and who has since proclaimed his readiness to match the flying Englishman against anybody for any amount of cash. In view of Hutchens' record, it is not surprising that his compagnon de voyage should manifest such extreme confidence in his prowess; nor is it an astonishing fact that no one of the crack sprinters of the States, even those who have loudly and persistently proclaimed their ability to run one hundred yards in even time, has manifested, or are likely to manifest, any disposition to take up the foreign phenomenon on even terms. They have a wholesome and an unconquerable dread of the repeatedly-demonstrated ability of the fastest man who has put on a running-shoe since the days when the late George Seward was in his prime. The only man among them to say a word about match-making has been H. M. Johnson, who demanded a start of two-and-a-half yards in one hundred. He did not post any money with his challenge, which he ought to have done if he meant it; and although Hutchens was prepared to make a match on the terms mentioned, his demand that the stakes should be at least $1,000 a side, genuine money, and that $200 be planked down at signing, so that in case of a fall-through he should not be out of pocket his expenses, seems to have caused the sudden breaking-off of negotiations hardly yet under way. Hutchens had an engagement to run in Acton & Taylor's 135 yards handicap in Philadelphia, and his debut on an American running path was made at Pastime Park Nov. 1. He, of course, was on scratch, but he was a big favorite when he appeared for his trial heat. All expected to see him win with comparative ease, but he had not yet recovered from the effects of his voyage and failed to reach the tape first, being beaten a bare foot by Ike Stansfield, the wrestler, to whom he was conceding a start of twenty-one yards. The other starter was Hinton, to whom he gave nineteen yards and a beating. His defeat was a sore disappointment to Hutchens and his friends, but may reasonably be ascribed to the cause above stated. We understand he intends returning to England, should he be unsuccessful in his efforts to effect a match before Nov. 8; so that anyone among our fast men who have the courage to meet him on fair terms, and for not less than one thousand dollars a side, should make the fact known at once.

LET HER GO!

Maud S. is again announced to try and beat 2:09¾. If she is not to be "let out" on the track, she should be kept in the stable. There is no necessity of repeating her Hartford performance, or that of Jay-Eye-See at Gravesend, L. I. Indeed, there is no urgent need of sending the mare out at this season of the year to beat 2:09¾, if that time, as is claimed by her handlers, is a record. It is the best there is. No other horse will beat it this season. What more can be needed? It seems to many persons that, if those who control Maud S. were satisfied that she has a valid record, it would not so frequently be announced that she is to try and beat the record. Dexter was never started to beat his 2:17¼. Everybody recognized that those figures were his unquestioned record, and that they were at the top. If the mare is really to be started this season to beat time, it is to be hoped for her sake that everything will be favorable, and that she will go in 2:09¼. That will end all question as to whether she or any other horse has a legitimate record of 2:09¾, although the method by which it was sought to give her a record for what she did at Cleveland will stand either as a warning to some horse-owners or as a cue to others how in the one race or trial to play either for or against a record, just as the horse may happen to show after scoring that it has or has not speed that day. And now, if Maud is to start again, let her out!

ELECTION-DAY SPORTS.

Several interesting sporting events were arranged for the day big with the fate of the nation, so far as the success of one or other of the great political parties is concerned; and while the adherents of the rival organizations were in a turmoil of excitement on the day THE CLIPPER went to press, the votaries of the running turf and athletics, after performing one of the chief duties of free and enlightened American citizens by depositing at least one ballot for the candidates of his choice, devoted the remainder of the day to wholesome enjoyment away from the smoke and din of political battle. In this vicinity the lovers of horse-racing found an abundance to entertain them in the half-dozen events forming the card at Brighton Beach and the five more important contests arranged for decision at Jerome Park, while the devotees of field sports found something to their liking in the meeting of the Manhattan Athletic Club and the annual cross-country championship race under the auspices of the New York Athletic Club.

A SINGER in the West, who made a specialty of bass solos, failing to catch on with them so satisfactorily as could be wished, conceived the happy idea of introducing local hits in his songs, after observing with what pleasurable excitement this sort of thing was received in songs of a comic order. With rare enterprise, but with a want of judgment hard to conceive, he introduced the lines:

> No matter who's President,
> Cleveland or Blaine,
> Down among the dead men, etc.,

in the song of that lugubrious title. It was sprung on the audience so suddenly and so unexpectedly that they were hushed into painful and well-developed silence; and the daring originator now feels that local hits won't go in *all* kinds of songs.

FOOTBALL.

The football season has opened in lively style among the colleges, and the game under the amended rules promises to be more attractive than ever, especially as the new code expunges much that was objectionable in the rules on the score of brutal roughness. The old English idea that any sport to be what they considered "manly" should of necessity be marked by much that is simply brutal is an exploded one. The Intercollegiate Association this year has been reduced in its membership to the three great colleges of Harvard, Yale and Princeton, and the season's college championship is to be confined to the twelves of these three institutions. The first match of the series of three games is to take place in Cambridge on Nov. 15, when the Princeton team will try conclusions with Harvard. The second meeting will be that of the Yale and Harvard teams in New Haven on Nov. 22, and the last match will be played on the Polo Grounds on Thanksgiving-day, when Yale and Princeton are to come together. It would seem to be a foregone conclusion that the championship will lie between Yale and Princeton this season. Up to date Yale had played four practice matches with the teams of Stevens Institute and Dartmouth, Rutgers and Wesleyan Colleges, and in these four matches they had scored 351 points to 10! The Princeton team had played in six practice matches up to date, and had won all, though they had a close fight with the Stevens Institute team, in Hoboken, on Oct. 15, when they won by 4 to 0 only. But they defeated the Stevens twelve afterwards in Princeton by 58 to 0. They also whipped the Wesleyan, Rutgers, Pennsylvania and Lafayette teams, the total score of the six matches standing at 290 points to 0. Their defeat of Lafayette on Oct. 29 was the worst on record—140 to 0! The Harvard twelve have not been so successful in their practice matches to date, inasmuch as out of the six they have played they have lost two, viz., that with the Wesleyan team and one with the Pennsylvania University twelve. The total score of their five practice matches to date is Harvard 207 against 20. The new rules, which went into effect this season, oblige the referee to disqualify any player after he has been offside twice. The scoring of safety touchdowns has been made a disadvantage to the side touching down for safety, as they now lose two points for every such touchdown.

REFEREE AND MARKER RESIGN.

Down in San Antonio, Texas, there are people, we are sorry to say, who do not think that the billiard match between Maggioli and Cole was as chaste as it should have been. There is still hope that the impression which got abroad was erroneous. There was not much betting, at all events, and about the only harm that was done was to those who desired to back their judgment, based on the merits of the contestants, but were deterred from doing so. An account of the match, which seems to have been deserted not only by the original referee, but also by the original marker, will be found in our billiard columns.

The contest suggested another lesson which in time may come to be heeded. It is that there is not much profit, and scarcely any honor, in playing a style of billiards at which men whom a few other professionals can about "discount" are capable of making runs of eight or nine hundred. It is undeniably true that, with the exception of Vignaux and Slosson, our foremost experts have never publicly made runs of such magnitude as those of McLaughlin, Maggioli, Cole and Catton. But there is a very good reason for it. There has been no public contest at the straight-rail game between first-class players in this country since 1879. In Paris, early in 1881, Vignaux ran 1,538 and Slosson 1,103, and that ended the straight-rail game among the leading professionals. Had they continued to practice it, they would to-day be assembling the balls onto the rail in every inning. The facility with which they can lose the rail-position and regain it would render their runs almost limitless except through their giving out physically. The younger experts of to-day are simply doing in public what Vignaux, Slosson and Schaefer did in private five years ago. These three tired of it, and quit. Their ultimate successors are naturally proud of their ability to make runs of eight or nine hundred. Some of them even fancy that they can play the rail better than Vignaux or Slosson. Their eyes might be opened were they to make a match of say 3,000 points, in which they themselves should be privileged to run 3,000 if they could, while Vignaux or Slosson would be required to stop after running 500. The elder players would get the rail in fewer shots than the others would get it in innings. If the younger grade of professionals are wise, they will turn their backs upon any game in which rail-play is unlimited. They are wasting valuable time over it.

THE INTRODUCTION of a colored citizen arrayed in faultless clothes, who crosses the stage during the serio-comic's rendition of the "New Coon in Town" song, is another instance of the growing desire to do anything and everything to make a song-turn go. Singing by the orchestra, hand-clapping and foot-tapping by the performers in the wings, hissing by everybody, the distribution of flowers, the use of the stereopticon, the allusions to political matters—all have been made useful as important aids to the singer; and now the introduction of other people on the stage opens up a wide field for impressive effect. Patience, and every auditor shall have a valuable prize with every song.

JEROME PARK.—It had been the intention of the American Jockey Club to give, on Saturday, Nov. 1, an extra day's racing in addition to the sport provided by them on each recurring election day, but the continued rainy weather had transformed the track into a bed of mire, and it was deemed advisable to abandon the idea, although the entries received for the several events forming the programme were numerous enough to give promise of an afternoon of excellent sport under saddle. The same causes operated to spoil what little of sport was fixed to take place in the vicinity of New York during the past week.

THE WISHBONE.

Slender and shining, prophetic bone,
We pulled it the future to divine;
Her bare pink palm, the bit in my own,
Told that wish and wishbone both were mine.

"What did you ask for?" whispered my Rose,
Looking up shyly with eyes so true.
"I wished," I answered, drawing her close,
"The woman I win might look like you:

"Her eyes as brown as a forest brook,
Her cheek as pink as a sea shell's tint,
A tender mouth, and a saucy look,
And pale brown hair with a golden glint.

"In short, that my future wife might be
You, dear little Rose, and only you."
Hiding her face in my breast, said she:
"Isn't it funny?—I wished that, too."

—*Harper's Magazine.*

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

IN A COUNTRY BARBER'S CHAIR.

One of the showmen, aint you?

I thought so. I can always tell 'em. Where do you show next? Hell's Hole, eh? Right good little town. You'll have a big house there. Hell's Hole folks always turn out and fill the opery-house whenever something good comes along.

Where'd you show last? Jayburg, eh? Bad house? Yes, I s'pose you had. Dead town, that. Nothin' but a circus catches Jayburg.

Had a kinder light house here last night, that's so; but that's nothin'. First night always bad. You'll have a crowded house to-night. The boys all say the show gave great satisfaction. They say nothin' better ever struck the town. Don't mind last night. You see, everything was against you. The lumbermen are on s'rike, and so there was no wood to keep the parlor-match factory running, and a couple of hundred girls that always take in the show were out of work on that account. Besides, there was a dance over at Ike Gristle's, and the Methodist Church had a ham-sandwich party last night. But to-night you can't get 'em in. Eh? No, I don't mean that way. I mean you can't get 'em all in. I saw a feller this mornin' from Mudroads, fourteen miles from here, and he says *he's* comin', sure! Be you the feller that took off the Dutchman? I thought you was. I can always tell 'em.

You ain't, eh? Why, no; you're the Irishman that swung the chillaylee, or whatever you call it. I knew it was you. No! Oh, yes; I see—leader of the orchestra. Well, you're a slick one at it, you are. I'd like you to get acquainted with Doc. Gall. He's *our* leader here in town. He keeps the blacksmith-shop across the road there, and he's away up, first-class, bang-up—just like you. He can play in operry in York, if he wants to, but his horse-shoein' trade is good, and he hates to leave the boys. He makes his own fiddles and strings, and Happy Budd Gags, the big minstrel, tried to get him last season. He can just make the fiddle speak in three languages, and he can play when he's asleep.

Want some bay rum? Johnny Bones, you know *him*, said he never struck a shop with such square bay-rum. No? All right. Next season.

That there Dutchman you got with you is pooty good, but we got a chap in town here who is no slouch at it, you hear me. Mebbe you've seen him around Zeke's saloon this mornin'. I *know* he could be coaxed to go with you, and you can get him mighty cheap. He's got an awful funny new Dutch song called "Lawterbach," and you'd just die to hear him say "Nix cum arouse, is dot so!" Kinder keep an eye open for him.

Then there's Rube Schemmerhorn that keeps the grocery, he takes off an Irishman first-rate. He came *very near* going with the Kurious Komedy Kompany lately. He did his Irish business with them for one night on trial, and the manager said if there was *anything* else he could do, even the *slightest* bit of anything else *except* the Irish business, he would have *some* chance to go with his troupe. So you see Rube came very near going. Hair tonic? Billy McCardigan, the great clog-dancer—you know *him*—said when he played here that he never struck such bang-up, reliable hair tonic. No? All right. Some other season.

That nigger comedian of yours is tol'ably good, too; but, honest, there's a feller that slouches round town a good deal that's the party you want. He's the very cut of a real old Georgy darky, and he's got splendid big lips for the business, and a mouth that he can screw up into *any* shape. He burns his own corks, even *makes* his own corks, and when he's all fixed out, turns out his lips and says: "Ay! golly!" you ought to hear the gir's just scream. All he wants in the world is a comical wig and a pair of funny old pants with a laughable red patch on the knee.

Cosmetic? Harry De Courcy, the great actor—you know *him*—said he never came across better cosmetic than —— No? All right. Some other year.

How many's in your troupe?

'Steen, eh? That's what they always tell me. "Chestnuts," is that what you call it? Oh! I'm "fly" every time.

Say, who is that there girl that sung the songs about love, the one that had the short blue dress on? Miss Glones, eh? Curious name, aint it?

Well, she's just about as good as they make 'em. There aint a girl in this town that can come to touch her, and her voice 'll catch me, every time. She's right handsome, too, aint she? She's young, too, aint she? She aint married, is she, or aint she? I suppose everybody is kinder noticin' her, aint they? She's a darlin', now, and no mistake. Gosh! but you fellers must have nice times travelin' around this way. I s'pose you're all well acquainted with each other in the troupe. What hotel do you stop at? Is that girl's mother with her? I'm goin' to the show again to-night just to see her. I'll applaud her every time. Kinder tell her it's me.

Boots blacked? Minnesota Mick, the cowboy—you know *him*—when he was here last with the Insane West Show, said he never knew before what boot-blacking meant, and —— No? All right. Some other visit.

Say, you haven't got a pass about you, have you? No? All right; I thought mebbe that —— Yes, I know the seats are on sale at Codliver's drugstore, but I thought ——

Thought wrong, eh? All right.

Say, partner, you fellers must get paid good big wages, don't ye? About how much, if it's a fair question, do they pay you a month?

None of my d—— business, eh? Well, you needn't get airy. I'll git the boys to queer your show to-night, see if I don't.

NOT HIS LOOKOUT.—"I grant an absolute divorce to both parties," said the Judge. "Call the next case." "But the children, your honor. What disposition shall be made of them?" "Equal division. Let each party take half. Call the next ——" "But there are three of them, your hon ——" "Can't help it. That's their lookout, not mine. Call the next case."—*Sun.*

THE EQUESTRIENNE'S HERO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Why did you not retaliate, Ralph? *Nemo me impune lacesset* is a motto all might well assume. And, courageous as Levaunte undoubtedly is, another might resent his little mocking insinuations, I should suppose," Donna Isola Ramirez said in playful raillery, her laughing black eyes turned rather admiringly toward the graceful and athletic figure of a young gentleman, who with a sheen of ruby velvet and a glitter of silver tasseling had just sauntered away.

Donna Isola was the equestrienne of the Grand Asian Circus, and her companion was the ring-master of the troupe.

At the juncture he smiled with the utmost placidity.

"I am not inclined to admit the courage Hugh Levaunte boasts," he returned in his slow, pleasant voice; "and I do not feel at all wounded even if he did perhaps insinuate that I have a most melancholy and ridiculous deficiency of the heroism he claims for himself. Transcendently brave I may not be, but all the same I have a gift of obstinacy, and when one so obviously designs only to ruffle me, I choose not to be ruffled—that is all."

The girl looked somewhat conscious, and a swift blush crimsoned her charming, brune face. She well knew why there was ever a subtle hostility between the handsome acrobat and the imperturbable man before her! Each in his own way loved her, and as yet she had revealed no decided preference for either; if she more admired the one, she certainly no less esteemed the other, and she was equally gracious and equally perplexing to both.

"Hugh was piqued perhaps because you always seem so skeptical and ironic about the brave things he has done," she argued diplomatically and with a coquettish pout. "And really you might be a little more credulous and complaisant, Ralph; we have no reason to discredit what he asserts, and, besides, his profession proves his courage, I should think."

"But quite a different sort of intrepidity must inspire the hero of the extraordinary achievements he is pleased to boast," Ralph Neil responded quietly. "I have a notion—ungenerous, possibly—that not for the guerdon of a principality would he for a single second confront our sleepy African lioness over yonder, and not even to save a human life would he risk a tumble from your refractory black Broncho. Still, Donna Isola, I have no wish to disparage an individual whom you so profoundly admire," he added with a smile, sardonic and yet wistful, and deprecatory, too.

"One cannot help admiring what is admirable," she said with provoking emphasis and a pretty frown upon her delicate black brows. "And I am certain, if you did not wish to vex me, that you would never disparage him at all."

For a moment he attentively regarded her; his grave countenance was graver still; his frank eyes darkened with a look of pain.

"You do not quite mean that," he said gently, speaking huskily as if with difficulty. "But I understand, Donna; you have at length decided between him and me! He has gained what I should have prized more than you can ever know; and because your slightest desire is ever a dear command to me, Donna Isola, I shall henceforth try to honor Hugh Levaunte for your sake."

"But I did not desire you to understand me like that," she protested in unaffected vexation now, an expression of genuine distress upon her laughing, girlish face.

But he seemed quite unconscious of her pretty embarrassment.

He had already turned away, and so hurriedly that he almost toppled over the handsome acrobat, who was again sauntering toward the entrance of the great tent, near which they had been standing.

"What has happened to our lordly master of ceremonies, I should like to know?" Levaunte remarked with airy disdain as he adjusted an ostentatious medal that the shock had loosened from his glittering breast. "He nearly overset me just now, and actually without even a beggarly apology! Was he blind and deaf, I wonder, that he would make such an onslaught as that? or did he intend to settle his grudges by some occult code of his own? One can never be sure what these timorous fellows will attempt! Well, I have neatly pummeled many a greater man for a smaller cause," he declared with affected solemnity.

"Why did you not pummel Mr. Neil?" the girl queried demurely.

"Where on earth is the use squandering muscle on a foe who is too pusillanimous to wage an open fight?" he demanded, with a contemptuous shrug of his handsome athletic shoulders. "Where is the satisfaction or the glory? And Mr. Neil has a mournful deficiency of pluck, you know. And, besides, he is already rather badly scared about something, I fancy!—his meek physiognomy was ghastly; and he could be in no more stupendous haste if he had your fierce black Broncho at his heels, or our treacherous lioness over yonder."

"Do you, then, consider the lioness so terrible?" Donna Ramirez interrogated very innocently.

"Oh, well, she could not terrify me, you know," he said, jauntily. "I have tracked too many of her tawny kin through their native jungles; and I never had the slightest fear of them. Indeed, on one occasion I rescued an unlucky negro child from the very jaws of a famishing king of beasts. The instinct of the brute creation readily acknowledges the supremacy of a brave human being, my dear Donna."

"I wish my perverse Broncho would acknowledge some sort of supremacy," sighed the equestrienne, mindful of the equine pranks she must presently control or endure.

"I should myself never have the slightest trouble with him," the versatile acrobat glibly averred. "I am not a professional equestrian, of course; but I have had quite an experience with the untamed and well-nigh tameless horses of the vast southwestern plateaus. Indeed, on one occasion I lassoed a magnificent milk-white animal, and actually just at the instant it had plunged furiously towards my unfortunate Mexican comrade, who had been unhorsed and lay stunned almost beneath its savage and deadly hoofs. Afterwards I easily subjugated the wild, noble creature; the brute instinct promptly yields to the mastery of a courageous human will, my dearest Donna Isola."

"I suppose so," she assented absently; for at that instant within the tent the orchestra sounded an admonitory prelude, and the brief time for aimless discussion had ended.

"The child of the jungle and the Mexican of the plateau are glaring myths; I have a notion that our acrobat is an accomplished fabulist," thought Donna Ramirez as she headed her prankish Broncho for the ring, where a fantastic clown grinned and courtesied at her coming, and where Ralph Neil awaited her, still with that look of gloom in his grave eyes.

He dejectedly regarded her as she rode on—a dainty and unassuming equestrienne, modestly arrayed in some unique silken fabric, that glistened like an armor crusted with topaz and emerald, her long jetty hair banded with gold and falling like a mantle about her shoulders, and her fresh, brune face upturned to the interested assemblage which filled the great circles of benches.

"Be exceedingly cautious with your horse," he adjured her once, at the beginning of her most daring feats, "or possibly our acrobat may have an opportunity to prove or disprove his boasted heroism before our performance will have been finished."

But Donna Isola only smiled and pouted and tossed her charming head, and the uneasy ringmaster, more apprehensive even than he would have cared to admit, again let her ride on.

However, the prankish Broncho was not blamable for what succeeded; indeed, no one could distinctly comprehend how it all happened.

There was a lull in the performance; Donna Isola had just triumphantly flashed from the ring; an athletic personage in ruby trunks and silver tasselings had just become visible, when there was a sudden and startling tumult of growls and cries and ejaculations, and then the affrighted assemblage sprang in one struggling mass from the benches and wrestled and writhed towards the exits.

Somehow the African lioness had freed herself from cage and keeper, and with her unconquered savage instinct had leaped toward the spirited Broncho; he had shied nimbly and reared on his haunches, eluding the cruel claws which dragged

the equestrienne a shuddering captive to the ground.

The girl lay motionless, seemingly without pulse or breath, and over her crouched the terrible lioness, with eyes like points of green flame, with open, blood-red jaws, and with growls of leonine satisfaction and defiance.

Not a pace away the intrepid Levaunte had stopped, staring upon the scene; but somehow all his surpassing courage seemed to fail him now. He trembled perceptibly; his teeth chattered audibly; he shook until his silver tasselings crackled like poplar leaves about his ruby sheen.

"Why on earth do you not chloroform the beast, Neil?" he sputtered. Do something quickly Would you have me eaten alive, man?"

And then this incomparable hero, who had rescued a negro child from the very jaws of a king of beasts in an African jungle, whirled abruptly and fled with mighty speed from the tragic scene.

Upon the face of Ralph Neil there was a marble pallor; but his eyes were wary, his movements were steady and determined as he neared closely and yet more closely the lioness and her captive.

The aim of his ready weapon was unerring and decisive. There was a sudden sharp crack, an enraged and failing growl, the lioness started and quivered, the claws relaxed, and then she rolled quite dead against his very feet.

And then he lifted Donna Isola in his arms and clasped her closely with such a cry as only a man—brave, tender and true—can utter when the one being whom he holds dearest has been given back to him from the very brink of the shoreless sea.

And Donna Isola had been given back to him almost unharmed, and all his own then and forever, as he presently realized.

"I was only unconscious for a moment," she said afterwards; "but I felt that the dreadful creature was not so likely to harm me while I remained motionless. I was aware of everything that was done; I had a notion that Levaunte meant to lasso the lioness as he did the Mexican wild horse—from a distance, you know," she concluded with her familiar and irrepressible pleasantry.

"I am persuaded that he is no longer quite your hero," her lover laughed as he kissed the charming face, which was too temptingly sweet and near.

"And I am persuaded that my hero has always been quite another person," she confessed with a beautiful blush.

THE MUSICAL MAID.

A maiden languidly doth go
And seats herself at the pian o;
She clears her loviest of throats,
And tries to conquer "high C" notes
And soar.

A cynic in the parlor there,
Doth criticise her voice and swear
Her song doth grate upon his ear,
And makes his tympanum feel queer
And sore.

BIRDS DROWNING FISHES.

Captain McLean of the iron bark Firth of Lorn, of Glasgow, which sailed from Lyttleton, New Zealand, April 26 last, passed Cape Horn May 23, and arrived at London August 21, reports the following singular occurrence: July 22, when in latitude 20 degrees 1 minute north, longitute 29 degrees 48 minutes west, a floating spar was seen and a boat was lowered and the spar towed alongside. On examination it was found to be valueless, being worm-eaten throughout, but a large shoal of fish which had accompanied the spar abandoned it and commenced eating the barnacles from the ship's bottom. This continued until July 27, when in latitude 38 degrees 42 minutes north, longitude 34 degress 36 minutes west, the fish left the ship after clearing the ship's bottom, by which means the speed of the vessel was increased two kno's an hour. Soon afterward a singular commotion was observed on the ocean, which was nearly calm. Birds were seen moving about on the surface with great rapidity, occasionally disappearing beneath the surface of the water, and coming up again half-strangled. As the vessel approached, it was seen that a shoal of fish, several acres in extent, was visible on the water. A g annet or diver would alight on the back of a great fish, spread its tail and wings to catch the breeze, dig its claws deep into the finny monster's hide, and go before the wind at such a tremendous speed as soon to drown the animated craft. The bird would then devour the fish at its leisure.

SHE SAW THE ISLES.

Mrs. Blank—"Do you remember that love-song you used to sing to me before we were married—the one about the spicy isles?"

Mr. Blank—"Let me see. Oh, yes! The spicy isles where the bright sun smiles?"

"Well, you have kept your promise and taken me there, but there was no smiling sun; only gaslight."

"Taken you where?"

"To the spicy isles."

"Really, my dear, what spicy isles are you talking about?"

"Theatre aisles, between the acts; and you did your share toward spicing them, too."

A JOKE ON AN AMATEUR SPORTSMAN.—Quite an amusing incident is related at the expense of one of the Rome, N. Y., sportsmen, who is the owner of an Irish setter which he prizes very highly. He recently started out on a hunting expedition in company with a friend, followed by the dog. Some five or six miles were traveled without finding any game. The dog concluded that he had gone far enough, and lay down for a rest. No coaxing or driving could make him stir. Evening approaching, it was decided to return home, but the dog would not move. The man, becoming impatient, and fearing a cold supper, shouldered the dog, placing his fore paws around his neck, and his hind feet touching the ground. In this manner he carried him two miles, to the amusement of his friend and those he met on the way.—*Syracuse Standard.*

A CAT ADOPTS A PUPPY.—On one of the East-side wharves is a cat which has been there for some time and has become the pet of all in the vicinity. A few days ago she gave birth to two kittens. Tuesday the little ones were all drowned, and in consequence the cat seemed disheartened and showed that she felt her loss keenly. In another shed, about fifty yards from where the kittens were born, were five puppies only a week old. Tuesday evening the cat stole one of the puppies and carried it to her domicile, since which time she has nursed it as fondly as if it were a kitten, and will not allow anyone to approach the locality where the strange pair are now quartered.—*Portland* (Or.) *News.*

LONDON THEATRE, BOWERY, OPposite Prince street. One week only of
HALLEN & HART'S FIRST-PRIZE IDEALS.
KELLY AND RYAN, ELLA WESNER,
LESTER AND ALLEN, SELBINI TRIO,
WALTON AND EDWARDS, MLLE. DE GRANVILLE,
MLLE. LILLY, FLORA ZANFRETTA
AND HALLEN AND HART.
Matinees Monday, Wednesday and Saturday at 2 P. M.
POPULAR PRICES PREVAIL.

5TH-AVENUE THEATRE.
OPERA-BOUFFE.
Monday, Nov. 3 One Week Only,
BIJOU OPERA CO.
in
ORPHEUS AND EURYDICE.
ORPHEUS AND EURYDICE.
An unequaled Cast. Gorgeous Scenery and Costumes.
Monday evening, Nov. 10—THE HANLONS.
New Grand Spectacular Pantomime Fantasma.

NIBLO'S GARDEN,
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (orchestra circle and balcony), 50 cents.
POSITIVELY LAST WEEK OF THE SEVEN RAVENS.
DE COMA BROTHERS, THE GREAT LE CLAIR,
and
BEST BALLET
ever seen in New York.
MATINEES WEDNESDAY AND SATURDAY at 2.
Nov. 10—KATE CLAXTON. THE SEA OF ICE.

TONY PASTOR'S THEATRE.
Fourteenth street.
TONY PASTOR'S OWN COMPANY.
HARRIS' HOWARD ATHENÆUM COMEDY CO.
WILLIAM CARROLL as THE BAD BOY.
THE TWO MACS, Comic Wonders,
LIZZIE SIMMS,
HARRINGTON AND JOHNSON,
FIELDS AND HANSON,
E. H. DOYLE,

BARNUM AND LONDON SHOWS.

THE FALL AND WINTER OFFICE OF
BARNUM, BAILEY & HUTCHINSON
IS NOW OPEN
IN MADISON-SQUARE GARDEN,

4th avenue and 27th street,

FOR THE TRANSACTION OF ALL BUSINESS PERTAINING TO THE ENSUING

TENTING SEASON OF 1885.

The past excellence of the Barnum and London Shows, its moral tone, high character, colossal size, unsurpassed ensemble and general completeness is an all-sufficient guarantee to everyone that

ITS FUTURE WILL BE GREATER THAN ITS PAST,

A fact which has been amply demonstrated every season during the past four years. In accordance with this idea

NEXT SEASON WILL SEE A GRANDER SHOW,
AND 1884 BE DWARFED BY 1885.

In making next season more brilliant than any which has preceded it, and in augmenting the already monster

UNITED BARNUM and LONDON SHOWS

To still greater proportions in every department, a larger force of people is wanted to fill many new positions, as well as the usual ones. First-class male and female artists, perfect in their acts, will now be engaged, such as SPECIALISTS IN EVERY BRANCH OF THE PROFESSION, Riders, Leapers, Tumblers, Trapezists, Aerialists, etc., etc., etc., and everything Novel, New, Unique or Startling.

IN CONSEQUENCE

Of many contemplated changes by the management, a large amount of unnecessary material will be disposed of at reasonable terms, all of which is nearly new and but little worn, comprising Cages, Wagons, Horses, Animals, Tents Harness, etc., in fact everything appertaining to the complete fitting out of a show, and all of the finest quality and description.

BARNUM, BAILEY & HUTCHINSON,
MADISON-SQUARE GARDEN, 4TH AVENUE AND 27TH STREET, N. Y.

ALSO WANTED,
100 FIRST-CLASS BILLPOSTERS.

11 Sober and Experienced Men, who are thorough workers. To such men

GOOD WAGES WILL BE PAID.

Applicants must state full particulars, with whom they traveled, inclosing reference, and will consider two weeks' non-reply to letters a negative to application.

Also WANTED, Several Trustworthy Agents

To take charge of advertising cars, and for other positions. Address all communications for the positions of agents and billposters to

W. H. GARDNER,
OFFICE OF BARNUM AND LONDON SHOWS, MADISON SQUARE GARDEN.

DALY'S THEATRE, EVERY NIGHT, 8.15; MATINEES WEDNESDAY AND SATURDAY, at 2.
"THE WOODEN SPOON."
"A Brilliant Success."—TRIBUNE. "An Intellectual Treat"—HERALD

KOSTER & BIAL'S, NOVELTIES.
Under the direction of Mr. JESSE WILLIAMS.
Last week of the charming Burlesque Artiste,
MISS MARIE LOFTUS.
The lovely Galatea, La Rose de St. Fleur, with LOUISE LESTER, etc.
J. B. DYLLYN, Comedian.
WAINRATTA, KING OF THE WIRE.
Sunday next—First time of selections from Suppe's
THE SEVEN MAIDENS.

THEATRE COMIQUE,
728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
Every Evening, at 8 o'clock, Mr. Edward Harrigan's new farcical comedy, INVESTIGATION.
DeArcy Flynn, a Tenement-house Agent, MR. EDWARD HARRIGAN; Bernard McKenna, in the glue line, MR. TONY HART. Five new songs by MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY.
Seats secured two weeks in advance.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S
NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 18 6 Address
FRED WALDMANN, Manager, Newark, N. J.

WANTED, two Amateurs, young men, desirous of adopting the stage. Small salary at first; chance for advancement. Address with stamp, NATHAN WOOD & CO., Western Dramatic and Vaudeville Co., St. Louis Mo Route booked for season. Company complete.

WANTED.—Variety People in all branches Specialty Ladies; also a Pianist. Good chance for a few amateurs. Address MANAGER,
Care of CLIPPER.

EDWIN CLIFFORD'S BIRTHDAY. Manager Edwin Clifford's birthday was celebrated by the company at Winfield, Kansas, on the 27 h inst. The preparations had been made so secretly that the celebration was a complete surprise to that genial gentleman, Mr. Clifford. Among the presents were a handsome solitaire diamond pin from Miss Constance Stanley, and a beautiful velvet smoking jacket and cap from the same lady, a handsome pair of slippers, a fine neck scarf, an elegant album containing pictures of the entire company in street and stage costumes, a handsome necktie, a box of cigars, a white satin banner, handpainted with roses and pansies, and many other handsome presents. After the theatre the day's celebration concluded with a surprise party and banquet at the Brettun House. Miss Stanley as hostess, giving the entertainment in honor of the occasion. The evening passed off with music and dancing, songs, stories, recitations, toasts and best wishes to Mr C., and expressions of mutual good feeling. Altogether, it was one of the most enjoyable events of the season.

'Twas joy without regretting,
And good without abuse,
The holiday and the bridal
Of beauty and of use."
—From DAILY REPUBLICAN.

NEW AND SECOND - HAND SHOW STUFF CHEAP—Magic Apparatus, Museum Stuff, a lot of Magic and Circus Paper, P. and J. Figs., Ventriloquial Figs., Paintings, Wagons, etc. Send stamp for circular, two stamps for the Art of Training Animals and secret of Fire-eating, or 10cts. for my New Book on Magic. C. E. GRIFFIN, Albia, Iowa.

WANTED for Bird's New Orleans Minstrels, take the road Nov. 13—Good Minstrel Performers, Musicians to double on stage and orchestra, Stage manager, Propertyman to play drum in Brass. Inclose stamp for answer. G. H. CASEY, Manager, Waverly, N. J.

QUINBY OPERA-HOUSE,
WOOSTER, OHIO.
Newly furnished throughout. Under new management. Seating capacity, 1,000. Terms, either rent or percentage.

The Emperor of German Comedy,
BILLY WATSON,
COMEDIAN, VOCALIST AND DANCER,
Would like to hear from first-class managers. Address care of CLIPPER.

WANTED,
For a season of thirty weeks, one Musician to play double bass and tuba. Apply immediately at 57 East 129th street, New York City.

HUGH WESTFALL,
GENERAL BUSINESS AND CONTRACTING AGENT.
At liberty after Nov 8. Address Park Hotel, City Hall Square, New York City.

BOB WATT, SONGS, SKETCHES, DRAMAS, etc., written to order. Low prices. Good catchy work. Inclose stamp for estimate. Best references.
610 Arch st., PHILA., PA.

A SMALL, FIRST-CLASS
LADIES' ORCHESTRA
CAN BE ENGAGED.
Different Lady soloists. Some Lady-artists Wanted.
Send letters addressed LADIES' ORCHESTRA,
Care of CLIPPER.

!! SONGS, SKECTHES, DRAMAS !!
"Paddy Kelly's Band," the success of all successes, is sung from ocean to ocean by all the vocal stars. Best work. Best references. Lowest rates. Send stamp. PHIL ROSSITER, 347 North Sixth st Philadelphia, Pa.

STANDARD THEATRE,
NEW ORLEANS.
THE NEW FAMILY RESORT.
Redecorated and reseated with new opera chairs; large stage; new scenery and all the modern improvements location central; capacity, 2,200. Managers of first class combinations desiring a week commencing Sunday nights during the World's Exposition telegraph NEW ORLEANS AMUSEMENT BUREAU, Owners Standard Theatre, 36 Carondelet street, New Orleans, La.

NOTE.

A FIRST-CLASS COMBINATION IS WANTED
For the grand opening week,
COMMENCING SUNDAY, NOV. 23.

NATIONAL THEATRE
SCRANTON, PA.,
Will be opened on Monday, November 30, 1884, as a strictly first-class Variety Theatre.
OTTO HEBOE.....Business manager.
JOHN B. WRIGHT.....Stage manager.
ONLY Artists of Ability need apply. Would like to hear from teams booked and canceled at Old Fell Garden, Wilkesbarre, Pa. Salary, same limit. Backed with capital. Stanley and Conway, Mealey and Hague, care of Needham and Kelly and others, please write soon

DETROIT was surprised week of Oct. 27t with the Greatest and Most Refined Act of Equilibrium in America.

SUN.

Biggest success of the season. Endorsed by the whole city of Detroit. Nov. 3, one week, Harris Museum, Cincinnati, O. Will join Andress' Carnival of Novelties, Nov. 10, for the Winter. Thanks for other offers. All other dates canceled. Will write people that have not seen me work lately and want to see me, as I am just getting in trim. Will introduce my two Latest Novelt es in a week, as they are nearly complete. Am always looking for something new. Hoping other Artists in my line will do the same and not grab everything they see, as it is no credit to them. Watch for later ads. as I will have something to say very soon. Mirthfully yours, GEORGE SUN, Care of CLIPPER.

NOTICE.
DETROIT, MICH., Oct. 31, 1884.
GEORGE SUN: Allow me to congratulate you on your Juggling Act, following as you did some of the best in your line and making such a phenomenal success. Yours respectfully,
PROF. G. W. RYDER, Detroit Museum.

I Want to Sell a Half-interest in the Great
ELECTRICAL CLOCK
To a reliable party, who will take the same to the World's Fair. This is the largest and finest exhibition clock ever built. A good manager more of an object than money. Address J. F. CORDRAY, Broadway & Troyser's Dime Museum, St. Louis, Mo.

TAYLOR'S CABALISTIC WONDER CO.
E. C. TAYLOR.....Sole Proprietor and Manager
Notwithstanding the political excitement, torch light processions, mass meetings, etc., we are crowding our houses everywhere, and my company receives their salary 52 weeks each year. We run our entertainment during the Summer season to an immense business, while most companies are compelled to close owing to lack of patronage, and any party who would attempt to vituperate me for "making hay while the sun shines" shows a contemptibly mean, low and jealous disposition.
FIRST-CLASS SPECIALTY-ARTISTS wanted at all times. No bridgers or mashers wanted. Address care of CLIPPER, stating lowest salary, as the 'Ghost Walks' every Monday, rain or shine.
N. B.—To my friends and the public in general, as to that monkey and parrot (would be) antagonist of mine, who is inflicting the Ohio River Valley with his "Little Gift Snap," I would say his continued attacks against me are but the ravings of an "unbalanced brain." His memory is too poor to keep his falsehoods connected together and look plausible, and his conception of time is but equalled by his general character. Three years ago in an ad. in the CLIPPER, stating then he had had twenty-five years' experience in the business, three years have elapsed, he still claims twenty five years' experience. How could he have had twenty five years' experience since 1876? Echo answers, How? In Feb., 1876, I discharged him from my employ. He is now but 32 years of age. He must have commenced very young. He started for a tour of the world three years ago. He has got as far as Kentucky. About two months ago he stated in "CLIPPER" that Mr. Quigley had been with him nine years. Two weeks ago he stated that the same party had been with him eight years. Quigley has been with the "snap" two seasons. This is the third. I can prove this statement by his (Quigley's) letters of 1883. State facts, young man, or smother your ignorance by keeping quiet. In 1876 we find him traveling in Nebraska with his sister. He has five brothers, but no sister. He stated but a few months ago with a bold underline in an "ad." in CLIPPER that this season he should travel with a special car (in his mind), etc. The special car has failed to show up. Where is the car? Echo answers, where? I have merely referred to the above that the public may see what an individual of unadulterated gall he is. I should not be surprised at any time to hear of an explosion in their camp, as I have heard of people dying from enlargement of the gall, and he has got it bad. He is the unworthy individual who is trying to crawl out of the pit he dug for himself in 1876. Verbum sap. I shall not further bandy words with the afore-mentioned upstart Faker. I shall have no further newspaper controversy with him, as those who know me know that I have carefully adhered to facts on all occasions. Furthermore, they know that his statements are untrue from beginning to end, and those who do not know me do not care. So why should I continue to give him notoriety? Any further business I shall have with him will be through the "officers of the law." The few hundred miles that now separate us will then be "no barrier to justice." The connecting link of evidence in the st Johnsbury (Vt.) matter is now in my possession. I will close, remaining as before the public's humble servant,
E. C. TAYLOR, Illusionist.

HARRY MINER'S ENTERPRISES.
THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
HARRY MINER'S 8TH-AVENUE THEATRE,
HARRY MINER'S "SILVER KING" COMPANIES.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY.
Address HARRY MINER, 165 Bowery, New York.

RIDING TRIUMPHANTLY OVER THE OLD WORLD.
AFTER BEATING THE BEST RECORDS IN ENGLAND AND FRANCE,
MR. FRANK MELVILLE,
THE MASTER HORSEMAN OF BOTH HEMISPHERES,
Has been elected by "The Solid German Vote" at the RENTZ CIRCUS, BERLIN, GERMANY,
The President of Horsemen.
Recalled seven times after his first performance. Enthusiasm unprecedented by the Berlin public. Address for next three months as above.

TO PROPRIETORS OF MUSEUMS
AND SKATING-RINKS.
I am about to establish a factory for the manufacture of Musical Automatons, Wax and Papier-mache Figures, Organs, Musical Glasses, Glass Steam Engines and Outfits for Glassblowers, etc. Organs for Skating-rinks a Specialty. I intend reproducing the FAMOUS GIDEON'S BAND of Automaton Musicians, made by me for P. T. Barnum, and which was a prominent feature in the Museum of the Greatest Show on Earth a few years ago. W. L. JUKES,
116 East 121st street, New York City.

ATTRACTIONS WANTED.
A FIRST-CLASS COLLECTION OF WAX-FIGURES (Philadelphia Parties please notice); ALSO MUSICAL, DRAMATIC, BURLESQUE AND NOVELTY COMPANIES OF ACKNOWLEDGED ABILITY,
Suitable for lady audiences. Salaries sure and prompt. Address, stating lowest terms in first letter,
SIXTH-STREET MUSEUM, Pittsburg, Pa.

CALL.
WELLS & CASTELOTTI'S MUSICAL COMEDY CO.
Report at BROWN'S THEATRE COMIQUE, MINNEAPOLIS, MINN., NOV. 24, FOR REHEARSAL.
WANTED, TO COMPLETE COMPANY: Second violin to double on baritone, Double bass player to double on Tuba, and a good, strong Cornet-player to lead band and play in orchestra. Address BILLY WELLS, Opera house, Grand Forks, Dak., till Nov. 15, then Theatre Comique, Minneapolis, Minn. Salaries must be very low to secure the above positions.

NOON and GENTRY,
NATIONAL THEATRE, NEW YORK CITY,
THIS WEEK.

THE PREMIERE SERIO AND BURLESQUE LADY OF GREAT BRITAIN,
MARIE LOFTUS,
Has achieved the greatest success ever known at Koster & Bial's. Re-engaged two weeks longer.

THE GREAT SERIO-COMIC SONG,
"Don't Do This, and Don't Do That."
FIRST VERSE.
Of course you go to see your love
Each Sunday night at eight,
And in the room with pa and ma
You chat till it is late.
The old folks say, when off to bed,
Our clock's a little slow.
A roguish brother cries to you
As he upstairs does go:
CHORUS.
Now, don't do this, and don't do that,
Or pa and ma will smell a rat;
So mind, be careful what you're at,
Don't do this, and don't do that.
By mail, 40c. T. B. KELLEY,
34 Lincoln street, Jersey City, N. J.

WE HAVE MET AND CONSOLIDATED.
BILLY PHIL
McIntyre and Mills.
Now with the JOHN B. DORIS INTEROCEAN CIRCUS on its Southern tour, doing one of the funniest of black face acts.
N. B.—Billy—McINTYRE AND MILLS—Phil—gave me the best satisfaction. JOHN B. DORIS.
Their act will please any audience.
JOHN BRACE, Comedian.
Would like to hear from Managers of First-class Houses and Combinations. Address until Nov. 15, 1884, PENSACOLA, FLORIDA, care of JOHN B. DORIS' CIRCUS.
P. S.—After Nov. 15 address care of CLIPPER.

THE CELEBRATED
GREEK PRESTIDIGITATEUR,
PROF. CANARIES,
Decorated with a medal by King George of Greece, lately performing in London and Paris, can be engaged for the season, for first-class combination only.
Prof. Canaries' tricks are all new to this country. Very rich, attractive stage set and handsome Greek costume. New lithographs.
Managers of first-class theatres having open time address my sole agent in America,
WM. McAVOY, Amusement Bureau,
No. 22 Eliot street, Boston, Mass.

ATTENTION, MANAGERS
MARTINHO LOWANDE
And his Full Company can be engaged for the coming season.
Address MARTINHO LOWANDE,
Circo Orrin, City of Mexico.

ALEXIS E. SCAFAR,
RUSSIAN BAREBACK RIDER,
With his own horse, has just finished his fifth season with the O'Brien Circus, can be engaged for the coming season for my celebrated Trotting Act, which I rode every night for two years with Chiarini in South America; also Jockey Act or Hurdle. ABELARDO SCAFAR in Wire Act, Good Tumbler, Perch and Carrying Act with me. Permanent address, ALEXIS E. SCAFAR, Martinho Lowande, Frankford, Pa.

TO OPERA-HOUSE MANAGERS
COURTLAND'S
TRIPLE COMBINATION.
20 STAR ARTISTS. 20 STAR ARTISTS.
Mammoth Humpty Dumpty Star Specialty Company and Winston's Boston Operatic Minstrels.
Elegant Uniformed Brass Band. Irreproachable Orchestra. Nine different stands of Poster Paper. Thirty kinds of Lithographs, Programmes, Half sheets and Dodgers. Managers wishing to book, please state lowest sharing or rent terms to NED COURTLAND, Manager, Cincinnati, Ohio.
WANTED for the above combination—Ladies and Gents with all kinds of Specialties for each department.

GLOBE DIME MUSEUM,
298 BOWERY, NEAR HOUSTON STREET.
MESSRS. MEEHAN & WILSON.....Proprietors
STILL FLOATING ON THE TIDAL WAVE OF SUCCESS.
WANTED AT ALL TIMES—Strange Freaks of Nature, Curiosities, Optical and Mechanical Marvels, and anything of a novel and interesting description. Also First-class Specialty artists desiring dates, address the managers as above.

AT LIBERTY,
JAS. HENNESSY BROS., FRANK
Comedians, Dancers and End men; also play in brass. Write or telegraph immediately, Box 996, Milford, Mass.

WHY SHOULD WE MEET,
BY JOHN H. W. BYRNE,
Author of
I SPY THE WOLF.
Published by
WILLIS WOODWARD,
812, 814 Broadway, New York.

SPORTING.
I will give half of my winnings to any sporting gentleman that will back me for the next six day go as you please race. Address
"ATHLETE," care of CLIPPER.

MISCELLANEOUS.


WANTED AT ALL TIMES,
BEST MINSTREL TALENT IN THE WORLD.
COMEDIANS, SPECIALISTS, VOCALISTS.

NAME LOWEST SALARY FIRST TIME.

Address F. W. STECHAN,
Manager Emerson's Theatre and Standard Minstrels,
SAN FRANCISCO, CAL.

NOW PLAYING CROWDED HOUSES NIGHTLY, DELIGHTING THOUSANDS, PRODUCING LATEST BURLESQUES ON LEADING TOPICS OF THE DAY. OPEN ALL YEAR.

AUSTIN & STONE'S
MONSTER MUSEUM,
4 TREMONT ROW, BOSTON.
THE MOST SUCCESSFUL IN AMERICA.

ATTRACTIONS WANTED,
Both for Museum and Stage. State your Salary. Unknown Curiosities enclose Photos. Stage People always send Programmes. Every letter answered.

AUSTIN & STONE, 4 Tremont Row, Boston.

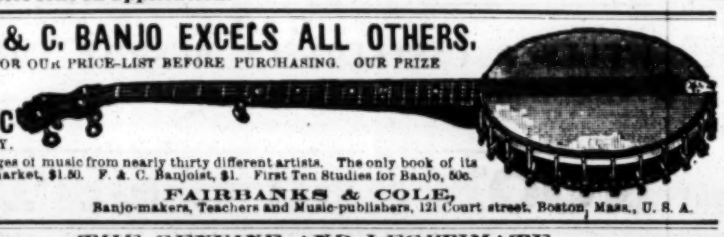
NOW EN ROUTE.
HYDE & BEHMAN'S
OPERATIC SPECTACULAR MINSTRELS,
Composed Entirely of
ARTISTS OF MERIT
AND THOROUGHLY EQUIPPED IN EVERY DETAIL.

For particulars address RICHARD HYDE of HYDE & BEHMAN, Brooklyn, N. Y.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.
FLESH COTTON SHIRTS, $1.00 each.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Iotas, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

THE F. & C. BANJO EXCELS ALL OTHERS.
SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE



BANJO MUSIC NOW READY.

Forty-five pages of music from nearly thirty different artists. The only book of its kind in the market, $1.50. F. & C. Banjoist, $1. First Ten Studies for Banjo, 50c.

FAIRBANKS & COLE,
Banjo-makers, Teachers and Music-publishers, 121 Court street, Boston, Mass., U. S. A.

THE GENUINE AND LEGITIMATE
FRANK B. CONVERSE
BANJO



MANUFACTURED ONLY BY
JOHN F. STRATTON & CO., 49 MAIDEN LANE, NEW YORK,

Under the personal supervision of Mr. Frank B. Converse, the Autocratic Banjoist of the World, Professional Performer and Manufacturer of over 25 years' standing and the universally acknowledged authority on that instrument.

A FIRST-CLASS THEATRE IN NEW ORLEANS
For Sale or Rent on Easy Terms.
All Modern Conveniences, Central Location. House will hold 2,000 People. Folding Opera-chairs.

Address P. WERLEIN, 135 Canal street, New Orleans, La.

BARNUM'S HOTEL,
SECOND AND WALNUT STREETS,
ST. LOUIS, MO.

An elegant six-story building with 150 front rooms, passenger elevator and all modern conveniences. Only four blocks from four theatres. Special low rates to professionals.

ST. JAMES HOTEL,
SOUTHWEST CORNER FIFTH & WALNUT STREETS,
ST. LOUIS.
Best located house in the city for professionals, being within one block of five theatres. Two hundred front rooms. Only hotel making special low rates to professionals.

KELLER HOUSE,
123 AND 125 WEST MADISON STREET,
CHICAGO, ILL. I would inform all who have favored me with their patronage in the past, while asking their support in the future, that I have a new hotel, and one more convenient to all the theatres. I intend to set a first-class table, and would be happy to have the profession give me a trial and be convinced that they can save money and be treated the same as if they were in their own homes. Combinations accommodated at the lowest possible rates. Cut this out.

MRS. L. KELLER, Proprietor.

TO THE THEATRICAL PROFESSION.
THE BINDLEY HOUSE,
Market and Broad sts., Newark, N. J. It is elegantly fitted-up. Now ready to receive guests. Special rates to the profession. Proprietress, MRS. E. BINDLEY.



HENRY C. DOBSON'S great patent Silver Ball Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, Price $1.00. HENRY C. DOBSON, 1,270 Broadway, New York City.

FORD'S DRAMATIC CO.
WANTED IMMEDIATELY
A GOOD LEADING-LADY
As an attraction. Must have good modern wardrobe. State lowest salary and full particulars.

CLINT. O. FORD, Providence, Ky.

SINGERS
EITHER PROFESSIONAL OR AMATEUR, SHOULD GET A COPY OF THE NEW COMIC SONG
Old Thompson's Mule
WITH ITS UNIQUE AND "TAKING"
DONKEY REFRAIN
THAT WILL ALWAYS "BRING DOWN THE HOUSE."
ORCHESTRA PARTS
furnished FREE to those in the Profession who sing the song. Price, 40 cents.

Published by JOHN CHURCH & CO.,
CINCINNATI, O.

SHOWMEN
NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

J. K. JOHNSON, DRAMATIST,
1,556 RICHMOND ST., PHILA., PA.

Comedies, Dramas, Farces, Burlesques, Afterpieces, Sketches and Songs. Inclose stamp.
JNO. RINGLING, did you get last letter?

M. DEVOY.
Drop Chalk, Vegetable Grease Paint and Cosmetics

106 West Seventeenth street (between Sixth and Seventh avenues), New York. Orders sent C. O. D.



FOR THEATRICAL AND STREET WIGS
GREASE PAINTS, ETC.,
GO TO M. SHINDHELM, THE MANUFACTURER, 232 Grand street, New York.
SEND FOR REDUCED PRICE-LIST.



RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $3; Banjo, $5; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 50c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah L. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 15 and 20 Centre street, New York.



MASON & MORGAN'S
"UNCLE TOM'S CABIN" CO.
Fourteen Years on the Road. Played Through the Entire Campaign to an Overflowing Business.

WANTED IMMEDIATELY for No. 2 party: An entire Company, including lady with child, good working Agent, Actors to double in band, strong E-flat Cornet and B-flat Cornet to double with Violin and Piano. We also want several large Hounds, Bill Trunks, etc. Salaries low, but positively paid every week. Applicants address CEDAR RAPIDS, IOWA. Managers of Opera-houses and Halls desiring dates write care BLADE PRINTING AND PAPER CO., Toledo, O.

Wm. Penna,
Renowned English Character Vocal Comedian,

In his own original business, at liberty Nov. 3 and onwards. Mr. Penna begs to inform all managers in the United States that, in the event of his effecting any engagement with them, and his act not proving a legitimate success on his first appearance, he will forfeit all claims on his salary.

WANTED,
A Situation by a FIRST-CLASS CONTORTIONIST, late from Europe, who has appeared in all the principal cities of the Empires, and who challenges any living contortionist to perform any of the feats performed by him.

Address or wire ANTONIO GOFREE,
St. Cloud Hotel, Louisville, Ky.

WOULD LIKE TO BUY
A FIRST-CLASS BROKE MANEGE HORSE. Either one or two well broke. Address F. H. RICH, Greenville, Mich.

MISCELLANEOUS.

RECOMMENDED BY THE FACULTY



TARRANT'S
COMPOUND EXTRACT OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS.

LADIES' FORMS
A natural, healthy permanent DEVELOPMENT given to such portions of the human form as may have lost or never attained desirable dimensions. Original, successful methods of self-treatment. Results as sure and healthful as development of muscle by athletic exercise—in compliance with the same laws. Full explanations, references, etc., mailed in plain sealed envelope. Address

ERIE MEDICAL CO., Buffalo, N. Y.

40 Hidden Name, Embossed and New Chrome Cards, same in new type, an Elegant 48 page Gilt Bound Floral Autograph Album with quotations, 12 page Illustrated Premium and Price List and Agent's Canvassing Outfit all for 15c. SNOW & CO., Meriden, Conn.

NEW CARDS 20 Hidden Name 10c. 6 pks. 50c. (your name hidden by hand holding bouquet of flowers, &c.) 50 New Imported, completely embossed Chromos with name, 15c., 4 packs 50c. (not the cheap embossed edge advertised by others for 10c.) Agents New Sample Book, Premium List and Price List FREE with each order. Address U. S. CARD CO., CENTERBROOK, CONN.

A MAGIC LANTERN, ELECTRIC ENGINE, MUSICAL BOX or STEAM ENGINE FREE!
For particulars how to SECURE ONE and Mammoth Catalogue of Magic Lanterns and Organettes, all latest styles, also Wonderful Novelties. Address, HARRACH ORGAN CO., Philadelphia, Pa. MAGIC LANTERNS WANTED.

A PRIZE Send six cents for postage, and receive free, a costly box of goods, which will help all, of either sex, to more money right away than anything else in this world. Fortunes await the workers absolutely sure. At once address TRUE & CO., Augusta, Maine.

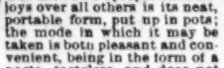
MAGIC LANTERNS
and STEREOPTICONS, all prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.

A profitable business for a man with small capital. Also, Lanterns for Home Amusement. 136-page catalogue free. McALLISTER, Mfg. Optician, 49 NASSAU ST., N. Y.

600
the LATEST and most POPULAR Songs, in BOOK FORM, for 30 cents.

100 as a sample, 10 cents.
150 Songs, WORDS AND MUSIC Complete, for 30 cents. All postpaid. CATALOGUES, CIRCULARS, Etc., Free. COLUMBIAN BOOK AND NEWS CO., 40 Centre street, New York

LOOK!



Have a full line of Notions, Cutlery, Jewelry, and in fact *all* goods handled by Streetmen, Auctioneers and Canvassers, from 10 to 20 per cent. cheaper than any other house. Send 3c. stamp for new Catalogue.

FAIR LISTS NOW READY.

H. WOLF,
112 & 114 Franklin street, - Chicago, Ill.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn st., Chicago. Advice free. 18 years' experience. Business quietly and legally transacted.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c. for copy "Wedding Bells." P. O. Box 2,899, Boston, Mass.

AVOID SKIN DISEASES BY LEARNING TO SHAVE yourself. "The Art of Honing a Razor" and "The Art of Shaving," fully illustrated, both for 50c. (Copyrighted.) C. H. LONERGAN, Box 275, Chicago, Ill.

ACTRESSES' PHOTOS, WHOLESALE AND RETAIL. Two samples, 6tts.; one doz., 25cts. A. B. WARFEL, Photographer, Cadiz, O.

SAMPLE pack (52) Transparent Cards and 5 Photos, only 35c. Geo. T. Wilson, Lock Box 323, Phila., Pa.

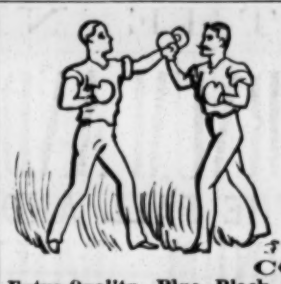
DETECTIVES.—Capable men wanted as Special Detective Agents throughout United States. Send stamp for particulars. MORRIS & CO., Weedsport, N. Y.



CRISTADORO'S HAIR-DYE is the best; acts instantaneously, produces the most natural shades of Black or Brown; is easily applied, and does not stain the skin. It is a standard preparation, and a favorite upon every well-appointed Toilet for Lady or Gentleman. Sold by all Druggists and applied by all Hair Dressers. Interesting pamphlet sent free. Manufactory, 6 WILLIAM STREET, N. Y.

FARO LAYOUTS.
HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO. Chicago.



BOXING-GLOVES.
OUR BEST GLOVES, $7 PER SET.
THE FOLLOWING LETTER ENDORSES THEIR QUALITY.

BOSTON, Mass.
MESSRS. WRIGHT & DITSON—GENTS: I take pleasure in recommending your B. B. Professional Boxing-glove to all who inquire for a first-class article. I find by using them they keep their shape better and tear less than any make of glove I ever used. Very truly yours, PATSEY SHEPPARD.

COTTON TIGHTS.
Extra Quality—Blue, Black, Scarlet, White and Flesh. Shirts or Tights, each $1.25.

Send for Illustrated Catalogue. WRIGHT & DITSON, 580 Washington street, Boston, Mass.

BEARDS, WIGS, WHISKERS,
FOR THEATRICALS, DETECTIVES, AND ALL PURPOSES.



Please notice that the undersigned keep the largest stock on hand of the above goods; also Burnt Cork, Grease Paints, Carmine, Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

Boxing-gloves and Gymnasium Goods.
Our 1884 Catalogue of 260 large pages, 3,000 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, Baseball, Lawn Tennis, Gymnasium and novelties, sent by mail for 20 cents.

PECK & SNYDER,
126, 128, 130 Nassau street, New York.



FARO-KENO
MASON & CO., 84 Dearborn Street, Chicago, Ill.
Manufacturers of a Full Line of
Club Room Furniture,
Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,
And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. *Established 1863.*

SPORTING. SPORTING.
WILL & FINCK,
MANUFACTURERS OF
Faro, Keno and all Sporting Goods known to the Fraternity.
"Fake" Goods our specialty. We manufacture nothing but the best and most practical goods, and guarantee all our work. Send for circular.
Established 1852. 769 MARKET ST., San Francisco, Cal.

EDMUND E. PRICE,
COUNSELOR-AT-LAW,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

SPORTING.
BILLIARDS.
A LARGE STOCK OF THE
Brunswick-Balke-Collender Carom and Pool Tables always on hand.
Cloth, Balls, Cue-leathers and Billiard Goods
OF EVERY DESCRIPTION.
Over 500,000 NOISE-SUBDUERS Sold. Orders from all parts of the world promptly attended to.

JOHN CREAHAN,
113 South Ninth street, Philadelphia, Pa.

FARO TOOLS.
Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
Formerly RYDBERG, GRONHOLM & CO., 92 Market st

High Ball Poker.
Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

HOW TO WIN AT CARDS, DICE, &c.
A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person, WM. SUYDAM, 65 & 67 Nassau St., New York City.

HENLEY'S CHALLENGE ROLLER SKATE.
ACKNOWLEDGED BY EXPERTS AS THE



Most COMPLETE Scientific SKATE and by Rink Men as the Most Durable one in the market. Liberal terms to the trade. For new 48-page Illustrated Catalogue send 4c. stamp to M. C. HENLEY, Richmond, Ind. Mention this paper.



Imperial Photographs
FROM LIFE. John L. Sullivan, Ryan, Mitchell, Goss, Sherriff, Mace, G. Rooke, Mike Donovan, Cleary, Tug Wilson, Heenan, Sayers, Joe Coburn, Ed. Price, Slade, Hyer, Yankee Sullivan, Paddock, Langham, Edwards, Tovee, Tim Collins, Harry Hill, Fiddler Neary, Steve Taylor, Pete McCoy, Farrell, Madden, Keenan, Chambers, Nixey, Davis, Tom Allen (ex-champion), Chandler (Chicago), Mike Coburn, Collyer, Prof. Donaldson, Johnny Dwyer, Larry Foley, Fulljames, Geoghegan, Goodwin, Hollywood, Harry Hicken, Holden, Harris, Patsy Hogan, McClellan, Kelly, Murphy, McAlpin, Mcaffrey, Madden, Morrissey, Bill Pool, Jack Rooke, Sheppard, Frank White, Yarwood, Chandler (of California), Billy McGlory, John Clarke, Tom Lane, Dan Crutchley, Norton, Pendergast, C. McCoy, Bat Mullins, Turnbull, Greenfield, Weeden (of Pittsburg), Johnny Riley, Jim Coyne, Elliott, etc., etc., 25c. each, or 5 for $1. Address ED. JAMES & CO., CLIPPER Building, 15 and 20 Centre street, New York.

VAN FLEET,
JOB PRINTER
New York Clipper Building.

HEADQUARTERS
For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks, Cloths painted to order for any game. Price-list and sample sheet mailed free. Address

W. DAVIDSON, 78 Nassau street, New York.

MUSCULAR DEVELOPMENT.



For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumb-bells that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 150 pounds. Will send for 50cts. additional two of my cabinet-sized photographs, showing the perfect development of every muscle of the body. Address

PROF. D. L. DOWD, Gymnasium, Springfield, Mass.

FARO CHECKS,
Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.





DO YOU WANT A DOG?
If so, send for DOG BUYERS' GUIDE, containing colored plates, 100 engravings of different breeds, prices they are worth, and where to buy them. Also, cuts of Dog Furnishing Goods of all kinds. Directions for Training Dogs and Breeding Ferrets. Mailed for 15 cts.

PHILADELPHIA KENNELS,
237 S. 8th St. Phila's.



Playing Cards
Marked-back Playing Cards 50 different patterns—price, square-cornered indicators, $1.00 per pack, or $9.00 per dozen. Round-cornered ditto, $1.25 per pack, or $12.00 per dozen. Strippers for poker, seven-up and euchre, per pack, $1.00. Strippers with marked backs, square-cornered, per pack, $1.50; ditto, round-cornered, per pack, $1.75. "Blackbridge's Complete Poker-player," with full instructions—price, $1.00. "How Gamblers Win," showing the tricks and devices of professional gamblers, complete expose of all games and articles used by gamblers—price, 75c. American Card-player, 50c. "Modern Hoyle," with instructions and various rules for cards, etc., 50c. "Walker's Cribbage Made Easy," 50c. 1,000 Tricks with Cards, $1.50. "Parlor Tricks with Cards," 50c.

LOADED DICE,
BEST IVORY,
three high, three low and three square, per set, $5.00. Chuck luck, with dice and cup complete, $3.50. Over and under, with dice and cup, $3.50.

TEETOTUM,
or Tommy Dodd Top, to spin high or low, best ivory, with instructions, $3.50. Compressed ivory poker chips, stack and measure exactly, red, white or blue, per hundred, $3.50. The Bug or Hold Out, 75c. The Poker Ring, to mark cards while playing, silver, $1.50; rolled gold, $2.50. The Spy, or Reflector, $1.50. Marked-back Barcelona Monte Cards, $2.50 per pack, with full instruction.

Send money by P. O. order or registered letter. A sample book of marked backs sent on receipt of a postage-stamp. Address all orders to the

JAMES BROTHERS,
S. E. cor Leonard and Centre streets,
NEW YORK CITY.